

# Course Syllabus

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Accelerated Undergraduate Studies | BA in Child Development

**CDV3003 Early Childhood Curriculum and Learning Theory**

3 Units

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**Summer 2026 | Quad 1**

May 11 - July 5

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**Meeting Days:** Wednesdays

**Instructor:** Brittany Samis

**Meeting Times:** 6:00-9:00pm

**Email:** bsamis1@pointloma.edu

**Meeting Location:** Southwestern College

**Phone:**

**Final Exam: (Day/Time):** N/A

**Office Location and Hours:** Upon Request

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## PLNU Mission

### To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

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## Course Description



This course examines early childhood education theories, philosophies, and programs. Students will understand the historical and philosophical theories behind developmentally appropriate early childhood education curriculum and special needs of preschool and children in first through third grade. An examination of early childhood environments that support cultural diversity and individual learning needs in the school and family settings will be explored. This course also focuses on meeting social/emotional needs of children and developing social/emotional competencies. Course includes observations with functional behavioral assessment for the individual needs of a child. Prerequisite(s): CDV 3023 with a grade of C or better.

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## Course Learning Outcomes

The following student learning outcomes will be achieved by this course:

1. Distinguish typical attributes of curriculum approaches based on developmentally appropriate practice. (PLO-1)
  2. Identify formal and informal methods of assessment. (PLO-2)
  3. Apply family theoretical framework to early childhood education situations. (PLO-2)
  4. Examine practices and beliefs in early childhood education. (PLO-3)
  5. Implement curriculum theory and methods. (PLO 1-5)
  6. Determine classroom management techniques and age-appropriate activities in early childhood programs. (PLO 1 & 3)
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## Program Learning Outcomes

The Point Loma Nazarene University BA-CDV graduate is prepared for expanded roles within his or her organization through enhanced abilities to:

1. Identify and describe normative similarities and differences of intellectual, emotional, social and physical theories at each developmental stage from prenatal through adolescence. (ILO-1)
2. Evaluate the effects of family systems on the development of children and adolescents. (ILO-2)
3. Identify and discuss scientific research in understanding different philosophical views of growth and development both historic and current. (ILO-1)
4. Assess research of theoretical and appropriate practical elements of parenting to facilitate discussions for a healthy environment for children and adolescents. (ILO-2)
5. Evaluate the effects of society and culture upon the family microsystems, family types and the subsequent macrosystems with which they co-exist. (ILO 2)
6. Identify career paths and professional areas of service within the child and adolescent profession. (ILO 3)



# NAEYC Standards

1. Standard: Building family and community relationships
  2. Standard: Observing, documenting, and assessing to support young children and families
  3. Standard: Using developmentally effective approaches
  4. Standard: Using content knowledge to build meaningful curriculum
  5. Standard: Becoming a professional
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## Institutional Learning Outcomes

### 1. **Learning, Informed by our Faith in Christ**

Students will acquire knowledge of human cultures and the physical and natural world while developing skills and habits of the mind that foster lifelong learning.

### 2. **Growing, in a Christ-centered Faith Community**

Students will develop a deeper and more informed understanding of others as they negotiate complex professional, environmental, and social contexts.

### 3. **Serving, in a Context of Christian Faith**

Students will serve locally and/or globally in vocational and social settings.

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## Required Texts and Recommended Study Resources

Bredekamp, S. (2020). Effective practices in early childhood education: Building a foundation (4th Ed.). Upper Saddle River, NJ: Pearson.

Murphy, L. (2016). [Lisa Murphy on Play: The Foundation of Children's Learning, \( Revised Ed.\)](https://www.amazon.com/Lisa-Murphy-Play-Foundation-Childrens/dp/1605544418#detailBullets_feature_div)  ([https://www.amazon.com/Lisa-Murphy-Play-Foundation-Childrens/dp/1605544418#detailBullets\\_feature\\_div](https://www.amazon.com/Lisa-Murphy-Play-Foundation-Childrens/dp/1605544418#detailBullets_feature_div)). Redleaf Press.

**Note:** Students are responsible for having the required textbooks prior to the first day of class. Students are also encouraged to begin reading the books in preparation for the class as soon as possible.

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law. All supplemental materials posted on this course site (including articles, book excerpts, or other documents) are provided for your personal academic use. These materials may be protected by copyright law and should not be duplicated or distributed without permission of the copyright owner.



# Course Credit Hour Information

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3-unit class delivered over 8 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 150 total hours meeting the course learning outcomes. The time estimations are provided below and in the Canvas modules.

## Estimated Time to Complete Course

| <b>Activity Category</b>              | <b>Time-to-Complete (Hours)</b> |
|---------------------------------------|---------------------------------|
| <b>Discussions</b>                    | 40                              |
| <b>Assignments</b>                    | 45                              |
| <b>Required Reading</b>               | 45                              |
| <b>Thematic Unit and Lesson Plans</b> | 20                              |
| <b>Total:</b>                         | 150                             |

## Assessment and Grading

### *Graded Course Components*

#### **Online Discussions:**

Participation in discussion board forums is intended to promote collaboration between participants. These online conversations will be based primarily on related assigned readings. As a guideline, plan to contribute at least two substantive posts per week during active discussions. A substantive post contains material related to the topic and/or extends learning in a meaningful way. You are expected to read all posts in each discussion board forum. These discussions replace the interactive dialogue that occurs in the traditional classroom setting. Discussions represent 25% of the overall course grade.

#### **Assignments:**

Assignments and additional activities throughout the course are assigned. Attendance is also taken for online class participation. Written assignments must reflect college-level writing and critical thinking. Points for online participation are included in assignments. The Assignments represent 40% of the overall course grade.

#### **Quizzes:**

Quizzes are weekly and will be given on the required reading assignments, giving you an opportunity to demonstrate your understanding of the course content. Quizzes represent 20% of the overall course grade.



grade.

## Final Projects:

The Final Projects include an opportunity for you to demonstrate your knowledge of the course learning outcomes. The course project includes the Philosophy Comparison. The Final Project represents 15% of the overall course grade. Failure to complete this assignment will result in a failing grade in the course, regardless of the overall score from other assignment submissions.

This course uses weighted grades. Each assignment category is worth a certain percentage of the total grade (100%) for the course, as specified in the table below:

Course Assignments

| <i><b>Assignment Category</b></i> | <i><b>Percentage of Total Grade</b></i> |
|-----------------------------------|-----------------------------------------|
| <b>Discussions</b>                | <b>25%</b>                              |
| <b>Assignments</b>                | <b>40%</b>                              |
| <b>Quizzes</b>                    | <b>20%</b>                              |
| <b>Final Project</b>              | <b>15%</b>                              |

It is important to read the comments posted in the gradebook as these comments are intended to help students improve their work. Final grades will be posted by the due date as posted in the Academic Calendar.

## Grading Scale

The following grading scale will be used for all exams and final course grades:

- 93-100% = A
- 90 - 92% = A-
- 87 – 89% = B+
- 83 – 86% = B
- 80 – 82% = B-
- 77 – 79% = C+
- 73 – 76% = C
- 70 – 72% = C-
- 67 – 69% = D+
- 63 – 66% = D
- 60 - 62%
- 59% or lower = F



# Incompletes and Late Assignments

All assignments are to be submitted by the due dates. There will be a 10% reduction of possible points for **each day** an assignment is late, and assignments will **not be** accepted for credit four days after the due date. If missing assignments result in the failure to meet learning outcomes, you may receive a letter grade reduction on the final grade in addition to the loss of points for missing work. Assignments will be considered late if posted after the due date and time using Pacific Standard Time. No assignments will be accepted after midnight on Sunday night, the last day of class.

Exceptions for extenuating circumstances must be pre-approved by the instructor and the program director.

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## PLNU Spiritual Care

PLNU strives to be a place where you grow as a whole person. To this end, we provide resources for our Graduate and Adult Undergraduate students to encounter God and grow in their Christian faith. At the Mission Valley (MV) campus we have an onsite chaplain who is available during class break times across the week. If you have questions or a desire to meet or share any prayer requests with the onsite chaplain, you may email Dr. Sylvia Cortez Masyuk at [scortezm@pointloma.edu](mailto:scortezm@pointloma.edu) (<mailto:scortezm@pointloma.edu>).

In addition, on the MV campus, there is a prayer chapel on the third floor, which is open for use as a space set apart for quiet reflection and prayer.

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## State Authorization

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](https://www.pointloma.edu/offices/office-institutional-effectiveness-research/disclosures) (<https://www.pointloma.edu/offices/office-institutional-effectiveness-research/disclosures>) to view which states allow online (distance education) outside of California.

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## PLNU Copyright Policy



Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

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## PLNU Recording Notification

In order to enhance the learning experience, please be advised that this course may be recorded by the professor for educational purposes, and access to these recordings will be limited to enrolled students and authorized personnel.

Note that all recordings are subject to copyright protection. Any unauthorized distribution or publication of these recordings without written approval from the University (refer to the Dean) is strictly prohibited.

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## PLNU Academic Honesty Policy

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when, in reality, they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination or, depending on the seriousness of the offense, for the course.

For all student appeals, faculty and students should follow the procedures outlined in the University Catalog. See [Adult Undergraduate Academic and General Policies](https://pointloma-public.courseleaf.com/aug-catalog/academic-general-policies/#text)  [\(https://pointloma-public.courseleaf.com/aug-catalog/academic-general-policies/#text\)](https://pointloma-public.courseleaf.com/aug-catalog/academic-general-policies/#text) for definitions of kinds of academic dishonesty and for further policy information.

During the first week of class, you will be asked to submit an Academic Honesty Verification Statement. Submitting the statement is a requirement of this course. By submitting the Academic Honesty Verification Statement, you will be verifying all assignments completed in this course were completed by you. Carefully review the Academic Honesty Statement below.

Statement: "In submitting this form, I am verifying all the assignments in this course will be completed by me and will be my own work."

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## Artificial Intelligence (AI) Policy

You are allowed to use Artificial Intelligence (AI) tools (e.g., ChatGPT, Gemini Pro 1.5, Grammarly, Perplexity, etc) to generate ideas, but you are not allowed to use AI tools to generate content (text, images, audio, video, etc).



audio, images) that will end up in any work submitted to be graded for this course. If you have any doubts about using AI, please gain permission from the instructor.

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## PLNU Academic Accommodations Policy

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities in accordance with the Americans with Disabilities Act (ADA). Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will work with the student to create an Accommodation Plan (AP) that outlines allowed accommodations. The EAC makes accommodations available to professors at the student's request.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course. Accommodations are not retroactive, so clarifying with the professor at the outset is one of the best ways to promote positive academic outcomes.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to ensure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC. Students cannot assume that because they had accommodations in the past, their eligibility at PLNU is automatic. All determinations at PLNU must go through the EAC process. This is to protect the privacy of students with disabilities who may not want to disclose this information and are not asking for any special accommodations.

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## Language and Belonging

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars, we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice-free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and



clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

If you (or someone you know) have experienced a bias incident regarding language, you can find more information on reporting and resources at [www.pointloma.edu/bias](http://www.pointloma.edu/bias) (<http://www.pointloma.edu/bias>).

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## Sexual Misconduct and Discrimination

Point Loma Nazarene University faculty are committed to helping create a safe learning environment for all students. If you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that help and support are available through the [Title IX Office](https://www.pointloma.edu/title-ix) (<https://www.pointloma.edu/title-ix>). Please be aware that under Title IX of the Education Amendments of 1972, it is required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at [counselingservices@pointloma.edu](mailto:counselingservices@pointloma.edu) or find a list of campus pastors via our [Sexual Harassment and Discrimination Policy](https://www.pointloma.edu/title-ix). (<https://www.pointloma.edu/title-ix>)

If you (or someone you know) have experienced other forms of discrimination or bias, you can find more information on reporting and resources via our [Nondiscrimination and Anti-harassment Policy](https://www.pointloma.edu/bias) (<https://www.pointloma.edu/bias>).

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## PLNU Attendance and Participation Policy

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. Therefore, regular attendance and participation in each course are minimal requirements.

If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university withdrawal date or, after that date, receive an “F” grade.

Students who anticipate being absent for an entire week of a course should contact the instructor in advance for approval and make arrangements to complete the required coursework and/or alternative assignments assigned at the discretion of the instructor. Acceptance of late work is at the discretion of the instructor and does not waive attendance requirements.

Refer to [Academic Policies](https://pointloma-public.courseleaf.com/aug-catalog/academic-general-policies/)  (<https://pointloma-public.courseleaf.com/aug-catalog/academic-general-policies/>) for additional details.

### *Synchronous Attendance/Participation Definition*



For synchronous courses that have specific scheduled meeting times (including in-person, hybrid, and synchronous online courses), absences are counted from the first official meeting of the class regardless of the date of the student's enrollment. For courses with specific attendance requirements, those requirements are outlined in the course syllabus.

**Note:** For synchronous courses with an online asynchronous week, refer to the Online Asynchronous Class Attendance policy listed below.

## *Online Asynchronous Attendance/Participation Definition*

Students taking online courses with no specific scheduled meeting times are expected to actively engage throughout each week of the course. Attendance is defined as participating in an academic activity within the online classroom which includes, but is not limited to:

- Engaging in an online discussion
- Submitting an assignment
- Taking an exam
- Participating in online labs
- Initiating contact with faculty member within the learning management system to discuss course content

**Note:** Logging into the course does not qualify as participation and will not be counted as meeting the attendance requirement.

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## Course Modality Definitions

1. Online Courses: These are courses with class meetings where all instruction and interaction are fully online.
  1. Synchronous Courses: At least one class meeting takes place at a designated time.
  2. Asynchronous Courses: All class meetings are asynchronous.
2. Hybrid Courses: These are courses with class meetings that take place both in the classroom and online synchronously and/or asynchronously.
3. In-Person Courses: These are courses that meet in person with the instructor and students in a physical classroom setting. With approval by the area dean, this may include up to 25% of qualified class interactions through a Learning Management System (such as Canvas).

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## Use of Technology

In order to be successful in the online or hybrid environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](https://help.pointloma.edu/TDClient/1808/Portal/KB/ArticleDet?ID=108349) (<https://help.pointloma.edu/TDClient/1808/Portal/KB/ArticleDet?ID=108349>) information. Additionally,



students are required to have headphone speakers, microphone, or webcams compatible with their computer available to use. Please note that any course with online proctored exams requires a computer with a camera (tablets are not compatible nor allowable) to complete exams online.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

## GPS Academic Resources

PLNU offers the following free academic resources virtually for Graduate Professional Studies (GPS) Students. Visit myPLNU through the links below for more information.

- **The GPS Writing Center** (<https://my.pointloma.edu/pages/writing-center-gps>) offers:
  - **Zoom Writers Workshops** offered each quad on a variety of helpful topics
  - **One-to-one appointments** with the Writing Coach
  - **Microlearning YouTube Video Library** for helpful tips anytime
- **Research Help Guide** (<https://my.pointloma.edu/pages/research-help>) to help you start your research
  - The physical office is located on the third floor of the **Mission Valley Regional Center**  (<https://maps.app.goo.gl/CRXui8PJUnSkvokC9>) off the student lounge
- **Academic Writing Resources Course** (<https://canvas.pointloma.edu/courses/64301>): Found on your Canvas Dashboard, this course is non-credit with 24/7 access, no time limits, and self-paced content. **Watch a quick video run-through**  (<https://youtu.be/JB8MmVPznFI>) and take time now to explore!
- **Grammarly**  (<https://www.grammarly.com/edu/point-loma-nazarene-university-graduate-professional-studies>): Students have unlimited FREE access to Grammarly for Education, a trusted tool designed to help enhance writing skills by providing real-time feedback, identifying areas for improvement, and providing suggestions. Grammarly's Generative AI is NOT available with our student accounts.
- **Tutoring** (<https://my.pointloma.edu/pages/tutoring-gps>): Students have access to 24/7 live or scheduled subject tutoring through Tutor.com, including a Paper Drop-Off Service with feedback within 12 hours.

## Assignments-at-a-Glance

The course summary below lists our assignments and their due dates. Click on any assignment to review it.

## Course Summary:

Date

Details



| Date             | Details                                                                                                                                                                                                                                                                                                                                                                                                                                 | Due            |
|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|
| Mon May 11, 2026 |  <a href="https://canvas.pointloma.edu/courses/85972/assignments/1307971">Academic Honesty Verification Statement</a><br>( <a href="https://canvas.pointloma.edu/courses/85972/assignments/1307971">https://canvas.pointloma.edu/courses/85972/assignments/1307971</a> )                                                                               | due by 11:59pm |
|                  |  <a href="#">REVIEW: WK1   Beautiful Stuff Partner Activity</a>                                                                                                                                                                                                                                                                                        | to do: 11:59pm |
|                  |  <a href="#">Week 1 Welcome Overview</a>                                                                                                                                                                                                                                                                                                               | to do: 11:59pm |
|                  |   <a href="#">Important Course Information</a>                                                                                                                                                                                                                        | to do: 11:59pm |
| Tue May 12, 2026 |  <a href="https://canvas.pointloma.edu/courses/85972/assignments/1307990">WK1   Introductions Discussion</a><br>( <a href="https://canvas.pointloma.edu/courses/85972/assignments/1307990">https://canvas.pointloma.edu/courses/85972/assignments/1307990</a> )                                                                                        | due by 11:59pm |
| Wed May 13, 2026 |  <a href="https://canvas.pointloma.edu/courses/85972/assignments/1307969">WK1   Ch. 1 Quiz</a><br>( <a href="https://canvas.pointloma.edu/courses/85972/assignments/1307969">https://canvas.pointloma.edu/courses/85972/assignments/1307969</a> )                                                                                                      | due by 6pm     |
|                  |  <a href="https://canvas.pointloma.edu/courses/85972/assignments/1307972">WK1   Course Exploration</a><br>( <a href="https://canvas.pointloma.edu/courses/85972/assignments/1307972">https://canvas.pointloma.edu/courses/85972/assignments/1307972</a> )                                                                                            | due by 6pm     |
| Fri May 15, 2026 |  <a href="https://canvas.pointloma.edu/courses/85972/assignments/1307993">WK1   Lisa Murphy on Play Signup</a><br>( <a href="https://canvas.pointloma.edu/courses/85972/assignments/1307993">https://canvas.pointloma.edu/courses/85972/assignments/1307993</a> )                                                                                    |                |
| Sun May 17, 2026 |  <a href="https://canvas.pointloma.edu/calendar?event_id=185013&amp;include_contexts=course_85972">WK1   Responses to Weekly Discussion due</a><br>( <a href="https://canvas.pointloma.edu/calendar?event_id=185013&amp;include_contexts=course_85972">https://canvas.pointloma.edu/calendar?event_id=185013&amp;include_contexts=course_85972</a> ) |                |
| Mon May 18, 2026 |  <a href="#">Week 2 Overview</a>                                                                                                                                                                                                                                                                                                                     |                |
| Tue May 19, 2026 |  <a href="https://canvas.pointloma.edu/courses/85972/assignments/1307987">WK2   Partner Discussion: Introduce a Theorist (PART 1)</a><br>( <a href="https://canvas.pointloma.edu/courses/85972/assignments/1307987">https://canvas.pointloma.edu/courses/85972/assignments/1307987</a> )                                                             |                |
| Wed May 20, 2026 |  <a href="https://canvas.pointloma.edu/courses/85972/assignments/1307968">WK2   Ch. 2 Quiz</a><br>( <a href="https://canvas.pointloma.edu/courses/85972/assignments/1307968">https://canvas.pointloma.edu/courses/85972/assignments/1307968</a> )                                                                                                    |                |
|                  |  <a href="#">WK2   IN-CLASS Lisa Murphy on Play Presentation Discussion</a>                                                                                                                                                                                                                                                                          |                |



| Date             | Details                                                                                                                                                                                                                                                                                                                                                                     | Due |
|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
|                  | <a href="#">(Chapter 10 - CREATE)</a><br><a href="https://canvas.pointloma.edu/courses/85972/assignments/1307982">https://canvas.pointloma.edu/courses/85972/assignments/1307982</a>                                                                                                                                                                                        |     |
| Fri May 22, 2026 |  <a href="#">Responses to WK2   Partner Discussion: Introduce a Theorist (PART 1) due</a><br><a href="https://canvas.pointloma.edu/calendar?event_id=185014&amp;include_contexts=course_85972">https://canvas.pointloma.edu/calendar?event_id=185014&amp;include_contexts=course_85972</a> |     |
|                  |  <a href="#">WK2   Responses to Weekly Discussion due</a><br><a href="https://canvas.pointloma.edu/calendar?event_id=185015&amp;include_contexts=course_85972">https://canvas.pointloma.edu/calendar?event_id=185015&amp;include_contexts=course_85972</a>                                 |     |
| Sun May 24, 2026 |  <a href="#">WK2   Partner Assignment: Introduce a Theorist (PART 2)</a><br><a href="https://canvas.pointloma.edu/courses/85972/assignments/1307995">https://canvas.pointloma.edu/courses/85972/assignments/1307995</a>                                                                    |     |
|                  |  <a href="#">WK2   IN-CLASS Beautiful Stuff Partner Activity</a><br><a href="https://canvas.pointloma.edu/courses/85972/assignments/1307994">https://canvas.pointloma.edu/courses/85972/assignments/1307994</a>                                                                            |     |
| Tue May 26, 2026 |  <a href="#">WK3   Teaching Philosophy - Reggio Emilia + Montessori Discussion</a><br><a href="https://canvas.pointloma.edu/courses/85972/assignments/1307988">https://canvas.pointloma.edu/courses/85972/assignments/1307988</a>                                                        |     |
|                  |  <a href="#">Week 3 Overview</a>                                                                                                                                                                                                                                                         |     |
|                  |  <a href="#">WK3   IN-CLASS Lisa Murphy on Play Presentation Discussion (Chapter 11 - MOVE)</a><br><a href="https://canvas.pointloma.edu/courses/85972/assignments/1307981">https://canvas.pointloma.edu/courses/85972/assignments/1307981</a>                                           |     |
| Wed May 27, 2026 |  <a href="#">WK3   IN-CLASS Lisa Murphy on Play Presentation Discussion (Chapter 12 - SING)</a><br><a href="https://canvas.pointloma.edu/courses/85972/assignments/1307983">https://canvas.pointloma.edu/courses/85972/assignments/1307983</a>                                           |     |
|                  |  <a href="#">WK3   Why is History Relevant! - Exploring Philosophies Quiz</a><br><a href="https://canvas.pointloma.edu/courses/85972/assignments/1307973">https://canvas.pointloma.edu/courses/85972/assignments/1307973</a>                                                             |     |
| Sun May 31, 2026 |  <a href="#">WK3   Responses to Teaching Philosophy Discussion due</a>                                                                                                                                                                                                                   |     |



| Date             | Details                                                                                                                                                                                                                                                                                                                                       | Due |
|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
|                  | <a href="https://canvas.pointloma.edu/calendar?event_id=185008&amp;include_contexts=course_85972">https://canvas.pointloma.edu/calendar?event_id=185008&amp;include_contexts=course_85972</a>                                                                                                                                                 |     |
|                  |  <a href="#">WK3   Head Start</a><br><a href="https://canvas.pointloma.edu/courses/85972/assignments/1307996">https://canvas.pointloma.edu/courses/85972/assignments/1307996</a>                                                                             |     |
| Mon Jun 1, 2026  |  <a href="#">Week 4 Overview</a>                                                                                                                                                                                                                             |     |
| Tue Jun 2, 2026  |  <a href="#">WK4   Developmentally Appropriate Practices Discussion</a><br><a href="https://canvas.pointloma.edu/courses/85972/assignments/1307991">https://canvas.pointloma.edu/courses/85972/assignments/1307991</a>                                       |     |
|                  |  <a href="#">WK4   Ch. 3 Quiz</a><br><a href="https://canvas.pointloma.edu/courses/85972/assignments/1307970">https://canvas.pointloma.edu/courses/85972/assignments/1307970</a>                                                                             |     |
| Wed Jun 3, 2026  |  <a href="#">WK4   IN-CLASS Lisa Murphy on Play Presentation Discussion (Chapter 13 - DISCUSS)</a><br><a href="https://canvas.pointloma.edu/courses/85972/assignments/1307980">https://canvas.pointloma.edu/courses/85972/assignments/1307980</a>            |     |
|                  |  <a href="#">WK4   Responses to Weekly Discussion due</a><br><a href="https://canvas.pointloma.edu/calendar?event_id=185009&amp;include_contexts=course_85972">https://canvas.pointloma.edu/calendar?event_id=185009&amp;include_contexts=course_85972</a> |     |
| Sun Jun 7, 2026  |  <a href="#">WK4   Designing Developmentally Appropriate Environments</a><br><a href="https://canvas.pointloma.edu/courses/85972/assignments/1307997">https://canvas.pointloma.edu/courses/85972/assignments/1307997</a>                                   |     |
| Mon Jun 8, 2026  |  <a href="#">Week 5 Overview</a>                                                                                                                                                                                                                           |     |
| Tue Jun 9, 2026  |  <a href="#">WK5   Piaget vs. Vygotsky on Play</a><br><a href="https://canvas.pointloma.edu/courses/85972/assignments/1307986">https://canvas.pointloma.edu/courses/85972/assignments/1307986</a>                                                          |     |
|                  |  <a href="#">WK5   Ch. 4 Quiz</a><br><a href="https://canvas.pointloma.edu/courses/85972/assignments/1307974">https://canvas.pointloma.edu/courses/85972/assignments/1307974</a>                                                                           |     |
| Wed Jun 10, 2026 |  <a href="#">WK5   IN-CLASS Lisa Murphy on Play Presentation Discussion (Chapter 14 - OBSERVE)</a><br><a href="https://canvas.pointloma.edu/courses/85972/assignments/1307979">https://canvas.pointloma.edu/courses/85972/assignments/1307979</a>          |     |



| Date             | Details                                                                                                                                                                                                                                                                                                                                       | Due |
|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| Sun Jun 14, 2026 |  <a href="#">WK5   Responses to Weekly Discussion due</a><br><a href="https://canvas.pointloma.edu/calendar?event_id=185016&amp;include_contexts=course_85972">https://canvas.pointloma.edu/calendar?event_id=185016&amp;include_contexts=course_85972</a>   |     |
| Mon Jun 15, 2026 |  <a href="#">WK5   Program Analysis</a><br><a href="https://canvas.pointloma.edu/courses/85972/assignments/1307998">https://canvas.pointloma.edu/courses/85972/assignments/1307998</a>                                                                       |     |
| Tue Jun 16, 2026 |  <a href="#">WK6   Documenting Learning through Play Group Discussion</a><br><a href="https://canvas.pointloma.edu/courses/85972/assignments/1307985">https://canvas.pointloma.edu/courses/85972/assignments/1307985</a>                                     |     |
| Wed Jun 17, 2026 |  <a href="#">WK6   IN-CLASS Lisa Murphy on Play Presentation Discussion (Chapter 15 - READ)</a><br><a href="https://canvas.pointloma.edu/courses/85972/assignments/1307978">https://canvas.pointloma.edu/courses/85972/assignments/1307978</a>               |     |
|                  |  <a href="#">WK6   Types of Play Quiz</a><br><a href="https://canvas.pointloma.edu/courses/85972/assignments/1307976">https://canvas.pointloma.edu/courses/85972/assignments/1307976</a>                                                                    |     |
| Sun Jun 21, 2026 |  <a href="#">WK6   Responses to Weekly Discussion due</a><br><a href="https://canvas.pointloma.edu/calendar?event_id=185010&amp;include_contexts=course_85972">https://canvas.pointloma.edu/calendar?event_id=185010&amp;include_contexts=course_85972</a> |     |
| Mon Jun 22, 2026 |  <a href="#">WK6   IN-CLASS ACTIVITY: Recall &amp; Reflection</a><br><a href="https://canvas.pointloma.edu/courses/85972/assignments/1307999">https://canvas.pointloma.edu/courses/85972/assignments/1307999</a>                                           |     |
| Tue Jun 23, 2026 |  <a href="#">WK7   Gardner's Multiple Intelligences Discussion</a><br><a href="https://canvas.pointloma.edu/courses/85972/assignments/1307984">https://canvas.pointloma.edu/courses/85972/assignments/1307984</a>                                          |     |
| Wed Jun 24, 2026 |  <a href="#">WK7   Ch. 5 Quiz</a><br><a href="https://canvas.pointloma.edu/courses/85972/assignments/1307975">https://canvas.pointloma.edu/courses/85972/assignments/1307975</a>                                                                           |     |
|                  |  <a href="#">WK7   IN-CLASS Lisa Murphy on Play Presentation Discussion</a>                                                                                                                                                                                |     |



| Date             | Details                                                                                                                                                                                                                                                                                                                                       | Due |
|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
|                  | <a href="#">(Chapter 16 - PLAY)</a><br><a href="https://canvas.pointloma.edu/courses/85972/assignments/1307977">https://canvas.pointloma.edu/courses/85972/assignments/1307977</a>                                                                                                                                                            |     |
| Sun Jun 28, 2026 |  <a href="#">WK7   Responses to Weekly Discussion due</a><br><a href="https://canvas.pointloma.edu/calendar?event_id=185011&amp;include_contexts=course_85972">https://canvas.pointloma.edu/calendar?event_id=185011&amp;include_contexts=course_85972</a>   |     |
| Mon Jun 29, 2026 |  <a href="#">Week 8 Overview</a>                                                                                                                                                                                                                             |     |
| Tue Jun 30, 2026 |  <a href="#">WK8   Discussion: Lisa Murphy on Play - Part 3: Challenges We Face</a><br><a href="https://canvas.pointloma.edu/courses/85972/assignments/1307992">https://canvas.pointloma.edu/courses/85972/assignments/1307992</a>                           |     |
|                  |  <a href="#">WK8   Understanding Your Own Cultural Perspective Discussion</a><br><a href="https://canvas.pointloma.edu/courses/85972/assignments/1307989">https://canvas.pointloma.edu/courses/85972/assignments/1307989</a>                                 |     |
| Wed Jul 1, 2026  |  <a href="#">WK8   Ch. 6 Quiz</a><br><a href="https://canvas.pointloma.edu/courses/85972/assignments/1307967">https://canvas.pointloma.edu/courses/85972/assignments/1307967</a>                                                                            |     |
|                  |  <a href="#">WK8   Responses to Weekly Discussion due</a><br><a href="https://canvas.pointloma.edu/calendar?event_id=185012&amp;include_contexts=course_85972">https://canvas.pointloma.edu/calendar?event_id=185012&amp;include_contexts=course_85972</a> |     |
| Sun Jul 5, 2026  |  <a href="#">WK8   End-of-Course Evaluation</a><br><a href="https://canvas.pointloma.edu/courses/85972/assignments/1308000">https://canvas.pointloma.edu/courses/85972/assignments/1308000</a>                                                             |     |
|                  |  <a href="#">WK8   Final Project - Philosophy Comparison</a><br><a href="https://canvas.pointloma.edu/courses/85972/assignments/1308001">https://canvas.pointloma.edu/courses/85972/assignments/1308001</a>                                                |     |
|                  |  <a href="#">WK8   Lisa Murphy on Play - Presentation Assignment</a><br><a href="https://canvas.pointloma.edu/courses/85972/assignments/1308002">https://canvas.pointloma.edu/courses/85972/assignments/1308002</a>                                        |     |

