

Course Syllabus

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General Education

HUM1099 Art History Survey

3 Units

Summer 2026

May 11 - July 5

Online

Meeting Days: Online Asynchronous

Meeting Times: Online Asynchronous

Meeting Location: Online

Final Exam: (Day/Time): N/A

Instructor: Professor Marvin Milian

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Phone: 626.347.5221

Office Location and Hours: Online, by appointment

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Course Description

An introductory art orientation course dealing with the philosophy of art, language of design, aesthetics art criticism, and a basic understanding of the Western and Non-Western artistic heritage.

Could this course really matter?

Art is part of our daily lives. We are surrounded by it in the architecture of our environments, the design of websites, the images we hang on our walls and unassuming works embedded in public places. Every day we make aesthetic choices and judgments, from getting dressed to choosing font styles and colors in our writing. *This course is designed to cultivate your visual literacy and its practical application.*


By the end of this course, you can make informed aesthetic decisions and judgments that affect the way you live. You don't need to be an art historian or an artist to appreciate and understand art. Armed with the skills developed in this course, *you will be able to analyze any work of art and derive meaning from it.*

True to PLNU's mission of educating the whole person, this course aims to nurture your intellectual growth as well as your spiritual growth. Together we will explore how art can connect us to the great world around us, to one another and to the majesty of God. I look forward to accompanying you on this journey, learning with and from you and witnessing your communal, intellectual and spiritual growth.

Course Learning Outcomes

1. Identify and discuss a variety of artistic movements and time periods (from prehistoric to modern), styles, techniques, conceptual issues and traditions related to the history of art (includes Non-Western) (GELO 1a, 2b, 2c)
 2. Demonstrate a basic knowledge of the elements of art and principles of design (GELO 2b)
 3. Think and write critically about visual art, making intelligent and informed analyses and interpretations of works of art using appropriate terminology. (GELO 1a, 2b)
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General Education Learning Outcomes

- GELO 1a. Written: Students will be able to effectively express ideas and information to others through written communication.
 - GELO 2b. Students will understand and appreciate diverse forms of artistic expression.
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- GELO 2c. Students will demonstrate an understanding of the complex issues faced by diverse groups in global and/or cross-cultural contexts.

Institutional Learning Outcomes

1. Learning, Informed by our Faith in Christ

Students will acquire knowledge of human cultures and the physical and natural world while developing skills and habits of the mind that foster lifelong learning.

2. Growing, In a Christ-Centered Faith Community

Students will develop a deeper and more informed understanding of others as they negotiate complex professional, environmental and social contexts.

3. Serving, In a Context of Christian Faith

Students will serve locally and/or globally in vocational and social settings.

Required Texts and Recommended Study Resources

DeWitte, D. J., Larmann, R. M., & Shields, M. K. (2011). **Gateways to Art: Understanding the Visual Arts**. London, U.K.: Thames & Hudson.

You may purchase this book through the PLNU bookstore or online elsewhere.

Ebook: An e-book version of this book is available at [W. W. Norton & Company, Inc.](https://www.norton.com/student) (<https://www.norton.com/student>) Available online or as a download. ISBN: 0500289565 ISBN-13: 9780500289563

You are expected to read your text as it corresponds to the course content. Reading expectations are indicated in the weekly section overviews.

The Nature of Our Course Content

The subjects and material covered in this course are presented as objectively as possible and reflect the beliefs and practices of humans over thousands of years and many, many cultures. While we may not individually or collectively endorse certain beliefs, practices or representations reflected in art, much can be gained from learning about different perspectives. This course, one of PLNU's General Education electives for fulfilling Requirement V, Seeking Cultural Perspectives, is intended to "develop a critical appreciation of human expression" in students. If you are concerned with a particular content area, please contact me directly and we will discuss your concerns.

A note on images: All images used in this course are for educational purposes only and *may not be replicated, copied, or appropriated* for personal use.

Note: Students are responsible for having the required textbooks prior to the first day of class. Students are also encouraged to begin reading the books in preparation for the class as soon as possible.

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law. All supplemental materials posted on this course site (including articles, book excerpts, or other documents) are provided for your personal academic use. These materials may be protected by copyright law and should not be duplicated or distributed without permission of the copyright owner.

Course Credit Hour Information

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3-unit class delivered over 8 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 112.5 total hours meeting the course learning outcomes. The time estimations are provided in the Canvas modules and below:

Time Estimates

Activity Category:	Estimated Time to Complete (Hours):
Required Resources	40.5
Discussions	20
Assignments	30
Collaborative Gallery Entries	12
Final Paper	10
TOTAL	112.5

Assessment and Grading

Weighted Grades

This course uses weighted grades. Each assignment category is worth a certain percentage of the total grade (100%) for the course, as specified in the table below:

Grading Distribution

Assignment Category	Percentage of Total Grade
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Discussions	20%
Assignments	30%
Collaborative Gallery	20%
Final Paper	30%

This course includes a variety of assignment styles:

- **Formative**, meaning that you are learning material while completing the assignment. The majority of assignments in our course are formative. There may be more assignments in our course than in a face-to-face course due to the fact that this is the only indicator I have to measure your learning. Though these assignments are worth less points individually than the summative assignments are individually, they comprise a significant percentage of your final grade.
- **Summative** - these assess your ability to apply what you have learned. Each module contains a summative assignment that allows you to apply what you have learned. This course is not traditional in the sense that there is no mid-term or final exam.
- **Learning Styles and Media** - one of the great things about online learning is the ability to use technology to cater to a variety of learning styles. This course is intended to be interactive in every aspect and the media with which you are interacting both for learning content and creating it for assignments is extremely varied. During this course, you will be able to learn content through: watching, listening, actively participating, creating, writing and much more. When possible, I have provided you with the opportunity to turn in assignments that reflect your individual style and strengths.

The points possible for each assignment are listed in the course schedule. I will follow the traditional grading scale and award final grades as follows:

Grading Scale

The following grading scale will be used for all exams and final course grades:

- 93 – 100% = A
- 90 – 92% = A-
- 87 – 89% = B+
- 83 – 86% = B
- 80 – 82% = B-
- 77 – 79% = C+
- 73 – 76% = C
- 70 – 72% = C-
- 67 – 69% = D+

- 63 – 66% = D
- 60 – 62% = D-
- Below 59% = F

Course Structure and Expectations

The course content and assignments are structured by week. Each week number corresponds with its own module. Each week is approached thematically. **Most weeks are structured as Mondays - Sundays.** The *exception* is the last week, but stay tuned. **Assignments are typically due on Sundays.**

What I can expect from you:

Time Commitment: This course will require approximately 50-75 hours of your time over the next 7 weeks. If you do not have at least 10 -15 hours / week to devote to this course, please drop the course as soon as possible as there is a wait list of students who wish to enroll. You are expected to log into Canvas Monday through Friday to learn course material, participate in activities and discussions, to submit assignments, and to check your email daily for announcements.

Group Discussions: In order to build a sense of community and to provide you with the opportunity to learn from one another, there are several discussions included in our course. Please be respectful of or another's ideas and at the same time, challenge one another to grow intellectually.

Museum/Art Interaction: An important assignment for this course requires that you visit an art museum in person, or find a mural/street art installation and write a critique based on a work. Please plan accordingly.

Reading: You are expected to read your text as it corresponds to the course content.

What you can expect from me

You can expect me to work hard to facilitate your learning, be available to help you individually on an as needed basis, and to be dedicated to your success. I will regularly post announcements for our class and will answer questions concerning assignments and course content. I will make best efforts to respond to your inquiries within 24 hours, M-F. Please be patient and know that I am responding to lots of students.

Incompletes and Late Assignments

All assignments are to be submitted/turned in by the beginning of the class session when they are due- including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

Given the nature of our course - both online and brief - it is essential that you stay on top of your course work. I do understand that life can be complicated and that there are unpleasant surprises. However, *work that is turned in late will automatically receive a penalty grade of -10% per day that it is late. Work that is more than 3 days late will not be accepted. Your final project will not be accepted if it is late at all*

If there are extenuating circumstances that prevent you from turning in your work on time, we can discuss your situation individually and you will be required to provide me with proper documentation, at my discretion, in order for the work to be accepted. An example of a valid excuse is your hospitalization. An example of an invalid excuse is that you had to work late or that your plane was delayed. Plan in advance so that you are not trying to submit work at the 11th hour when technical problems seem to inevitably arise.

PLNU Spiritual Care

PLNU strives to be a place where you grow as a whole person. To this end, we provide resources for our Graduate and Adult Undergraduate students to encounter God and grow in their Christian faith. We have onsite chaplains at our different campuses who may be available during class break times across the week. If you have questions or a desire to meet or share any prayer requests with our chaplains, you can find them at the [Chaplain's Page \(https://my.pointloma.edu/pages/chaplains\)](https://my.pointloma.edu/pages/chaplains) via myPLNU.

In addition, the Mission Valley and Balboa campuses have a prayer chapel for use as a space set apart for quiet reflection and prayer.

In addition, on the MV campus, there is a prayer chapel on the third floor, which is open for use as a space set apart for quiet reflection and prayer.

State Authorization

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization \(https://www.pointloma.edu/offices/office-institutional-effectiveness-research/disclosures\)](https://www.pointloma.edu/offices/office-institutional-effectiveness-research/disclosures) to view which states allow distance education outside of California

PLNU Copyright Policy

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PLNU Recording Notification

In order to enhance the learning experience, please be advised that this course may be recorded by the professor for educational purposes, and access to these recordings will be limited to enrolled students and authorized personnel.

Note that all recordings are subject to copyright protection. Any unauthorized distribution or publication of these recordings without written approval from the University (refer to the Dean) is strictly prohibited.

PLNU Academic Honesty Policy

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when, in reality, they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination or, depending on the seriousness of the offense, for the course.

For all student appeals, faculty and students should follow the procedures outlined in the University Catalog. See [Adult Undergraduate Academic and General Policies](https://pointloma-public.courseleaf.com/aug-catalog/academic-general-policies/#text)  (<https://pointloma-public.courseleaf.com/aug-catalog/academic-general-policies/#text>) for definitions of kinds of academic dishonesty and for further policy information.

During the first week of class, you will be asked to submit an Academic Honesty Verification Statement. Submitting the statement is a requirement of this course. By submitting the Academic Honesty Verification Statement, you will be verifying all assignments completed in this course were completed by you. Carefully review the Academic Honesty Statement below.

Statement: "In submitting this form, I am verifying all the assignments in this course will be completed by me and will be my own work."

Artificial Intelligence (AI) Policy



The use of Artificial Intelligence (AI) tools (e.g., ChatGPT, iA Writer, Marmot, Botowski, GrammarlyGo, Perplexity, etc.) is prohibited in this course for any aspect of your work, including idea generation, drafting, editing, or final submissions. This course is designed to assess your independent critical thinking, writing, and research skills without the assistance of AI technologies. Violations of this policy will be treated as breaches of academic integrity.

PLNU Academic Accommodations Policy

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities in accordance with the Americans with Disabilities Act (ADA). Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2533). Once a student's eligibility for an accommodation has been determined, the EAC will work with the student to create an Accommodation Plan (AP) that outlines allowed accommodations. Professors are able to view a student's approved accommodations through Accommodate.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course. Accommodations are not retroactive so clarifying with the professor at the outset is one of the best ways to promote positive academic outcomes.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to ensure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC. Students cannot assume that because they had accommodations in the past, their eligibility at PLNU is automatic. All determinations at PLNU must go through the EAC process. This is to protect the privacy of students with disabilities who may not want to disclose this information and are not asking for any accommodations.

Language and Belonging

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or

national origin. Respectful use of language is particularly important when referring to those outside of their religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

If you (or someone you know) have experienced other forms of discrimination, you can find more information on reporting and resources at [PLNU's Nondiscrimination webpage \(http://www.pointloma.edu/nondiscrimination\)](http://www.pointloma.edu/nondiscrimination).

Sexual Misconduct and Discrimination

Point Loma Nazarene University faculty are committed to helping create a safe learning environment for all students. If you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that help and support are available through the [Title IX Office \(https://www.pointloma.edu/title-ix\)](https://www.pointloma.edu/title-ix). Please be aware that under Title IX of the Education Amendments of 1972, it is required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at counselingservices@pointloma.edu or find a list of campus pastors via our [Sexual Harassment and Discrimination Policy. \(https://www.pointloma.edu/title-ix\)](https://www.pointloma.edu/title-ix)


If you (or someone you know) have experienced other forms of discrimination or bias, you can find more information on reporting and resources via our [Nondiscrimination and Anti-harassment Policy \(https://www.pointloma.edu/bias\)](https://www.pointloma.edu/bias).

PLNU Attendance and Participation Policy

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. Therefore, regular attendance and participation in each course are minimal requirements.

If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university withdrawal date or, after that date, receive an "F" grade.

Students who anticipate being absent for an entire week of a course should contact the instructor in advance for approval and make arrangements to complete the required coursework and/or alternative assignments assigned at the discretion of the instructor. Acceptance of late work is at the discretion of the instructor and does not waive attendance requirements.



Refer to [Academic Policies](https://pointloma-public.courseleaf.com/aug-catalog/academic-general-policies/)  (<https://pointloma-public.courseleaf.com/aug-catalog/academic-general-policies/>) for additional details.

Synchronous Attendance/Participation Definition

For synchronous courses that have specific scheduled meeting times (including in-person, hybrid, and synchronous online courses), absences are counted from the first official meeting of the class regardless of the date of the student's enrollment. For courses with specific attendance requirements, those requirements are outlined in the course syllabus.

Note: For synchronous courses with an online asynchronous week, refer to the Online Asynchronous Class Attendance policy listed below.

Online Asynchronous Attendance/Participation Definition

Students taking online courses with no specific scheduled meeting times are expected to actively engage throughout each week of the course. Attendance is defined as participating in an academic activity within the online classroom which includes, but is not limited to:

- Engaging in an online discussion
- Submitting an assignment
- Taking an exam
- Participating in online labs
- Initiating contact with faculty member within the learning management system to discuss course content

Note: Logging into the course does not qualify as participation and will not be counted as meeting the attendance requirement.

Course Modality Definitions

1. Online Courses: These are courses with class meetings where all instruction and interaction are full online.
 1. Synchronous Courses: At least one class meeting takes place at a designated time.
 2. Asynchronous Courses: All class meetings are asynchronous.
2. Hybrid Courses: These are courses with class meetings that take place both in the classroom and online synchronously and/or asynchronously.
3. In-Person Courses: These are courses that meet in person with the instructor and students in a physical classroom setting. With approval by the area dean, this may include up to 25% of qualified class interactions through a Learning Management System (such as Canvas).

Use of Technology

In order to be successful in the online or hybrid environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements \(https://help.pointloma.edu/TDClient/1808/Portal/KB/ArticleDet?ID=108349\)](https://help.pointloma.edu/TDClient/1808/Portal/KB/ArticleDet?ID=108349) information. Additionally, students are required to have headphone speakers, microphone, or webcams compatible with their computer available to use. Please note that any course with online proctored exams requires a computer with a camera (tablets are not compatible nor allowable) to complete exams online.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

GPS Academic Resources












PLNU offers the following free academic resources virtually for Graduate Professional Studies (GPS) Students. Visit myPLNU through the links below for more information.






- [The GPS Writing Center \(https://my.pointloma.edu/pages/writing-center-gps\)](https://my.pointloma.edu/pages/writing-center-gps) offers:
 - **Zoom Writers Workshops** offered each quad on a variety of helpful topics
 - **One-to-one appointments** with the Writing Coach
 - **Microlearning YouTube Video Library** for helpful tips anytime
- [Research Help Guide \(https://my.pointloma.edu/pages/research-help\)](https://my.pointloma.edu/pages/research-help) to help you start your research
 - The physical office is located on the third floor of the [Mission Valley Regional Center \(https://maps.app.goo.gl/CRXui8PJUnSkvokC9\)](https://maps.app.goo.gl/CRXui8PJUnSkvokC9) off the student lounge
- [Academic Writing Resources Course \(https://canvas.pointloma.edu/courses/64301\)](https://canvas.pointloma.edu/courses/64301): Found on your Canvas Dashboard, this course is non-credit with 24/7 access, no time limits, and self-paced content. [Watch a quick video run-through \(https://youtu.be/4H8KTZ4BOaY\)](https://youtu.be/4H8KTZ4BOaY) and take time now to explore.
- [Grammarly \(https://my.pointloma.edu/pages/writing-center-gps\)](https://my.pointloma.edu/pages/writing-center-gps): Students have unlimited FREE access to Grammarly for Education, a trusted tool designed to help enhance writing skills by providing real-time feedback, identifying areas for improvement, and providing suggestions. Grammarly's Generative AI is NOT available with our student accounts.
- [Tutoring \(https://my.pointloma.edu/pages/tutoring-gps\)](https://my.pointloma.edu/pages/tutoring-gps): Students have access to 24/7 live or scheduled subject tutoring through Tutor.com, including a Paper Drop-Off Service with feedback within 12 hours.

Assignments-at-a-Glance







The course summary below lists our assignments and their due dates. Click on any assignment to review it.

Course Summary:

Date	Details	Due
	 Academic Honesty Verification Statement	due by 11:59pm
	https://canvas.pointloma.edu/courses/86053/assignments/1312162	
Tue May 12, 2026	 WK 1 Discussion: Introductions	due by 11:59pm
	https://canvas.pointloma.edu/courses/86053/assignments/1312172	
	 WK 1 Profiles	due by 11:59pm
	https://canvas.pointloma.edu/courses/86053/assignments/1312176	
Wed May 13, 2026	 WK 1 Discussion: Evaluate a Painting	due by 11:59pm
	https://canvas.pointloma.edu/courses/86053/assignments/1312173	
Sun May 17, 2026	 WK 1 Identifying Elements and Principles	due by 11:59pm
	https://canvas.pointloma.edu/courses/86053/assignments/1312175	
Wed May 20, 2026	 WK 2 Discussion: Evaluating Mediums	due by 11:59pm
	https://canvas.pointloma.edu/courses/86053/assignments/1312171	
	 WK 2 Quiz: Media and Process Recognition	due by 11:59pm
	https://canvas.pointloma.edu/courses/86053/assignments/1312163	
Sat May 23, 2026	 WK 2 Collaborative Gallery Entry 1	due by 11:59pm
	https://canvas.pointloma.edu/courses/86053/assignments/1312177	
Wed May 27, 2026	 WK 3 Discussion: The Great Chinese Debate	due by 11:59pm
	https://canvas.pointloma.edu/courses/86053/assignments/1312170	
Fri May 29, 2026	 WK 3 Art & Context	due by 11:59pm
	https://canvas.pointloma.edu/courses/86053/assignments/1312178	
Sun May 31, 2026	 WK 3 Virtual Gallery Visits	due by 11:59pm
	https://canvas.pointloma.edu/courses/86053/assignments/1312179	

Date	Details	Due
Wed Jun 3, 2026	 WK 4 Discussion: Art vs. Artifact(craft) Why we make objects (https://canvas.pointloma.edu/courses/86053/assignments/1312169)	due by 11:59pm
	 Mid-Course Survey (https://canvas.pointloma.edu/courses/86053/assignments/1312161)	due by 11:59pm
Sun Jun 7, 2026	 WK 4 Collaborative Gallery Entry 2 (https://canvas.pointloma.edu/courses/86053/assignments/1312180)	due by 11:59pm
	 WK 4 Research Preparation (https://canvas.pointloma.edu/courses/86053/assignments/1312181)	due by 11:59pm
Wed Jun 10, 2026	 WK 5 Discussion: "The Baroque", A Critical Summary of the Essays (https://canvas.pointloma.edu/courses/86053/assignments/1312168)	due by 11:59pm
	 WK 5 Art & Awe (https://canvas.pointloma.edu/courses/86053/assignments/1312182)	due by 11:59pm
Sun Jun 14, 2026	 WK 5 Collaborative Gallery Entry 3 (https://canvas.pointloma.edu/courses/86053/assignments/1312183)	due by 11:59pm
Wed Jun 17, 2026	 WK 6 Discussion: Modern VS Contemporary Art (https://canvas.pointloma.edu/courses/86053/assignments/1312167)	due by 11:59pm
Fri Jun 19, 2026	 WK 6 Sorting Out the Western Canon (https://canvas.pointloma.edu/courses/86053/assignments/1312185)	due by 11:59pm
Sun Jun 21, 2026	 WK 6 Final Paper Outline (https://canvas.pointloma.edu/courses/86053/assignments/1312184)	due by 11:59pm
Wed Jun 24, 2026	 WK 7 Discussion: Women Artists (https://canvas.pointloma.edu/courses/86053/assignments/1312166)	due by 11:59pm



Date	Details	Due
Fri Jun 26, 2026	 WK 7 Museum Artwork Critique (https://canvas.pointloma.edu/courses/86053/assignments/1312187)	due by 11:59pm
Sun Jun 28, 2026	 WK 7 Collaborative Gallery Entry 4 (https://canvas.pointloma.edu/courses/86053/assignments/1312186)	due by 11:59pm
Wed Jul 1, 2026	 WK 8 Discussion: Impact of this Course (https://canvas.pointloma.edu/courses/86053/assignments/1312165)	due by 11:59pm
Fri Jul 3, 2026	 WK 8 Discussion: Writing about Art (https://canvas.pointloma.edu/courses/86053/assignments/1312164)	due by 11:59pm
Fri Jul 3, 2026	 End-of-Course Evaluation (https://canvas.pointloma.edu/courses/86053/assignments/1312174)	due by 11:59pm
Fri Jul 3, 2026	 WK 8 Final Research Paper (https://canvas.pointloma.edu/courses/86053/assignments/1312188)	due by 11:59pm

