

Course Syllabus

[Jump to Today](#)



Applied Psychology, B.A.

APY3040: Media Psychology

3 Units

Summer 2026 | Quad 1

Fully Online

May 11 - July 5

Meeting Days: Online

Meeting Times: Online

Meeting Location: Online

Final Exam: (Day/Time): Final Essay &
Presentation Week 8 Submission

Instructor: Professor Tiziana d'Agostino

Email: tdagosti@pointloma.edu
(<mailto:tdagosti@pointloma.edu>) (Please limit
message on Canvas)

Office Location and Hours: Zoom by appointment.
For the best response, please make attempts to
contact me Monday through Friday via email.

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith.



faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Course Description

Examine the dynamic interaction between individuals, society, and various forms of media, investigating how psychological principles influence and are influenced by media consumption. This course provides students with a comprehensive understanding of the psychological processes underlying media effects, media creation, and the impact of media on individuals and society. Grounded in the context of applied psychology, students will analyze the role of media in shaping attitudes, behaviors, and perceptions while considering ethical implications and societal well-being.

Course Learning Outcomes

1. **Describe the psychological processes underlying media effects, media creation, and media consumption**, and explain their impact on attitudes, behaviors, and perceptions (PLO 1). This outcome will introduce you to foundational concepts in media psychology and their applications.
 2. **Apply psychological principles to analyze the interaction between individuals and media**, using evidence-based approaches to address societal and individual challenges (PLO 2). This outcome will equip you to understand and evaluate media's influence in various contexts.
 3. **Examine the ethical and societal implications of media consumption and creation**, integrating psychological insights with faith-based and cultural perspectives (PLO 3). This outcome encourages you to reflect on the media's role in shaping societal values and well-being.
 4. **Reflect on how self-awareness and empathy enhance the ability to critically analyze media's impact**, fostering skills for personal and professional growth (PLO 4). This outcome will support you in navigating media environments thoughtfully.
 5. **Develop culturally sensitive approaches to media analysis and creation**, promoting inclusivity and ethical practices in addressing diverse audiences (PLO 5). This outcome will prepare you to engage with media in a way that respects and responds to cultural differences.
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Program Learning Outcomes

In this course, you will be introduced to the following Program Learning Outcomes, which outline what you'll develop across your studies in the B.A. in Applied Psychology program:

1. **Holistic Understanding:** Demonstrate a holistic understanding of applied psychology, integrating personal, educational, health, and societal dimensions in their analysis and application of psychological principles.



2. **Practical Application:** Apply psychological theories, methodologies, and interventions to real-world contexts, effectively addressing contemporary professional challenges and opportunities.
3. **Social Impact:** Critically evaluate and apply psychological principles to promote positive social change, advocating for ethical and evidence-based practices that contribute to the well-being of individuals and communities
4. **Personal Growth:** Cultivate social and emotional intelligence skills, demonstrating self-awareness, empathy, and resilience in personal and social interactions, and integrating these skills into their professional practice.
5. **Cultural Competence:** Demonstrate cultural and intellectual humility by recognizing and respecting individual differences and their cultural origins, and effectively navigating diverse and dynamic environments with sensitivity and inclusivity.

Note: In this introductory course, these PLOs are introduced but will not yet be assessed.

Institutional Learning Outcomes

1. Learning, Informed by our Faith in Christ

Students will acquire knowledge of human cultures and the physical and natural world while developing skills and habits of the mind that foster lifelong learning.

2. Growing, In a Christ-Centered Faith Community

Students will develop a deeper and more informed understanding of others as they negotiate complex professional, environmental and social contexts.

3. Serving, In a Context of Christian Faith

Students will serve locally and/or globally in vocational and social settings.

Required Texts and Recommended Study Resources

Purchase

- Stever, G., Giles, D., Cohen, J. D., & Myers, M. E. (2026). *Understanding media psychology* (2nd ed.). Routledge, Taylor & Francis Group.
- Einbinder, N. (2026a, March 9). [AI cameras are everywhere — and people are paying the price for their mistakes](https://www.businessinsider.com/flock-safety-alpr-cameras-misreads-2026-3)  (<https://www.businessinsider.com/flock-safety-alpr-cameras-misreads-2026-3>). Business Insider. <https://www.businessinsider.com/flock-safety-alpr-cameras-misreads-2026-3>

Open Library

- [Understanding media and culture: An introduction to mass communication](https://saylordotorg.github.io/text_understanding-media-and-culture-an-introduction-to-mass-communication/)  (https://saylordotorg.github.io/text_understanding-media-and-culture-an-introduction-to-mass-communication/) ([Alternate Link](#) 



(https://socialsci.libretexts.org/Bookshelves/Communication/Journalism_and_Mass_Communication/Box)

Note: Students are responsible for having the required textbooks prior to the first day of class. Students are also encouraged to begin reading the books in preparation for the class as soon as possible.

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law. All supplemental materials posted on this course site (including articles, book excerpts, or other documents) are provided for your personal academic use. These materials may be protected by copyright law and should not be duplicated or distributed without permission of the copyright owner.

Course Credit Hour Information

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3-unit class delivered over 8 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 112.5 total hours meeting the course learning outcomes. The time estimations are provided below and in the Canvas modules.

Estimated Time to Complete Course

<i>Activity Category</i>	<i>Time-to-Complete (Hours)</i>
Required Resources	33
Assignments	20
Discussion	20
Project Milestones	30
Final Project	10
<i>Total:</i>	112.5

Assessment and Grading

Weighted Grades

This course uses weighted grades. Each assignment category is worth a certain percentage of the total grade (100%) for the course, as specified in the table below:



Course Assignments

<i>Assignment Category</i>	<i>Description</i>	<i>Percentage of Total Grade</i>
Assignment	Personal reflections on the media on different topics.	30
Discussion	Weekly discussion reflections and collaborations on media topics with your peers.	15
Project Milestones	Research a specified era for the selected media type and topic for the culminating project.	25
Final Project	Culminating project for the course. You will analyze how a specific subject and three media types are represented over time.	30
	Total	100

Student grades for assignments will be posted in the Canvas gradebook. It is important to read the comments posted in the gradebook as these comments are intended to help students improve their work. Final grades will be posted by the due date as posted in the Academic Calendar.

Professionalism Criteria

Professionalism includes:

- **Timeliness:** Submitting assignments and participating in discussions promptly.
- **Adherence to Guidelines:** Following instructions and maintaining academic integrity.
- **Respectful Communication:** Demonstrating courtesy and constructive interaction in discussions and collaborations.
- **Engagement in Peer Interactions:** Actively participating in collaborative projects and showing consideration for group members.
- **Commitment to Coursework:** Consistent, dedicated engagement with readings, assignments, and discussions.

Grading Scale

The following grading scale will be used for all exams and final course grades:

- 93-100% = A
- 90 - 92% = A-
- 87 – 89% = B+
- 83 – 86% = B
- 80 – 82% = B-
- 77 – 79% = C+



- 73 – 76% = C
 - 70 – 72% = C-
 - 67 – 69% = D+
 - 63 – 66% = D
 - 60 – 62% = D-
 - Less than 60% = F
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Content Warning

I acknowledge that each of you comes to PLNU with your own unique life experiences. This contributes to the way you perceive various types of information. In this course, all of the class content, including that which may be intellectually or emotionally challenging, has been intentionally curated to achieve the learning goals for this course. The decision to include such material is not taken lightly. These topics include politics, social media, AI psychosis, and race. If you encounter a topic that is intellectually challenging for you, it can manifest in feelings of discomfort and upset. In response, I encourage you to come talk to me, your friends, or family about it. Class topics are discussed for the sole purpose of expanding your intellectual engagement in the area of media psychology, and I will support you throughout your learning in this course.

Trigger Warning

I acknowledge that each of you comes to PLNU with your own unique life experiences. This contributes to the way you perceive several types of information. In Media Psychology, we will cover a variety of topics, some of which you may find triggering. These topics include politics, social media, AI psychosis, and race. Each time this topic appears in a reading or unit, it is marked on the syllabus. **The experience of being triggered versus intellectually challenged is different.** The main difference is that an individual must have experienced trauma to experience being triggered, whereas an intellectual challenge has nothing to do with trauma. If you are a trauma survivor and encounter a topic in this class that is triggering for you, you may feel overwhelmed or panicked and find it difficult to concentrate. In response, I encourage you to take the necessary steps for your emotional safety. This may include leaving class while the topic is discussed or talking to a therapist at the Counseling Center. Should you choose to sit out on a discussion of a certain topic, know that you are still responsible for the material, but we can discuss if there are other methods for accessing that material and assessing your learning on that material. Class topics are discussed for the sole purpose of expanding your intellectual engagement in the area of media psychology, and I will support you throughout your learning in this course.

Incompletes and Late Assignments



All assignments are to be submitted by the due dates. There will be a 10% reduction of possible points for **each day** an assignment is late, and assignments will **not be** accepted for credit four days after the due date. If missing assignments result in the failure to meet learning outcomes, you may receive a letter grade reduction on the final grade in addition to the loss of points for missing work. Assignments will be considered late if posted after the due date and time using Pacific Standard Time. No assignments will be accepted after midnight on Sunday night, the last day of class.

Exceptions for extenuating circumstances must be pre-approved by the instructor and the program director.

PLNU Spiritual Care

PLNU strives to be a place where you grow as a whole person. To this end, we provide resources for our Graduate and Adult Undergraduate students to encounter God and grow in their Christian faith. We have on-site chaplains at our different campuses who may be available during class break times across the week. If you have questions or a desire to meet or share any prayer requests with our chaplains, you can find them at the [Chaplain's Page \(https://my.pointloma.edu/pages/chaplains\)](https://my.pointloma.edu/pages/chaplains) via myPLNU.

In addition, the Mission Valley and Balboa campuses have a prayer chapel for use as a space set apart for quiet reflection and prayer.

In addition, on the MV campus, there is a prayer chapel on the third floor, which is open for use as a space set apart for quiet reflection and prayer.

State Authorization

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization \(https://www.pointloma.edu/offices/office-institutional-effectiveness-research/disclosures\)](https://www.pointloma.edu/offices/office-institutional-effectiveness-research/disclosures) to view which states allow distance education outside of California.

PLNU Copyright Policy



Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU Recording Notification

In order to enhance the learning experience, please be advised that this course may be recorded by the professor for educational purposes, and access to these recordings will be limited to enrolled students and authorized personnel.

Note that all recordings are subject to copyright protection. Any unauthorized distribution or publication of these recordings without written approval from the University (refer to the Dean) is strictly prohibited.

PLNU Academic Honesty Policy

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when, in reality, they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination or, depending on the seriousness of the offense, for the course.

For all student appeals, faculty and students should follow the procedures outlined in the University Catalog. See [Adult Undergraduate Academic and General Policies](https://pointloma-public.courseleaf.com/aug-catalog/academic-general-policies/#text)  (<https://pointloma-public.courseleaf.com/aug-catalog/academic-general-policies/#text>) for definitions of kinds of academic dishonesty and for further policy information.

During the first week of class, you will be asked to submit an Academic Honesty Verification Statement. Submitting the statement is a requirement of this course. By submitting the Academic Honesty Verification Statement, you will be verifying that all assignments completed in this course were completed by you. Carefully review the Academic Honesty Statement below.

Statement: "In submitting this form, I am verifying that all the assignments in this course will be completed by me and will be my own work."

Artificial Intelligence (AI) Policy

You are allowed to use Artificial Intelligence (AI) tools (e.g., ChatGPT, Gemini Pro 1.5, Grammarly, Perplexity, etc) to generate ideas, but you are not allowed to use AI tools to generate content (text, images, etc).



audio, images) that will end up in any work submitted to be graded for this course. If you have any doubts about using AI, please gain permission from the instructor.

Please use the following sources to guide your citations when using AI.

- [MLA Style Center: Citing Generative AI](https://style.mla.org/citing-generative-ai/) ➦ (<https://style.mla.org/citing-generative-ai/>)
- [APA Style: How to Cite ChatGPT](https://apastyle.apa.org/blog/how-to-cite-chatgpt) ➦ (<https://apastyle.apa.org/blog/how-to-cite-chatgpt>)
- [Chicago Manual of Style: Citing Content Developed or Generated by AI](https://www.chicagomanualofstyle.org/ganda/data/faq/topics/Documentation/faq0422.html) ➦ (<https://www.chicagomanualofstyle.org/ganda/data/faq/topics/Documentation/faq0422.html>)

PLNU Academic Accommodations Policy

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities in accordance with the Americans with Disabilities Act (ADA). Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will work with the student to create an Accommodation Plan (AP) that outlines allowed accommodations. The EAC makes accommodations available to professors at the student's request.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course. Accommodations are not retroactive, so clarifying with the professor at the outset is one of the best ways to promote positive academic outcomes.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to ensure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC. Students cannot assume that because they had accommodations in the past, their eligibility at PLNU is automatic. All determinations at PLNU must go through the EAC process. This is to protect the privacy of students with disabilities who may not want to disclose this information and are not asking for any special accommodations.

Language and Belonging

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities.



such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

If you (or someone you know) has experienced other forms of discrimination, you can find more information on reporting and resources at [PLNU's Nondiscrimination webpage](http://www.pointloma.edu/nondiscrimination) (<http://www.pointloma.edu/nondiscrimination>).

Sexual Misconduct and Discrimination

Point Loma Nazarene University faculty are committed to helping create a safe learning environment for all students. If you (or someone you know) has experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that help and support are available through the [Title IX Office](https://www.pointloma.edu/title-ix) (<https://www.pointloma.edu/title-ix>). Please be aware that under Title IX of the Education Amendments of 1972, it is required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at counselingservices@pointloma.edu or find a list of campus pastors via our [Sexual Harassment and Discrimination Policy](https://www.pointloma.edu/title-ix). (<https://www.pointloma.edu/title-ix>)

If you (or someone you know) has experienced other forms of discrimination or bias, you can find more information on reporting and resources via our [Nondiscrimination and Anti-harassment Policy](https://www.pointloma.edu/bias) (<https://www.pointloma.edu/bias>).

PLNU Attendance and Participation Policy

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. Therefore, regular attendance and participation in each course are minimal requirements.

If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university withdrawal date or, after that date, receive an "F" grade.

Students who anticipate being absent for an entire week of a course should contact the instructor in advance for approval and make arrangements to complete the required coursework and/or alter



assignments assigned at the discretion of the instructor. Acceptance of late work is at the discretion of the instructor and does not waive attendance requirements.

Refer to [Academic Policies](https://pointloma-public.courseleaf.com/aug-catalog/academic-general-policies/)  (<https://pointloma-public.courseleaf.com/aug-catalog/academic-general-policies/>) for additional details.

Synchronous Attendance/Participation Definition

For synchronous courses that have specific scheduled meeting times (including in-person, hybrid, and synchronous online courses), absences are counted from the first official meeting of the class, regardless of the date of the student's enrollment. For courses with specific attendance requirements, those requirements are outlined in the course syllabus.

Note: For synchronous courses with an online asynchronous week, refer to the Online Asynchronous Class Attendance policy listed below.

Online Asynchronous Attendance/Participation Definition

Students taking online courses with no specific scheduled meeting times are expected to actively engage throughout each week of the course. Attendance is defined as participating in an academic activity within the online classroom, which includes, but is not limited to:

- Engaging in an online discussion
- Submitting an assignment
- Taking an exam
- Participating in online labs
- Initiating contact with a faculty member within the learning management system to discuss course content

Note: Logging into the course does not qualify as participation and will not be counted as meeting the attendance requirement.

Course Modality Definitions

1. Online Courses: These are courses with class meetings where all instruction and interaction are fully online.
 1. Synchronous Courses: At least one class meeting takes place at a designated time.
 2. Asynchronous Courses: All class meetings are asynchronous.
2. Hybrid Courses: These are courses with class meetings that take place both in the classroom and online synchronously and/or asynchronously.
3. In-Person Courses: These are courses that meet in person with the instructor and students in a physical classroom setting. With approval by the area dean, this may include up to 25% of class interactions through a Learning Management System (such as Canvas).



Use of Technology

In order to be successful in the online or hybrid environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](https://help.pointloma.edu/TDClient/1808/Portal/KB/ArticleDet?ID=108349) (<https://help.pointloma.edu/TDClient/1808/Portal/KB/ArticleDet?ID=108349>) information. Additionally, students are required to have headphone speakers, a microphone, or a webcam compatible with their computer available to use. Please note that any course with online proctored exams requires a computer with a camera (tablets are not compatible or allowable) to complete exams online.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

GPS Academic Resources

PLNU offers the following free academic resources virtually for Graduate Professional Studies (GPS) Students. Visit myPLNU through the links below for more information.

- [The GPS Writing Center](https://my.pointloma.edu/pages/writing-center-gps) (<https://my.pointloma.edu/pages/writing-center-gps>) offers:
 - **Zoom Writers Workshops** are offered each quad on a variety of helpful topics
 - **One-to-one appointments** with the Writing Coach
 - **Microlearning YouTube Video Library** for helpful tips anytime
- [Research Help Guide](https://my.pointloma.edu/pages/research-help) (<https://my.pointloma.edu/pages/research-help>) to help you start your research
 - The physical office is located on the third floor of the [Mission Valley Regional Center](https://maps.app.goo.gl/CRXui8PJUnSkvokC9) (<https://maps.app.goo.gl/CRXui8PJUnSkvokC9>), off the student lounge
- [Academic Writing Resources Course](https://canvas.pointloma.edu/courses/64301) (<https://canvas.pointloma.edu/courses/64301>): Found on your Canvas Dashboard, this course is non-credit with 24/7 access, no time limits, and self-paced content. [Watch a quick video run-through](https://youtu.be/JB8MmVPznFI) (<https://youtu.be/JB8MmVPznFI>) and take time now to explore!
- [Grammarly](https://www.grammarly.com/edu/point-loma-nazarene-university-graduate-professional-studies) (<https://www.grammarly.com/edu/point-loma-nazarene-university-graduate-professional-studies>): Students have unlimited FREE access to Grammarly for Education, a trusted tool designed to help enhance writing skills by providing real-time feedback, identifying areas for improvement, and providing suggestions. Grammarly's Generative AI is NOT available with our student accounts.
- [Tutoring](https://my.pointloma.edu/pages/tutoring-gps) (<https://my.pointloma.edu/pages/tutoring-gps>): Students have access to 24/7 live or scheduled subject tutoring through Tutor.com, including a Paper Drop-Off Service with feedback within 12 hours.

Assignments-at-a-Glance



The course summary below lists our assignments and their due dates. Click on any assignment to review it.

Course Summary:

Date	Details	Due
Tue May 12, 2026	 Academic Honesty Verification Statement (https://canvas.pointloma.edu/courses/86079/assignments/1315255) 	due by 11:59pm
Wed May 13, 2026	 Wk 1 Discussion: Reflection (https://canvas.pointloma.edu/courses/86079/assignments/1315270) 	due by 11:59pm
	 Wk 1 Introduction Discussion (https://canvas.pointloma.edu/courses/86079/assignments/1315269) 	due by 11:59pm
Sat May 16, 2026	 Wk 1 Marshall McLuhan (https://canvas.pointloma.edu/courses/86079/assignments/1315272) 	due by 11:59pm
Wed May 20, 2026	 Wk 2 Discussion: Reflection (https://canvas.pointloma.edu/courses/86079/assignments/1315268) 	due by 11:59pm
Thu May 21, 2026	 Wk 2 Personal Reflection: Media Theory (https://canvas.pointloma.edu/courses/86079/assignments/1315273) 	due by 11:59pm
Sat May 23, 2026	 Wk 2 Project: Milestone 1 (https://canvas.pointloma.edu/courses/86079/assignments/1315274) 	due by 11:59pm
Wed May 27, 2026	 Wk 3 Discussion 1: Reflection (https://canvas.pointloma.edu/courses/86079/assignments/1315267) 	due by 11:59pm
	 Wk 3 Discussion: Reflection (https://canvas.pointloma.edu/courses/86079/assignments/1315266)	due by 

Date	Details	Due
		
Thu May 28, 2026	 Wk 3 Personal Reflection: Media's Influence on Identity https://canvas.pointloma.edu/courses/86079/assignments/1315275	due by 11:59pm
		
Sat May 30, 2026	 Wk 3 Project: Milestone 2 https://canvas.pointloma.edu/courses/86079/assignments/1315276	due by 11:59pm
		
Wed Jun 3, 2026	 Wk 4 Discussion: Reflection https://canvas.pointloma.edu/courses/86079/assignments/1315265	due by 11:59pm
		
Thu Jun 4, 2026	 Wk 4 Personal Reflection: Advertising Today https://canvas.pointloma.edu/courses/86079/assignments/1315277	due by 11:59pm
		
Sat Jun 6, 2026	 Wk 4 Project: Milestone 3 https://canvas.pointloma.edu/courses/86079/assignments/1315278	due by 11:59pm
		
Sun Jun 7, 2026	 Mid-Course Survey https://canvas.pointloma.edu/courses/86079/assignments/1315259	due by 11:59pm
		
Wed Jun 10, 2026	 Wk 5 Discussion: Reflection https://canvas.pointloma.edu/courses/86079/assignments/1315264	due by 11:59pm
		
Thu Jun 11, 2026	 Wk 5 Personal Reflection: Social Media https://canvas.pointloma.edu/courses/86079/assignments/1315279	due by 11:59pm
		
Sat Jun 13, 2026	 Wk 5 Project: Milestone 4 https://canvas.pointloma.edu/courses/86079/assignments/1315280	due by 11:59pm
		



Date	Details	Due
Wed Jun 17, 2026	 Wk 6 Discussion: Reflection (https://canvas.pointloma.edu/courses/86079/assignments/1315262) 	due by 11:59pm
Thu Jun 18, 2026	 Wk 6 Reading Quiz (https://canvas.pointloma.edu/courses/86079/assignments/1315262) 	due by 11:59pm
Sat Jun 20, 2026	 Wk 6 Project: Milestone 5 (https://canvas.pointloma.edu/courses/86079/assignments/1315281) 	due by 11:59pm
Wed Jun 24, 2026	 Wk 7 Discussion: Reflection (https://canvas.pointloma.edu/courses/86079/assignments/1315261) 	due by 11:59pm
Thu Jun 25, 2026	 Wk 7 Personal Reflection: AI Psychosis (https://canvas.pointloma.edu/courses/86079/assignments/1315282) 	due by 11:59pm
Sat Jun 27, 2026	 Wk 7 Project: Milestone 6 (https://canvas.pointloma.edu/courses/86079/assignments/1315283) 	due by 11:59pm
Fri Jul 3, 2026	 End-of-Course Evaluation (https://canvas.pointloma.edu/courses/86079/assignments/1315271) 	due by 11:59pm
	 Wk 8 Discussion: Final Project Shareout (https://canvas.pointloma.edu/courses/86079/assignments/1315262) 	due by 11:59pm
	 Wk 8 Final Project: Essay (https://canvas.pointloma.edu/courses/86079/assignments/1315284) 	due by 11:59pm
	 Wk 8 Final Project: Presentation 	due by 11:59pm

Date	Details	Due
	https://canvas.pointloma.edu/courses/86079/assignments/1315285 	

