

Assessment Data: FA2025 - SP 2026
Art/Design and General Education Courses

Learning Outcome:

2b. Students will understand and appreciate diverse forms of artistic expression.

Outcome Measure:

The *Art Museum Critique* is required in four GE art courses in the Department of Art and Design: Art 1000, Art 1002, Art 2000, and Art 2001. The assignment follows a museum site visit and is assessed based on the student's ability to integrate four types of writing to critique a work of art: Description, Analysis, Interpretation, and Evaluation. Using an SLOs-based rubric (1-4 points: 4 being the highest), each critique is scored by two faculty members. The scores are computed to determine the levels at which the learning outcomes have been met by GE students.

Criteria for Success (if applicable): 80% of the students will score a 2.5 or higher on a 4 point scale.

Aligned with DQP Learning Areas (marked items):

1. Specialized Knowledge
2. Broad Integrative Knowledge
3. Intellectual Skills/Core Competencies
4. Applied and Collaborative Learning
5. Civic and Global Learning

Longitudinal Data

Percent of students scoring 2.5 or higher on 4pt scale															
Semester	F · 2 0	S.21	F.21	S.22	F.22	S.2 3	F. 23	S. 24	F. 24	S25	F.25	S.26	F.2 6	S.27	F.27
ART1000	9 7 % N = 1 3 9	98% N=1 25	93% N=8 7	100 % N=12 8	83.5% N=209	96 % N=87	81. 76 % N = 181	91.4%N =152	87.7% N=172	87.7% N=172	90% N = 186	92% N= 194			
									93% N= 199	94% N= 199					
ART1002	N / A	N/A	N/A	N/A	N/A	N/ A	N/A	N/A	N/A	N/A	N/A	N/A			
ART2000	9 5 % N = =	N/A	97% N=4 3	N/A	87.5% (N=29)	10 0% N= 26	89 % N = 27	90% N= 30	96% N= 26	96% N= 26	100% N=19	100% N= 16			
									96% N=26	93% N=33					

	40														
ART2001	N / A	92% N=13	N/A	100% N=22	93.75 % (N=32)	96 % N=25	100 % N=14	82% N=17	97% N=32	97% N=32	100% N=21	100% N=18			
									96% N=31	95% N=21					

*N/A means no data was gathered in that term.

**N = means the number of students who were captured in this area.

Conclusions Drawn from Data:

ART1000

The data from this year continue to reflect that the majority of students are scoring well. The instructors teaching this course are seasoned adjuncts, with an occasional full-time faculty member teaching 1 section. We continue to have 1 or two cases of plagiarism each semester, but for the most part, students are responding well to the assignment. We will continue to keep an eye on these trends as well as be proactive about talking to students about good writing habits and remind students of the Syllabi policy.

ART1002

Last year, we were hoping to implement ART1002 into our programming. This is on pause due to construction improvements to our facilities. We anticipate scheduling this for the start of the Fall 2027 school year. We will use the same Art Museum Critique assignment. This course would serve non-majors and prospective majors, who could use it to count as one of their required lower-division major courses.

ART2000

Continuing to offer ART2000 as an online and face-to-face course each semester is working well, and students continue to score above the benchmark goal regardless of the modality in which the course is taught. We'll continue to track this data next year.

ART2001

Similarly, ART2001 is offered as an online and face-to-face course each semester. Students appreciate the modality options, and students continue to score above the benchmark goal regardless of the modality in which the course is taught.

Changes to be Made Based on Data:

No major changes are anticipated for the year 2026-2. The Associate Dean will continue to monitor and discuss with instructors the experiences and impact of this assignment on students. Next year starts the new phase of GE programming, and we'll use this opportunity to add classes to this list while using the same assignment for all GE A+D course offerings, as it works well to capture students' ability to integrate four types of writing to critique a work of art: Description, Analysis, Interpretation, and Evaluation.

Art Museum Critique Rubric Used:

Initial 1 pt.	Emerging 2 pts.	Developed 3 pts	Highly Developed 4 pts.
Students completed the assignment, but the critique only included descriptive language.	Students completed the assignment, but the critique only included descriptive and interpretive language.	Students completed the assignment, but the critique only included descriptive, interpretive, and evaluative language.	Students completed the assignment and integrated descriptive, analytic, interpretive, and evaluative language effectively into the critique.