

Department of Music
GELO Data: Spring 2026

GE Learning Outcome: 2.b. Arts Appreciation

Understand and appreciate diverse forms of artistic expression.

MUH 1000 Course Learning Outcomes

- Students will be able to evaluate and articulate personal experiences through attending live concerts.
- Students will be able to recognize and describe basic music concepts (such as form, harmony, melody, and rhythm) using correct terminology.
- Students will be able to demonstrate an understanding of historical/cultural perspectives about the music.

Outcome Measure

Final Concert Report assigned in all sections of MUH 1000. Although the various sections are taught differently each section agrees to add the CLO's listed above and to measure these CLO's in the same way. A random selection from our six sections were scored against the common rubric in order to generate the longitudinal data. The papers are scored against the rubric by the professor after they have been graded.

Criteria for Success

75% of students will score at least a 2 on all three sections of the final paper.

Longitudinal Data (average score — % scoring 2 or above)

	Number of students sampled	Students will be able to evaluate and articulate personal experiences through attending live concerts.	Students will be able to recognize and describe basic music concepts (such as form, harmony) using correct terminology.	Students will be able to demonstrate an understanding of historical/cultural perspectives about the music.
SP17 Averages		2.85—88%	2.26—72%	2.21—63%
SP18 Averages		2.87—100%	2.46—81%	2.45—76%
FA20 Averages		2.78—83%	2.69—75%	2.69—83%
SP21 Averages		2.75 – 96%	2.27 – 73%	2.18 – 66%
FA21 Averages		2.79 – 96%	2.34 – 76.6%	2.03 – 66.6%
SP22 Averages		2.80 – 94%	2.35 – 90%	2.25 – 79%
FA22 Averages		2.55 – 100%	2.82 – 100%	2.55 – 92.5%
SP23 Averages		2.91 – 98%	2.51 – 92.5%	2.10 – 71%
SP24 Averages	49	2.87 – 98%	2.82 – 95%	2.67 – 91%
FA25 Averages	36	3.00 – 100%	2.98 – 100%	2.95 – 100%
SP26 Averages	35	2.91 — 100%	2.74 — 100%	2.66 — 94%
SP26				
Section 1 - Pedersen	3	2.91 — 100%	2.74 — 100%	2.66 — 94%
Section 2 - Pedersen	3	3 — 100%	2.67 — 100%	2 — 67%
Section 3 - Tyler	7	3 — 100%	2.67 — 100%	2 — 67%
Section 4 - Ginzl	11	3 — 100%	2.86 — 100%	2.86 — 100%

Section 5 - Burton	11	2.73 — 100%	2.73 — 100%	2.73 — 100%
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Conclusions Drawn from Data

MUH 1000 sections in Spring 2026 were divided between 4 professors. As has been stated previously, MUH1000 is an Introduction to Western Art Music course for which the instructors have various approaches with teaching the course content. The instructors share a set of learning outcomes and are assessed with the signature assignment of common paper. Regarding IDEA evaluations, the student’s satisfaction varies widely depending on the teaching ability of the professors.

Changes to be Made Based on Data

Starting Fall 2026 new professors will be teaching MUH 1000 with an emphasis on concert going and Historic comprehension through performance attendance.

Rubric Used

GE Learning Outcomes Rubric for MUH 1000

Item	Exemplary--3	Proficient--2	Developing--1	Initial--0
Students will be able to evaluate and articulate personal experiences through attending live concerts.	The paper eloquently evaluates the author’s meaningful engagement with the event and with the music.	The paper shows some engagement with the event and with the music.	The paper does not make it perfectly clear that the author attended the event, or it shows little engagement.	The paper provides no convincing evidence that the author actually attended the event.
Students will be able to recognize and describe basic music concepts (such as form, harmony, melody, and rhythm) using correct terminology.	The paper integrates correct music terminology and savvy musical understanding in a detailed description of the music itself.	The paper adequately describes the music itself using mostly correct terminology.	The paper describes at least some of the music itself with a small amount of success.	The paper contains very little successful description of the music itself.
Students will be able to demonstrate an understanding of historical/cultural perspectives about the music.	The paper thoroughly and accurately synthesizes historical/cultural perspectives about the music.	The paper adequately describes historical/cultural perspectives about the music.	The paper describes historical/cultural perspectives about the music with a small amount of success.	The paper contains very little successful description of historical/cultural perspectives about the music.