POINT 1902 LOMA
NAZARENE UNIVERSITY
Music Department

Concert Choir

1 Unit
Fall 2026

MWF 12:15pm-1:20pm

Cooper Music Center CM 115

Course Information	Specifics for the Course
Instructor title and name:	**Prof. Melchor Carrillo**
Phone:	**619-849-2445**
Email:	**mcarrill@pointloma.edu**
Office location and hours:	**MTW F By appointment**

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

General Education Mission

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and culture.

Course Description

With membership by audition, Concert Choir is a mixed chorus open to any student. Includes participation in Choral Union. An annual tour and local public performances are scheduled. May be repeated each semester. Letter grade.

Program and Course Learning Outcomes

Students will……

- Demonstrate knowledge of basic music theory and notation
- Demonstrate knowledge of healthy vocal production techniques
- Develop basic aural skills: intervals, tonal memory
- Develop basic sight singing skills
- Sing major, minor, and chromatic scales.
- Correctly sing their individual part in a SATB quartets.
- Perform with age-appropriate vocal technique and tone.
- Sing with good intonation, diction, vowels.
- Learn to work in a choral setting while being an active and responsible contributor to the overall success of the ensemble.
- Understand the value and importance of excellence in their work.
- Develop a ministry-oriented approach to concerts, annual tours and chapel performances.
- Cultivate an inclusive working environment that reflects Christian values.

General Education Learning Outcomes

Upon successful completion of the course, students will be able to:

- **1. Demonstrate effective oral communication through musical performance.**
  Students will communicate musical ideas, emotions, and artistic meaning through informed and expressive choral performance. **(GELO 1b)**
- **2. Evaluating choral music using appropriate musical concepts and terminology.**
  Students will examine musical elements, performance practices, texts, and interpretive choices in order to make informed artistic decisions. **(GELO 1d)**
- **3. Research information related to choral repertoire and its cultural, historical, and artistic contexts.**
  Students will access, evaluate, and appropriately document information from credible sources when preparing and interpreting selected repertoire. **(GELO 1c)**
- **4. Demonstrate an understanding and appreciation of diverse forms of artistic expression through engagement with choral music.**
  Students will explore choral repertoire representing diverse historical periods, cultures, languages, traditions, and perspectives, and articulate how these contexts shape musical expression. **(GELO 2b, 2c)**

- **5. Demonstrate collaborative and interpersonal skills through participation in a musical community.**
  Students will contribute responsibly to an ensemble by practicing active listening, cooperation, preparation, leadership, and respect for the contributions of others. (GELO 2a, 2c)

Required Texts and Recommended Study Resources

No text is required for this course. Prof. Carrillo will provide choral octavos and supplementary documents for study in and out of class.

Methods Used in the Course:

Weekly choral rehearsals, sectionals and private practice will be the primary way this course is administered.

Course Credit Hour Information

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 1-unit class. Specific details about how the class meets the credit hour requirement can be provided upon request.

Assessment and Grading

Grades will be determined on points accumulated during a grading period. Grades will be based on the following criteria. Students will be expected to…

- Attend scheduled choral rehearsals.
- Contribute to the music making of the choir in rehearsal.
- Attend all concerts, choral festivals and other choir related activity.
- Come to rehearsal prepared having practiced music.
- Strive to become a better singer and musician.

1. 50% Performances at Concerts/Festivals/Activities
2. 40% Rehearsal Performance/Attendance
3. 10% Part Tests/Sight Singing

Attendance Policy for Point Loma Nazarene University Music Department
Students will be advised each term of the schedule of specific ensemble performance obligations they are expected to meet; missing a scheduled performance will result in 1-3 full grades lower (see Attendance/Participation Policy below). It is expected that the ensemble performances will take precedence over outside commitments. Students may only petition an absence penalty for circumstances that are beyond their control such as sickness and personal family matters.

Music majors, scholarship students, and all first-time members of PLS must co-register in Choral Union (T-Th 1:30-2:25) as a lab. Rehearsing for CU Monday evenings 7-9:20 instead of T-Th is an option.

1. Ensemble grades are based on attendance, attitude, and achievement. Students are required and expected to perform to the utmost of their ability, displaying a professional attitude in rehearsals and concerts.
2. Absences due to illness or of a personal nature should be cleared with the conductor of your assigned ensemble. Requests due to personal injury must be accompanied by medical documentation. Timely reporting will help students avoid penalties due to absence from rehearsals or concerts.
3. At their discretion, conductors may excuse students from rehearsals or concerts for PLNU activities.
4. At their discretion, conductors will have a choice of lowering up to three full grades for missing a performance event. For example, a missed performance for service club might only be docked by one grade while a spring concert would bring a grade down by three full letter grades.
5. All students required to participate in Choral Union will co-register for MUP3034 for .5 units if they are under 17 units or MUP3034Z for 0 units if they are at 17 units.
6. Failure to meet the basic guidelines above may result in a student forfeiting their scholarship.

Grading: Your final grade will be divided in the following manner:

A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F 59 or less
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

Instructor Availability: Students may contact Prof. Carrillo by phone/email/or in person for a private conference.

Unauthorized Cell Phone Use: Students using their cell phone during rehearsal will not receive credit for that days Rehearsal/Performance. A student's final grade may receive a 4% deduction for each unauthorized use of a cell phone.

Content Warning

I acknowledge that each of you comes to PLNU with your own unique life experiences. This contributes to the way you perceive various types of information. In Concert Choir, all of the class content, including that which may be intellectually or emotionally challenging, has been intentionally curated to achieve the learning goals for this course. The decision to include such material is not taken lightly. If you encounter a topic that is intellectually challenging for you, it can manifest in feelings of discomfort and upset. In response, I encourage you to come talk to me or your friends or family about it. Class

topics are discussed for the sole purpose of expanding your intellectual engagement in the area of Choral Music and I will support you throughout your learning in this course.

Trigger Warning

I acknowledge that each of you comes to PLNU with your own unique life experiences. This contributes to the way you perceive several types of information. In Concert Choir, we will cover a variety of topics, some of which you may find triggering. Each time this topic appears in a reading or unit, it is marked on the syllabus. The experience of being triggered versus intellectually challenged are different. The main difference is that an individual must have experienced trauma to experience being triggered, whereas an intellectual challenge has nothing to do with trauma. If you are a trauma survivor and encounter a topic in this class that is triggering for you, you may feel overwhelmed or panicked and find it difficult to concentrate. In response, I encourage you to take the necessary steps for your emotional safety. This may include leaving class while the topic is discussed or talking to a therapist at the Counseling Center. Should you choose to sit out on discussion of a certain topic, know that you are still responsible for the material; but we can discuss if there are other methods for accessing that material, and for assessing your learning on that material. Class topics are discussed for the sole purpose of expanding your intellectual engagement in the area of Music and I will support you throughout your learning in this course.

General Course Concerns
If you have a concern related to the content or structure of this course, please bring your concern to Prof. Carrillo in a timely manner, so that we can discuss your thoughts and work together towards a solution.

Spiritual Care

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.
If you have questions, a desire to meet with the chaplain or have prayer requests you can contact your professor or the Office of Spiritual Life and Formation.

State Authorization

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on State Authorization to view which states allow distance education outside California.

PLNU Copyright Policy

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.]

PLNU Recording Notification

In order to enhance the learning experience, please be advised that this course may be recorded by the professor for educational purposes, and access to these recordings will be limited to enrolled students and authorized personnel.

Note that all recordings are subject to copyright protection. Any unauthorized distribution or publication of these recordings without written approval from the University (Dr. Lupo) is strictly prohibited.

PLNU Academic Honesty Policy

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. For all student appeals, faculty and students should follow the procedures outlined in the University Catalog. Please consult the Academic Honesty Policy in the University Catalog for definitions of kinds of academic dishonesty and for further policy information.

PLNU Academic Behavior Policy

Both faculty and students at Point Loma Nazarene University have the right to expect a safe and ordered environment for learning. Students are expected to take the initiative to learn and conduct themselves in a mature and civil manner in the classroom environment. Any student behavior that is disruptive or threatening is a serious affront to Point Loma Nazarene University as a learning community. Students who fail to adhere to these behavioral standards may be subject to disciplinary action, including removal from class or further university sanctions. For a full definition of disruptive behavior, response procedures, and the appeal process, please consult the Academic Behavior Policy in the University Catalog.

PLNU Artificial Intelligence (AI) Policy

The use of Artificial Intelligence (AI) tools (e.g., ChatGPT, Gemini Pro, GrammarlyGo, Perplexity, etc.) is prohibited in this course for any aspect of your work, including idea generation, drafting, editing, or final submissions. This course is designed to assess your independent critical thinking, writing, and research skills without the assistance of AI technologies. Any reliance on AI tools in this course is subject to an academic honesty violation.

PLNU Academic Accommodations Policy

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities in accordance with the Americans with Disabilities Act (ADA). Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center, by email or phone at 619-849-2533. Once a student's eligibility for an accommodation has been determined, the EAC will work with the student to create an Accommodation Plan (AP) that outlines approved accommodations. Professors are able to view a student's approved accommodations through Accommodate.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their approved accommodations in that particular course. Accommodations are not retroactive; as such, clarifying with the professor at the outset is one of the best ways to promote positive academic outcomes.

Students who need accommodations for a disability-related need should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. In accordance with ADA, accommodations cannot constitute a fundamental alteration to course outcomes; therefore, planning ahead is vital in establishing appropriate accommodations for equal access to this course. It is the student's responsibility to make the first contact with the EAC. Students cannot assume that because they had accommodations in the past, their eligibility at PLNU is automatic. All determinations at PLNU must go through the EAC eligibility process. This is to protect the privacy of students with disabilities who may not want to disclose this information and are not asking for any accommodations.

Language and Belonging

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice-free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation.

Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

If you (or someone you know) has experienced other forms of discrimination, you can find more information on reporting and resources via the Nondiscrimination and Anti-harassment Policy.

Sexual Misconduct and Discrimination*

In support of a safe learning environment, if you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that accommodations and resources are available through the Title IX Office. Please be aware that under Title IX of the Education Amendments of 1972, faculty and staff are required to disclose information about such misconduct to the Title IX Office.
If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services or consult the list of campus pastors.
If you (or someone you know) has experienced other forms of discrimination or bias, you can find more information on reporting and resources via the Nondiscrimination and Anti-harassment Policy.

PLNU Attendance and Participation Policy

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university withdrawal date or, after that date, receive an “F” grade.

PLNU Course Modality Definitions

1. In-Person Courses: These are courses that meet in person with the instructor and students in a physical classroom setting. With approval by the area dean, this may include up to 25% of qualified class interactions through a Learning Management System (such as Canvas).

In some courses, a portion of the credit hour content will be delivered asynchronously, and attendance will be determined by submitting the assignments by the posted due dates. More information on credit hours can be found in the Academic Policies in the University Catalog.

Loma Writing Center

Getting feedback from the Loma Writing Center while you’re in the process of working on an assignment is a great way to improve the quality of your writing and develop as a writer. You are encouraged to talk with a trained writing consultant about getting started on an assignment, organizing your ideas, finding and citing sources, revising, editing for grammar, and polishing final drafts, and more.

Walk-ins are welcome, but we recommend making an appointment in advance. For information about how to make in-person or online appointments, see Loma Writing Center webpage or visit the Loma Writer Center on the first floor of the Ryan Library, room 221.

- Appointment Calendar
- Website

LomaBooks Instructions for Students✪:

Note: For courses using materials available through LomaBooks

For both digital and print materials, please add these student instructions to your syllabus and Canvas Course. Prior to the start of class, the PLNU Bookstore will also be sharing student instructions in a standalone email on how to access their content.

This course is part of our course material delivery program, **LomaBooks**. The bookstore will provide each student with a convenient package containing all required physical materials; all digitally delivered materials will be integrated into Canvas.

You should have received an email from the bookstore confirming the list of materials that will be provided for each of your courses and asking you to select how you would like to receive any printed components (in-store pick up or home delivery). If you have not done so already, please confirm your fulfillment preference so the bookstore can prepare your **LomaBooks** materials.

Assignments At-A-Glance/Canvas Course Summary ✪

Note: Faculty are required to either create assignments in Canvas so that there is a record by the end of the semester OR list the assignments in the syllabus to support the Records office in

CONCERT CHOIR
2026-2027 SCHEDULE

DATE/TIME	EVENT	LOCATION
Sept. 1 (1:35-2:30)	Extol Auditions	Cooper 115
Sept. 17 (1:45-3:00)	*"Count Me In"* Mus.Ed Prof. Dev. (Extol)	Cooper
Sept. 18 (6:30pm-8:30pm)	New Student Mixup	Ryan Learning Deck
Oct. 3 (9:00am-1:30pm)	Singing Saturday	Cooper 115
Oct. 30 (9:00am-3:00pm)	Host ACDA HS Choral Festival	Crill/Cooper
Nov. 7 (7:00am-5:00pm)	Biola Invitational Choral Festival	Biola University
Nov. 11 (7:00-9:30pm)	Orchestra Rehearsal (Cider)	Crill
Nov. 13-14 (Depart 5:30pm)	Extol Retreat	Carrillo Residence
Nov. 16 (7PM-9:30)	Dance Rehearsal for Cider #1	Crill
Dec. 1 & 2 (7:00-9:30)	Dance Rehearsal #2 & #3 for Cider	Crill
Dec. 3 (7:00pm)	Cider Dress Rehearsal	Crill
Dec. 4 (6:00pm/8:00pm)	Cider Celebration	Crill
Dec. 5 (6:00pm/8:00pm)	Cider Celebration	Crill
Feb 5-7	Concert Choir Retreat	Camp Cuyamaca
Mar. (7PM-9PM)	Dress Rehearsal for CC Tour	TBD
Mar. 5-9	Choir Tour	TBD
Apr. 23 (7:00pm)	Choral Spectrum Concert	Crill
May 8 (9:00am-5:00pm)	PLNU Graduation	Greek