MUA1059, MUA2059, MUA3059, MUA4059

FA26 - Private Violin

Applied Violin: MUA1059, MUA2059, MUA3059, MUA4059
Professor: Dr. Philip Tyler, 215 CMC, 619-849-2620, ptyler@pointloma.edu
Semester: FALL 2026

Violin playing is a beautiful way to share your passion for music. As your violin professor, I'm committed to helping you acquire your next level of violin playing skill and confidence. Our tools are violin literature, practice time, and performance opportunities. I will work hard to help you make the most of these tools as you work hard to apply them. Together, we will strive to achieve the specific learning outcomes listed below.

Program Learning Outcome: Develop applied music skills in one primary performance area in both solo and ensemble settings.

Student Learning Outcomes (see rubric below):

1. The student will show formation of effective practice habits by earning at least "Proficient" designations for practice quantity and for practice quality on the Practice Rubric;
2. The student will demonstrate technical progress, as indicated by earning at least a "Proficient" designation on the Progress Rubric;
3. The student will show repertoire growth by earning at least a "Proficient" designation on the Repertoire Rubric;
4. The student will exhibit acquisition of level-appropriate performance skills as shown in the Jury or Recital Video Recording and as evidenced by at least an average of "Proficient" designations on the Jury Rubric.*

Grading System: As detailed below in "Earning Points," the student will accumulate points to earn a semester grade. Letter grades are assigned as follow:

A	=	94	-	100	C	=	74	- 76
A-	=	90	-	93	C-	=	70	- 73
B+	=	87	-	89	D+	=	67	- 69
B	=	84	-	86	D	=	64	- 66
B-	=	80	-	83	D-	=	60	- 63
C+	=	77	-	79	F	=	0	- 59

Earning Points: Points will be accumulated according to the following details:

1. **For each lesson (86% of semester grade):**
    - Practice accounts for 60% of your lesson grade. For full credit
        - A beginning-level student needs to practice a minimum of 30 minutes daily, or
        - An advanced 1-credit student needs to practice a minimum of 60 minutes daily, or
        - A 2-credit student needs to practice a minimum of 90 minutes daily
    - Practice in excess of these guidelines will make you a better violinist while also improving your grade.
        - Your weekly lesson grade, which accounts for 40% of your weekly grade, is based on the instructor's evaluation of the quality of your lesson performance and the appropriateness of your lesson literature for your advancement level.

Violin Lesson Rubric:

Weekly Grade

Criteria	Ratings						Pts
Repertoire view longer description threshold: 8.0 pts	10.0 pts Rep is realistically challenging for this student	8.0 pts Rep is a little below or a little above student's reach	5.0 pts Rep is noticeably below or above student's reach	0.0 pts Rep is inappropriate for this student			10.0 pts
Practice Amount view longer description threshold: 24.0 pts	30.0 pts 1 unit prep level 3.5+ hours; 1 unit advanced level 7+ hours; 2 units 10.5+ hours	24.0 pts 1 unit prep level 2.8+ hours; 1 unit advanced level 5.6+ hours; 2 units 8.4+ hours	18.0 pts 1 unit prep level 2.1+ hours; 1 unit advanced level 4.2+ hours; 2 units 6.3+ hours	12.0 pts 1 unit prep level 1.4+ hours; 1 unit advanced level 2.8+ hours; 2 units 4.2+ hours	6.0 pts 1 unit prep level 0.7+ hours; 1 unit advanced level 1.4+ hours; 2 units 2.1+ hours	0.0 pts Very little practice	30.0 pts
Practice Journal view longer description threshold: 22.5 pts	30.0 pts Six or seven days; great follow-through based on teacher's suggestions; very thoughtful goal-setting; comments track good progress	22.5 pts Four or five days; noticeable follow-through based on teacher's suggestions; fairly consistent goal setting; comments track some progress	15.0 pts Fewer than four days; some goal setting/comments; journaling is related to teacher's suggestions	7.5 pts Barely useful journaling	0.0 pts Virtually no journaling		30.0 pts
Lesson Grade view longer description threshold: 22.5 pts	30.0 pts Excellent lesson	22.5 pts Good lesson	15.0 pts Somewhat disappointing lesson	7.5 pts Very disappointing lesson	0.0 pts No lesson		30.0 pts
						Total Points: 100.0	

2. **Performance grade (14% of semester grade):**
    - Student is graded on public performance and/or jury if a music major or on violin scholarship. Otherwise, it is based on performance on at least 1 string forum.

Jury Rubric:

Performance Assessment:	Exemplary (0)	Proficient (0)	Developing (0)	Initial (0)
Technique				
Physical Approach:	Physical approach is exemplary.	Physical approach is acceptable but could be improved some	Physical approach has obvious issues that should be corrected.	Physical approach needs serious remediation.
Tone Quality:	Tone quality is professional, characteristic, and mature throughout.	Tone quality is characteristic for the majority of the time with rare, short, predictable lapses.	Tone quality is not quite characteristic or has frequent or prolonged lapses.	Tone quality generally is uncharacteristic, weak, harsh, or uneven.
Rhythmic Accuracy:	Musically appropriate tempi and accurate rhythms are maintained throughout.	Contains minor deviations from musically appropriate tempi or accurate rhythms.	Deviates significantly from musically appropriate tempi or accurate rhythms.	Appropriate tempi are not maintained or contains numerous rhythmic inaccuracies.
Pitch Accuracy:	Notes are pitch-accurate and in tune throughout selections.	Minor/rare pitch errors are quickly fixed with acceptable intonation throughout.	Contains noticeable missed notes or predictable intonation problems.	Contains multiple inaccurate notes; serious intonation problems.
Facility:	Execution is accurate and seemingly effortless throughout.	Execution is rendered well (some minor glitches).	Execution contains noticeable glitches.	Execution is highly problematic.
Articulation:	Articulations are musically appropriate throughout.	Most, but not all, articulations are musically appropriate.	Many articulations are noticeably inappropriate.	Articulations are highly problematic.
Dynamics:	Dynamics are musically appropriate throughout.	Dynamics are mostly appropriate and are largely within the correct range.	Dynamics are present but are within too narrow a range or are not used appropriately.	Dynamics either are nonexistent or are used very inappropriately.
Presentation				
Phrasing:	Phrasing is musically appropriate throughout.	Phrasing is musically appropriate most of the time.	Phrasing is present but is not used entirely appropriately.	Phrasing either is nonexistent or is used very inappropriately.
Musical Expression:	Appropriate style and emotional communication are maintained throughout.	Delivers mostly appropriate style and emotional communication.	Contains noticeable deviations from appropriate style and emotional communication.	Style or emotional communication are largely missing or inappropriate.
Appearance and Deportment:	Appearance and deportment are professional and impressive.	Appearance and deportment are appropriate.	Appearance or deportment are barely acceptable.	Appearance or deportment are inappropriate.

String Forum Schedule:

9/20 6:30-7:30 p.m. Band Room
10/18 6:30-7:30 p.m. Band Room
11/8 6:30-7:30 p.m. Choir Room
11/29 6:30-7:30 p.m. Band Room

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should

follow and students may appeal using the procedure in the university Catalog. See Academic Policies for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See Disability Resource Center for additional information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See Academic Policies in the Undergraduate Academic Catalog.

I expect to be at every one of your lesson appointments, and you should expect to be there as well. Events beyond our control do occur occasionally, however, so here's my attendance policy: Missed lessons, for good cause and with advance notice, may be made up if the professor's schedule permits. Missed String Seminars may be made up by submitting extra credit assignments agreed upon between the student and the professor. Progress must be continued even though an absence may have occurred. Missed lessons and/or String Seminars may lead to de-enrollment: 2 missed = optional de-enrollment; 4 missed = mandatory de-enrollment. See PLNU attendance policy for further details.

SPIRITUAL CARE

PLNU strives to be a place where you grow as a whole person. To this end, we provide resources for our students to encounter God and grow in their Christian faith. You'll find faith integration activities throughout this course. In addition, there are resources for your Christian faith journey available on campus.

FERPA POLICY

In compliance with federal law, neither PLNU student ID nor social security number should be used in publicly posted grades or returned sets of assignments without student written permission. This course will meet the federal requirements by posting grades and returning assignments via the Canvas gradebook. Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal.

Content Warning

I acknowledge that each of you comes to PLNU with your own unique life experiences. This contributes to the way you perceive various types of information. In Advanced Conducting, all of the class content, including that which may be intellectually or emotionally challenging, has been intentionally curated to achieve the learning goals for this course. The decision to include such material is not taken lightly. These topics include [list topics]. If you encounter a topic that is intellectually challenging for you, it can manifest in feelings of discomfort and upset. In response, I encourage you to come talk to me or your friends or family about it. Class topics are discussed for the sole purpose of expanding your intellectual engagement in the area of music, and I will support you throughout your learning in this course.

Trigger Warning*

I acknowledge that each of you comes to PLNU with your own unique life experiences. This contributes to the way you perceive several types of information. In applied violin we will cover a variety of topics, some of which you may find triggering. These topics include practicing. Each time this topic appears in a reading or unit, it is marked on the syllabus. The experience of being triggered versus intellectually challenged are different. The main difference is that an individual must have experienced trauma to experience being triggered, whereas an intellectual challenge has nothing to do with trauma. If you are a trauma survivor and encounter a topic in this class that is triggering for you, you may feel overwhelmed or panicked and find it difficult to concentrate. In response, I encourage you to take the necessary steps for your emotional safety. This may include leaving class while the topic is discussed or talking to a therapist at the Counseling Center. Should you choose to sit out on discussion of a certain topic, know that you are still responsible for the material; but we can discuss if there are other methods for accessing that material, and for assessing your learning on that material. Class topics are discussed for the sole purpose of expanding your intellectual engagement in the area of music, and I will support you throughout your learning in this course.

General Course Concerns

If you have a concern related to the content or structure of this course, please bring your concern(s) to me, the instructor, in a timely manner, so that we have the opportunity to discuss your thoughts and work together toward a solution.

Incompletes and Late Assignments

All assignments are to be submitted/turned in by the beginning of the class session when they are due. Incompletes will only be assigned in extremely unusual circumstances.

Spiritual Care

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If you have questions, a desire to meet with the chaplain or have prayer requests you can contact your professor or the Office of Spiritual Life and Formation.

State Authorization

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on State Authorization to view which states allow distance education outside California.

PLNU Copyright Policy

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU Recording Notification

In order to enhance the learning experience, please be advised that this course may be recorded by the professor for educational purposes, and access to these recordings will be limited to enrolled students and authorized personnel.

Note that all recordings are subject to copyright protection. Any unauthorized distribution or publication of these recordings without written approval from the University (refer to the Dean) is strictly prohibited.

PLNU Academic Honesty Policy

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. For all student appeals, faculty and students should follow the procedures outlined in the University Catalog. Please consult the Academic Honesty Policy in the University Catalog for definitions of kinds of academic dishonesty and for further policy information.

PLNU Academic Behavior Policy

Both faculty and students at Point Loma Nazarene University have the right to expect a safe and ordered environment for learning. Students are expected to take the initiative to learn and conduct themselves in a mature and civil manner in the classroom environment. Any student behavior that is disruptive or threatening is a serious affront to

Point Loma Nazarene University as a learning community. Students who fail to adhere to these behavioral standards may be subject to disciplinary action, including removal from class or further university sanctions. For a full definition of disruptive behavior, response procedures, and the appeal process, please consult the Academic Behavior Policy in the University Catalog.

PLNU Artificial Intelligence (AI) Policy

You are allowed to use Artificial Intelligence (AI) tools (e.g., ChatGPT, Gemini Pro, GrammarlyGo, Perplexity, etc.) to generate ideas, as a learning tool, or in some cases generate portions of work you will submit. I will specify in individual assignments what constitutes appropriate use of AI for that assignment. Please use this Purdue resource to guide your citations when using AI.

PLNU Academic Accommodations Policy

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities in accordance with the Americans with Disabilities Act (ADA). Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center, by email or phone at 619-849-2533. Once a student's eligibility for an accommodation has been determined, the EAC will work with the student to create an Accommodation Plan (AP) that outlines approved accommodations. Professors are able to view a student's approved accommodations through Accommodate.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their approved accommodations in that particular course. Accommodations are not retroactive; as such, clarifying with the professor at the outset is one of the best ways to promote positive academic outcomes.

Students who need accommodations for a disability-related need should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. In accordance with ADA, accommodations cannot constitute a fundamental alteration to course outcomes; therefore, planning ahead is vital in establishing appropriate accommodations for equal access to this course. It is the student's responsibility to make the first contact with the EAC. Students cannot assume that because they had accommodations in the past, their eligibility at PLNU is automatic. All determinations at PLNU must go through the EAC eligibility process. This is to protect the privacy of students with disabilities who may not want to disclose this information and are not asking for any accommodations.

Language and Belonging

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice-free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about

personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.
If you (or someone you know) has experienced other forms of discrimination, you can find more information on reporting and resources via the Nondiscrimination and Anti-harassment Policy.

Sexual Misconduct and Discrimination

In support of a safe learning environment, if you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that accommodations and resources are available through the Title IX Office. Please be aware that under Title IX of the Education Amendments of 1972, faculty and staff are required to disclose information about such misconduct to the Title IX Office.
If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services or consult the list of campus pastors.
If you (or someone you know) has experienced other forms of discrimination or bias, you can find more information on reporting and resources via the Nondiscrimination and Anti-harassment Policy.

PLNU Attendance and Participation Policy

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university withdrawal date or, after that date, receive an “F” grade.

Loma Writing Center

Getting feedback from the Loma Writing Center while you’re in the process of working on an assignment is a great way to improve the quality of your writing and develop as a writer. You are encouraged to talk with a trained writing consultant about getting started on an assignment, organizing your ideas, finding and citing sources, revising, editing for grammar, and polishing final drafts, and more.

Walk-ins are welcome, but we recommend making an appointment in advance. For information about how to make in-person or online appointments, see Loma Writing Center webpage or visit the Loma Writer Center on the first floor of the Ryan Library, room 221.

- Appointment Calendar

- Website
- Email

LomaBooks Instructions for Students
Note: For courses using materials available through LomaBooks
This course is part of our course material delivery program, **LomaBooks**. The bookstore will provide each student with a convenient package containing all required physical materials; all digitally delivered materials will be integrated into Canvas.
You should have received an email from the bookstore confirming the list of materials that will be provided for each of your courses and asking you to select how you would like to receive any printed components (in-store pick up or home delivery). If you have not done so already, please confirm your fulfillment preference so the bookstore can prepare your **LomaBooks** materials.