Course Syllabus

Jump to Today

Department of Art & Design

ART1000: Introduction to Art

2 Units

Summer 2026 | Session II

Fully Online

June 15 - July 17

Meeting Days: Online

Meeting Times: Online Asynchronous

Meeting Location: Online Asynchronous

Final Exam: Friday (Research Paper)

Instructor: Professor Karah Lain

Email: klain@pointloma.edu

Phone: Upon Request

Office Location and Hours: Zoom, by appointment

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundatio truth is pursued, and holiness is a way of life.

General Education Mission

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and cultures.

Course Description

This is an introductory course in which we will study the elements of art and principles of design, explore mediums that artists use, survey the history of Western art, and discuss important themes in art. In short, this course will provide you with the tools to engage with art and design in a personally meaningful way.

This course is offered on a Quad basis and fulfills the PLNU F.E. requirement for "Seeking Cultural Perspectives" and is two credit hours.

Could this course really matter?

Art is part of our daily lives. We are surrounded by it in the architecture of our environments, the design of websites, the images we hang on our walls, and unassuming works embedded in public places. Every day we make aesthetic choices and judgments, from getting dressed to choosing font styles and colors in our writing. *This course is designed to cultivate your visual literacy and its practical application.*

By the end of this course, you can make informed aesthetic decisions and judgments that affect the way you live. You don't need to be an art historian or an artist to appreciate and understand art. Armed with the skills developed in this course, *you will be able to analyze any work of art and derive meaning from it*.

True to PLNU's mission of educating the whole person, this course aims to nurture your intellectual growth as well as your spiritual growth. Together, we will explore how art can connect us to the great world around us, to one another, and to the majesty of God. I look forward to accompanying you on this journey, learning with and from you, and witnessing your communal, intellectual, and spiritual growth.

The Nature of Our Course Content

The subjects and material covered in this course are presented as objectively as possible and reflect the beliefs and practices of humans over thousands of years and many, many cultures. While we may not individually or collectively endorse certain beliefs, practices, or representations reflected in art, much can be gained from learning about different perspectives. This course, one of PLNU's Foundational Explorations electives for fulfilling Requirement IV, Exploring Arts and Culture, is intended to develop a

"critical appreciation of human expression" in students. If you are concerned with a particular content area, please contact me directly and we will discuss your concerns.

Course Learning Outcomes

Upon completion of this course, students will be able to...

1. Identify and discuss a variety of artistic movements and time periods (from prehistoric to modern), styles, techniques, conceptual issues, and traditions related to the history of art (including non-Western). (ILO 1; GELO 1 & 2)
2. Demonstrate basic knowledge of the elements of art and principles of design. (ILO 1; GELO 1 & 2)
3. Think and write critically about visual art, making intelligent and informed analyses and interpretations of works of art using appropriate terminology. (ILO 1; GELO 1 & 2)

General Education Learning Outcomes

Context 1: Learning, Informed by our Faith in Christ (ILO 1)

- GELO 1a. Written: Students will be able to effectively express ideas and information to others through written communication.
- GELO 1b. Oral: Students will be able to effectively express ideas and information to others through oral communication.
- GELO 1c. Information Literacy: Students will be able to access and cite information as well as evaluate the logic, validity, and relevance of information from a variety of sources.
- GELO 1d. Critical Thinking: Students will be able to examine, critique, and synthesize information in order to arrive at reasoned conclusions.
- GELO 1e. Quantitative Reasoning: Students will be able to solve problems that are quantitative in nature.

Context 2: Growing, In a Christ-Centered Faith Community (ILO 2)

- GELO 2a. Students will develop an understanding of self that fosters personal well-being.
- GELO 2b. Students will understand and appreciate diverse forms of artistic expression.
- GELO 2c. Students will demonstrate an understanding of the complex issues faced by diverse groups in global and/or cross-cultural contexts.

Context 3: Serving, In a Context of Christian Faith (ILO 3)

- GELO 3. Students will demonstrate an understanding of Christian Scripture, Tradition, and Ethics, including engagement in acts of devotion and works of mercy.

Institutional Learning Outcomes

1. **Learning, Informed by our Faith in Christ**
   Students will acquire knowledge of human cultures and the physical and natural world while developing skills and habits of the mind that foster lifelong learning.
2. **Growing, In a Christ-centered faith Community**
   Students will develop a deeper and more informed understanding of others as they negotiate complex professional, environmental, and social contexts.
3. **Serving, In a Context of Christian Faith**
   Students will serve locally and/or globally in vocational and social settings.

Required Texts and Recommended Study Resources

- Witte, D. J., Larmann, R. M., & Shields, M. K. (2022). **Gateways to Art: Understanding the Visual Arts (4th Edition)**. Thames & Hudson.

You are expected to read your text as it corresponds to the course content. Reading expectations are indicated in the weekly section overviews. You may purchase this book through the PLNU bookstore or online elsewhere.

Ebook: A digital version of this book is available at **Amazon** (https://www.amazon.com/Gateways-Art-Understanding-Visual-Arts/dp/0500845069) or **W. W. Norton & Company, Inc** (https://wwnorton.com/books/Gateways-to-Art/) . Available online or as a download. ISBN-13: 978-0500845066

Note: Students are responsible for having the required textbooks prior to the first day of class. Students are also encouraged to begin reading the books in preparation for the class as soon as possible.

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law. All supplemental materials posted on this course site (including articles, book excerpts, or other documents) are provided for your personal academic use. These materials may be protected by copyright law and should not be duplicated or distributed without permission from the copyright owner.

Course Credit Hour Information

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 2-unit class delivered over 5 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. F

course, students will spend an estimated 75 total hours meeting the course learning outcomes. The estimated time expectations for this course are shown below:

Distribution of Credit Hours

ASSIGNMENTS	HOURS
Required Reading and Viewing Resources	30
Discussions	20
Weekly Assignments	15
Final Research Paper	5
Museum Artwork Critque	5
Total	**75**

Assessment and Grading

Course Structure

The course content and assignments are structured by week. Each week will have a corresponding module and will be built around a specific theme. **Most weeks are structured as Mondays - Saturdays**. The *exception* is during holidays and the last week of the course, but stay tuned

Grading

This course includes a variety of assignments:

- **Discussion posts:** Discussion posts allow our class to virtually have conversations about important topics in art. Not only do discussions help you to formulate your thoughts and challenge you to engage your critical thinking skills, but they also help us learn from each other. By replying to your classmate's posts, we can create a dialogue that prompts reflection and collaborative thinking.
- **Individual Assignments**: Individual Assignments are intended to apply what you have learned throughout the week and are a formative assessment.
- **Group projects:** Group projects are intended to give you a chance to work with a classmate to tackle larger, more challenging projects. Since we only have a few weeks to cover a lot of content in this course, working with a classmate offers an opportunity to learn more in-depth topics through collaboration.
- **Essays:** We have two assigned essays in this course: a museum critique essay and a final research paper. While these two essays make up a good portion of your final grade, we will complete several

smaller assignments leading up to your papers to support your research, so that you feel confident in your ability to do your best work on these papers.

Weighted Grades

This course uses weighted grades. Each assignment category is worth a certain percentage of the total grade (100%) for the course, as specified in the table below:

Grade Distribution

Assignments	Weight
Discussions	45
Individual Assignments	15
Group Projects	20
Essays	20
Total	**100%**

Your grades will be posted in the Canvas Grades area no later than Tuesday evening of each week beginning in Week Two of this course. It is important to read the comments posted in the Grades area as these comments are intended to help you improve your work. Final grades will be posted within two weeks following the completion of the Final Exam.

Grading Scale

The following grading scale will be used for all exams and final course grades:

- 98-100% = A
- 93 - 97% = A
- 90 - 92% = A-
- 88 – 89% = B+
- 83 – 87% = B
- 80 – 82% = B-
- 78 – 79% = C+
- 73 – 77% = C
- 70 – 72% = C-
- 68 – 69% = D+
- 63 - 67% D
- 60 – 62% = D-
- Below 59% = F

Expectations

What can I expect from you

Time Commitment: This course will require approximately 70-75 hours of your time over the next 5 weeks. If you do not have at least 22 hours per week to devote to this course, please drop the course as soon as possible, as there is a waitlist of students who wish to enroll. You are expected to log into Canvas Monday through Friday to learn course material, participate in activities and discussions, submit assignments, and check your email daily for announcements.

Group Discussions: In order to build a sense of community and to provide you with the opportunity to learn from one another, there are discussions included in our course. Please be respectful of one another's ideas and at the same time, challenge one another to grow intellectually.

Museum/Art Interaction: An important assignment for this course requires that you visit an art museum in person, or find a mural/street art installation and write a critique based on the work. Please plan accordingly.

Reading and Viewing: You are expected to read your text and informational videos as they correspond to the course content.

What you can expect from me

You can expect me to work hard to facilitate your learning, be available to help you individually on an as-needed basis, and be dedicated to your success. I will regularly post announcements for our class and will answer questions concerning assignments and course content. I will make my best efforts to respond to your inquiries within 24 hours, M-F. Please be patient and know that I am responding to lots of students.

Late Work

Given the nature of our course - both online and brief - it is essential that you stay on top of your coursework. I do understand that life can be complicated and that there are unpleasant surprises. However, *any work that is turned in late will automatically receive a penalty grade of -10% per day that it is late*. Work that is *more than 3 days late will not be accepted*. Your *final project will not be accepted if it is late at all*.

If there are extenuating circumstances that prevent you from turning in your work on time, we can discuss your situation individually and you will be required to provide me with proper documentation, at my discretion, in order for the work to be accepted. An example of a valid excuse is your hospitalization. An example of an invalid excuse is that you had to work late or that your plane was delayed. Plan in advance so that you are not trying to submit work at the 11th hour when technical problems seem to inevitably arise.

Final Examination Policy

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the **Traditional Undergraduate Records: Final Exam Schedules (http://www.pointloma.edu/experience/academics/class-schedules)** site. If you find yourself scheduled for three (3) or more final examinations on the same day, you are authorized to contact each professor to arrange a different time for **one** of those exams. However, unless you have three (3) or more exams on the same day, no requests for alternative final examinations will be granted.

Incompletes and Late Assignments

All assignments are to be submitted/turned in by the beginning of the class session when they are due, including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

However, *any work that is turned in late will automatically receive a penalty grade of -10% per day that it is late*. Work that is *more than 3 days late will not be accepted*. Your *final project will not be accepted if it is late at all*.

PLNU Spiritual Care

Please be aware that PLNU strives to be a place where you grow as a whole person. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If you have questions, prayer requests, or a desire to meet with the chaplain, you can contact your professor or the **Office of Spiritual Life and Formation (https://www.pointloma.edu/offices/student-life-formation)** .

State Authorization

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on **State Authorization**

(https://www.pointloma.edu/offices/office-institutional-effectiveness-research/disclosures) to view which states allow online (distance education) outside of California.

PLNU Copyright Policy

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU Recording Notification

In order to enhance the learning experience, please be advised that this course may be recorded by the professor for educational purposes, and access to these recordings will be limited to enrolled students and authorized personnel.

Note that all recordings are subject to copyright protection. Any unauthorized distribution or publication of these recordings without written approval from the University (refer to the Dean) is strictly prohibited.

PLNU Academic Honesty Policy

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when, in reality, they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination or, depending on the seriousness of the offense, for the course.

For all student appeals, faculty and students should follow the procedures outlined in the University Catalog. See **Academic Policies** (https://pointloma-public.courseleaf.com/tug-catalog/academic-general-policies/) for definitions of kinds of academic dishonesty and for further policy information.

During the first week of class, you will be asked to submit an Academic Honesty Verification Statement. Submitting the statement is a requirement of this course. By submitting the Academic Honesty Verification Statement, you will be verifying all assignments completed in this course were completed by you. Carefully review the Academic Honesty Statement below.

Statement: "In submitting this form, I am verifying all the assignments in this course will be completed by me and will be my own work."

Artificial Intelligence (AI) Policy

You are allowed to use Artificial Intelligence (AI) tools (e.g., ChatGPT, Gemini Pro 1.5, GrammarlyGo, Perplexity, etc) to generate ideas, but you are not allowed to use AI tools to generate content (text, video, audio, images) that will end up in any work submitted to be graded for this course. If you have any doubts about using AI, please gain permission from the instructor.

PLNU Academic Accommodations Policy

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities in accordance with the Americans with Disabilities Act (ADA). Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for accommodation has been determined, the EAC will work with the student to create an Accommodation Plan (AP) that outlines allowed accommodations. The EAC makes accommodations available to professors at the student's request.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course. Accommodations are not retroactive, so clarifying with the professor at the outset is one of the best ways to promote positive academic outcomes.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to ensure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC. Students cannot assume that because they had accommodations in the past, their eligibility at PLNU is automatic. All determinations at PLNU must go through the EAC process. This is to protect the privacy of students with disabilities who may not want to disclose this information and are not asking for any special accommodations.

Language and Belonging

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars, we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice-free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious b… race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or term… gy

that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

If you (or someone you know) have experienced a bias incident regarding language, you can find more information on reporting and resources at **www.pointloma.edu/bias (http://www.pointloma.edu/bias)** .

Sexual Misconduct and Discrimination

Point Loma Nazarene University faculty are committed to helping create a safe learning environment for all students. If you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that help and support are available through the **Title IX Office (https://www.pointloma.edu/title-ix)** . Please be aware that under Title IX of the Education Amendments of 1972, it is required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at counselingservices@pointloma.edu or find a list of campus pastors via our **Sexual Harassment and Discrimination Policy. (https://www.pointloma.edu/title-ix)**

If you (or someone you know) have experienced other forms of discrimination or bias, you can find more information on reporting and resources via our **Nondiscrimination and Anti-harassment Policy (https://www.pointloma.edu/bias)** .

PLNU Attendance and Participation Policy

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. Therefore, regular attendance and participation in each course are minimal requirements.

If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university withdrawal date or, after that date, receive an “F” grade.

Students who anticipate being absent for an entire week of a course should contact the instructor in advance for approval and make arrangements to complete the required coursework and/or alternative assignments assigned at the discretion of the instructor. Acceptance of late work is at the discretion of the instructor and does not waive attendance requirements.

Refer to **Academic Policies (https://pointloma-public.courseleaf.com/aug-catalog/academic-general-policies/)** for additional details.

Synchronous Attendance/Participation Definition

For synchronous courses that have specific scheduled meeting times (including in-person, hybrid, and synchronous online courses), absences are counted from the first official meeting of the class regardless of the date of the student's enrollment. For courses with specific attendance requirements, those requirements are outlined in the course syllabus.

Note: For synchronous courses with an online asynchronous week, refer to the Online Asynchronous Class Attendance policy listed below.

Online Asynchronous Attendance/Participation Definition

Students taking online courses with no specific scheduled meeting times are expected to actively engage throughout each week of the course. Attendance is defined as participating in an academic activity within the online classroom, which includes, but is not limited to:

- Engaging in an online discussion
- Submitting an assignment
- Taking an exam
- Participating in online labs
- Initiating contact with faculty members within the learning management system to discuss course content

Note: Logging into the course does not qualify as participation and will not be counted as meeting the attendance requirement.

Course Modality Definitions

1. Online Courses: These are courses with class meetings where all instruction and interaction are fully online.
    1. Synchronous Courses: At least one class meeting takes place at a designated time.
    2. Asynchronous Courses: All class meetings are asynchronous.
2. Hybrid Courses: These are courses with class meetings that take place both in the classroom and online synchronously and/or asynchronously.
3. In-Person Courses: These are courses that meet in person with the instructor and students in a physical classroom setting. With approval by the area dean, this may include up to 25% of qualified class interactions through a Learning Management System (such as Canvas).

Use of Technology

In order to be successful in the online or hybrid environment, you'll need to meet the minimum technology and system requirements; please refer to the ***Technology and System Requirements*** **(https://help.pointloma.edu/TDClient/1808/Portal/KB/ArticleDet?ID=108349)** information. Additionally, students are required to have headphone speakers, a microphone, or a webcam compatible with their computer available to use. Please note that any course with online proctored exams requires a computer with a camera (tablets are not compatible) to complete exams online.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

Loma Writing Center

The Loma Writing Center exists to help all members of the PLNU community cultivate transferable writing skills to engage their academic, professional, personal, and spiritual communities. We work toward this goal by conducting one-on-one consultation sessions, supporting writing education across the PLNU community, and participating in ongoing writing center research.

Getting feedback from the Loma Writing Center while you're in the process of working on an assignment is a great way to improve the quality of your writing and develop as a writer. You are encouraged to talk with a trained writing consultant about getting started on an assignment, organizing your ideas, finding and citing sources, revising, editing for grammar, polishing final drafts, and more. For information about how to make in-person or online appointments, see the **Loma Writing Center webpage (https://www.pointloma.edu/centers-institutes/loma-writing-center)** or visit the Loma Writing Center on the first floor of the Ryan Library, room 221.

- **Appointment Calendar (https://plnu.mywconline.com/)**
- **Website (https://www.pointloma.edu/centers-institutes/loma-writing-center)**
- Email: writingcenter@pointloma.edu

Lomabooks Instructions for Students

***Note**: For courses using materials available through Lomabooks*

This course is part of our course material delivery program, **LomaBooks**. The bookstore will provide each student with a convenient package containing all required physical materials; all digitally delivered materials will be integrated into Canvas.

You should have received an email from the bookstore confirming the list of materials that will be provided for each of your courses and asking you to select how you would like to receive any printed

components (in-store pickup or home delivery). If you have not done so already, please confirm your fulfillment preference so the bookstore can prepare your materials.

For more information about **LomaBooks,** please go to **the LomaBooks site. (https://www.pointloma.edu/lomabooks)**

Assignments-at-a-Glance

The course summary below lists our assignments and their due dates. Click on any assignment to review it.

Course Summary:

Date	Details	Due
Mon Jun 15, 2026	**Academic Honesty Verification Statement** (https://canvas.pointloma.edu/courses/85730/assignments/1325219)	due by 11:59pm
	WK1 | Overview	to do: 11:59pm
Tue Jun 16, 2026	**WK1 | Profiles** (https://canvas.pointloma.edu/courses/85730/assignments/1325227)	due by 11:59pm
Wed Jun 17, 2026	**WK1| Discussion: Introduce & Connect** (https://canvas.pointloma.edu/courses/85730/assignments/1325220)	due by 11:59pm
Thu Jun 18, 2026	**WK1 | Discussion: What is art for?** (https://canvas.pointloma.edu/courses/85730/assignments/1325224)	due by 11:59pm
Fri Jun 19, 2026	**Planning Ahead | Museum Artwork Critique**	to do: 11:59pm
	Preparation For Final Paper	to do: 11:59pm

Date	Details	Due
	WK1 | Exploring the Fundamentals of Art (https://canvas.pointloma.edu/courses/85730/assignments/1325226)	due by 11:59pm
Mon Jun 22, 2026	WK2 | Overview	to do: 11:59pm
Tue Jun 23, 2026	WK2 | How Artists Relate to their Mediums (https://canvas.pointloma.edu/courses/85730/assignments/1325228)	due by 11:59pm
Wed Jun 24, 2026	WK2 | Discussion: The Role of Art Museums (https://canvas.pointloma.edu/courses/85730/assignments/1325221)	due by 11:59pm
Thu Jun 25, 2026	WK2 | Media Recognition Assignment (Group Assignment) (https://canvas.pointloma.edu/courses/85730/assignments/1325229)	due by 11:59pm
Fri Jun 26, 2026	WK2 | Researching Prehistoric and Ancient Artifacts Padlet (https://canvas.pointloma.edu/courses/85730/assignments/1325230)	due by 11:59pm
Mon Jun 29, 2026	WK3 | Overview	to do: 11:59pm
Tue Jun 30, 2026	WK3 | Comparing and Contrasting Artworks of Different Time Periods (Groups) (https://canvas.pointloma.edu/courses/85730/assignments/1325231)	due by 11:59pm
Wed Jul 1, 2026	WK3 | Non-Western Artwork Influence on Modern Artists	to do: 11:59pm

Date	Details	Due
Thu Jul 2, 2026	WK3 | Sorting Out the Western Canon (https://canvas.pointloma.edu/courses/85730/assignments/1325234)	due by 11:59pm
	WK3 | How Contemporary Art Reflects Contemporary Concerns (https://canvas.pointloma.edu/courses/85730/assignments/1325232)	due by 11:59pm
	WK3 | Japonisme and Van Gogh (https://canvas.pointloma.edu/courses/85730/assignments/1325233)	due by 11:59pm
Mon Jul 6, 2026	WK 4 | Overview	to do: 11:59pm
Tue Jul 7, 2026	WK4 | Final Paper Brainstorm (https://canvas.pointloma.edu/courses/85730/assignments/1325237)	due by 11:59pm
Wed Jul 8, 2026	WK4 | Discussion: Art and Diversity (https://canvas.pointloma.edu/courses/85730/assignments/1325222)	due by 11:59pm
Thu Jul 9, 2026	WK4 | Art and Spirituality (https://canvas.pointloma.edu/courses/85730/assignments/1325236)	due by 11:59pm
Fri Jul 10, 2026	WK4 | Analyzing Art Criticism (Group Assignment) (https://canvas.pointloma.edu/courses/85730/assignments/1325235)	due by 11:59pm
Mon Jul 13, 2026	WK5 | Discussion: Reflecting on the Impact of this Course (https://canvas.pointloma.edu/courses/85730/assignments/1325223)	due by 11:59pm
	WK5 | Overview	to do: 11:59pm

Date	Details	Due
Tue Jul 14, 2026	WK5 | Discussion: Final Research Paper Abstract (https://canvas.pointloma.edu/courses/85730/assignments/1325225)	due by 11:59pm
Fri Jul 17, 2026	WK5 | Final Research Paper (https://canvas.pointloma.edu/courses/85730/assignments/1325239)	due by 11:59pm
	WK5 | Museum Artwork Critique (https://canvas.pointloma.edu/courses/85730/assignments/1325240)	due by 11:59pm