

Course Syllabus

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Strategic Communication

CMT2000 - Media and Society

3 Units

Spring 2026 | Quad II

Online

March 16 - May 10

Meeting Days: Online Asynchronous

Meeting Times: Online Asynchronous

Meeting Location: Online

Instructor: Dr. Nick Pertler

Email: npertler@pointloma.edu
(<mailto:npertler@pointloma.edu>)

Office Hours: Zoom, by appointment

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Course Description



An introduction to mass media, social media, and digital communication with a focus on how messages are constructed and disseminated. Emphasis is placed on cultivating media literacy skills from a Christian perspective.

Course Learning Outcomes

Students who complete this course will:

1. Explain the development and evolution of mass media, and the regulation of media in society
 2. Evaluate ethical and societal implications of mass media corporations, messages, and technologies.
 3. Apply mass communication theories regarding how the media shapes people's views of reality.
 4. Appraise the value and importance of media literacy.
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Program Learning Outcomes

Students who complete the Strategic Communication program will be able to:

1. Learn basic theory and application or performance skills about and within the discipline of communication.
 2. Use communication competently in a variety of complex environmental and social contexts.
 3. Participate in the disciplines of communication in the collective community around them.
 4. Display communication competence both verbally and nonverbally in interpersonal, small group, organizational, and intercultural contexts.
 5. Demonstrate skills in the theoretical and/or historical critique of media. This includes the integration of a Christian worldview and ethical framework for viewing, interpreting, and critiquing media messages.
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Institutional Learning Outcomes

1. **Learning, Informed by our Faith in Christ**

Students will acquire knowledge of human cultures and the physical and natural world while developing skills and habits of the mind that foster lifelong learning.

2. **Growing, In a Christ-Centered Faith Community**



Students will develop a deeper and more informed understanding of others as they negotiate complex professional, environmental and social contexts.

3. **Serving, In a Context of Christian Faith**

Students will serve locally and/or globally in vocational and social settings.



Required Texts and Recommended Study Resources

- [Understanding media and culture: An introduction to mass communication.](https://saylordotorg.github.io/text_understanding-media-and-culture-an-introduction-to-mass-communication/) 
(https://saylordotorg.github.io/text_understanding-media-and-culture-an-introduction-to-mass-communication/) ([Alternate Link](#) 
([https://socialsci.libretexts.org/Bookshelves/Communication/Journalism and Mass Communication/Bo](https://socialsci.libretexts.org/Bookshelves/Communication/Journalism_and_Mass_Communication/Bo)
)

Note: Students are responsible for having the required textbooks prior to the first day of class. Students are also encouraged to begin reading the books in preparation for the class as soon as possible.

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law. All supplemental materials posted on this course site (including articles, book excerpts, or other documents) are provided for your personal academic use. These materials may be protected by copyright law and should not be duplicated or distributed without permission of the copyright owner.

Course Credit Hour Information

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3-unit class delivered over 8 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 112.5 total hours meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

Estimated Time to Complete Course

Activity Category	Time-to-Complete (Hours)
Required Resources	30
Discussions	30
Journals	22
Written Assignments & Presentations	30
Surveys	1
Total	112.5

Assessment and Grading

Weighted Grades



This course uses weighted grades. Each assignment category is worth a certain percentage of the total grade (100%) for the course. Multiple measures of evaluation are used in the course, allowing students opportunities to demonstrate their learning in more than one way, and giving consideration to individual learning styles. Course components that will be evaluated include:

Course Assignments

Assignment Category	Description	Percentage of Total Grade (%)
Discussions	Each week students will participate in online discussions with classmates that are related to the week's readings. (15 @ 20pts) These discussions replace the interactive dialogue that occurs in the traditional classroom setting.	30
Journals	Reflective journals are due throughout the online portion of this course. (7 @ 15pts) These journal entries will provide an opportunity for students to critically reflect on their learning processes and their progress throughout the course.	10
Written Assignments & Presentations	There is at least one written assignment or presentation in each week of the course. These assignments must reflect college-level writing and critical thinking.	60
Surveys	Two surveys must be completed in the course but do not count toward your final grade. Surveys represent 0% of the overall course grade.	0
	Total	100

Student grades for assignments will be posted in the Canvas. It is important to read the comments posted in the gradebook as these comments are intended to help students improve their work. Final grades will be posted by the due date as posted in the Academic Calendar.

Grading Scale

The following grading scale will be used for all exams and final course grades:

- 93-100% = A
- 90 - 92% = A-
- 87 – 89% = B+
- 83 – 86% = B
- 80 – 82% = B-



- 77 – 79% = C+
- 73 – 76% = C
- 70 – 72% = C-
- 67 – 69% = D+
- 63 – 66% = D
- 60 – 62% = D-
- Less than 60% = F

Course Calendar

Week	Readings	Journals (due Tues)	Project/Assignments (due Sun)
1	Ch. 1: Media and Culture Ch. 2: Media Effects		<i>Assign Pre-Digital Technology Presentation (due week 5)</i>
2	Ch. 3: Books Ch. 4: Newspapers	Journal 1	Pre-Digital Technology Presentation: Prospectus
3	Ch. 5: Magazines Ch. 6: Music	Journal 2	Pre-Digital Technology Presentation: Annotated Bibliography
4	Ch. 7: Radio Ch. 8: Movies	Journal 3	Pre-Digital Technology Presentation: Outline
5	Ch. 9: Television Ch. 10: Electronic Games and Entertainment	Journal 4	Pre-Digital Technology Presentation
6	Ch. 11: The Internet and Social Media Ch. 12: Advertising and Public Relations	Journal 5	Social Media Assignment



7	Ch. 13: Economics of Mass Media Ch. 14: Ethics of Mass Media	Journal 6	Media Bias Assignment
8	Ch. 15: Media and Government Ch. 16: The Future of Mass Media	Journal 7	Global Media Assignment

Incompletes and Late Assignments

All assignments are to be submitted by the due dates. There will be a 10% reduction of possible points for **each day** an assignment is late, and assignments will **not be** accepted for credit four days after the due date. If missing assignments result in the failure to meet learning outcomes, you may receive a letter grade reduction on the final grade in addition to the loss of points for missing work. Assignments will be considered late if posted after the due date and time using Pacific Standard Time. No assignments will be accepted after midnight on Sunday night, the last day of class.

Exceptions for extenuating circumstances must be pre-approved by the instructor and the program director.

PLNU Spiritual Care

PLNU strives to be a place where you grow as a whole person. To this end, we provide resources for our Graduate and Adult Undergraduate students to encounter God and grow in their Christian faith. At the Mission Valley (MV) campus we have an onsite chaplain who is available during class break times across the week. If you have questions or a desire to meet or share any prayer requests with the onsite chaplain, you may email Dr. Sylvia Cortez Masyuk at scortezm@pointloma.edu (<mailto:scortezm@pointloma.edu>).

In addition, on the MV campus, there is a prayer chapel on the third floor, which is open for use as a space set apart for quiet reflection and prayer.

State Authorization



State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization \(https://www.pointloma.edu/offices/office-institutional-effectiveness-research/disclosures\)](https://www.pointloma.edu/offices/office-institutional-effectiveness-research/disclosures) to view which states allow online (distance education) outside of California.

PLNU Copyright Policy

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU Recording Notification

In order to enhance the learning experience, please be advised that this course may be recorded by the professor for educational purposes, and access to these recordings will be limited to enrolled students and authorized personnel.

Note that all recordings are subject to copyright protection. Any unauthorized distribution or publication of these recordings without written approval from the University (refer to the Dean) is strictly prohibited.

PLNU Academic Honesty Policy

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when, in reality, they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination or, depending on the seriousness of the offense, for the course.

For all student appeals, faculty and students should follow the procedures outlined in the University Catalog. See [Adult Undergraduate Academic and General Policies](https://pointloma-public.courseleaf.com/aug-catalog/academic-general-policies/#text) [↗ \(https://pointloma-public.courseleaf.com/aug-catalog/academic-general-policies/#text\)](https://pointloma-public.courseleaf.com/aug-catalog/academic-general-policies/#text) for definitions of kinds of academic dishonesty and for further policy information.



During the first week of class, you will be asked to submit an Academic Honesty Verification Statement. Submitting the statement is a requirement of this course. By submitting the Academic Honesty Verification Statement, you will be verifying all assignments completed in this course were completed by you. Carefully review the Academic Honesty Statement below.

Statement: "In submitting this form, I am verifying all the assignments in this course will be completed by me and will be my own work."

Artificial Intelligence (AI) Policy

You are allowed to use Artificial Intelligence (AI) tools (e.g., ChatGPT, Gemini Pro 1.5, GrammarlyGo, Perplexity, etc) to generate ideas, but you are not allowed to use AI tools to generate content (text, video, audio, images) that will end up in any work submitted to be graded for this course. If you have any doubts about using AI, please gain permission from the instructor.

PLNU Academic Accommodations Policy

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities in accordance with the Americans with Disabilities Act (ADA). Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will work with the student to create an Accommodation Plan (AP) that outlines allowed accommodations. The EAC makes accommodations available to professors at the student's request.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course. Accommodations are not retroactive, so clarifying with the professor at the outset is one of the best ways to promote positive academic outcomes.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to ensure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC. Students cannot assume that because they had accommodations in the past, their eligibility at PLNU is automatic. All determinations at PLNU must go through the EAC process. This is to protect the privacy of students with disabilities who may not want to disclose this information and are not asking for any special accommodations.

Language and Belonging



Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars, we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice-free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

If you (or someone you know) has experienced other forms of discrimination, you can find more information on reporting and resources at [PLNU's Nondiscrimination webpage \(http://www.pointloma.edu/nondiscrimination\)](http://www.pointloma.edu/nondiscrimination).

Sexual Misconduct and Discrimination

Point Loma Nazarene University faculty are committed to helping create a safe learning environment for all students. If you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that help and support are available through the [Title IX Office \(https://www.pointloma.edu/title-ix\)](https://www.pointloma.edu/title-ix). Please be aware that under Title IX of the Education Amendments of 1972, it is required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at counselingservices@pointloma.edu or find a list of campus pastors via our [Sexual Harassment and Discrimination Policy \(https://www.pointloma.edu/title-ix\)](https://www.pointloma.edu/title-ix).

If you (or someone you know) have experienced other forms of discrimination or bias, you can find more information on reporting and resources via our [Nondiscrimination and Anti-harassment Policy \(https://www.pointloma.edu/bias\)](https://www.pointloma.edu/bias).

PLNU Attendance and Participation Policy

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. Therefore, regular attendance and participation in each course are minimal requirements.



If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university withdrawal date or, after that date, receive an “F” grade.

Students who anticipate being absent for an entire week of a course should contact the instructor in advance for approval and make arrangements to complete the required coursework and/or alternative assignments assigned at the discretion of the instructor. Acceptance of late work is at the discretion of the instructor and does not waive attendance requirements.

Refer to [Academic Policies](https://pointloma-public.courseleaf.com/aug-catalog/academic-general-policies/)  (<https://pointloma-public.courseleaf.com/aug-catalog/academic-general-policies/>) for additional details.

Synchronous Attendance/Participation Definition

For synchronous courses that have specific scheduled meeting times (including in-person, hybrid, and synchronous online courses), absences are counted from the first official meeting of the class regardless of the date of the student’s enrollment. For courses with specific attendance requirements, those requirements are outlined in the course syllabus.

Note: For synchronous courses with an online asynchronous week, refer to the Online Asynchronous Class Attendance policy listed below.

Online Asynchronous Attendance/Participation Definition

Students taking online courses with no specific scheduled meeting times are expected to actively engage throughout each week of the course. Attendance is defined as participating in an academic activity within the online classroom which includes, but is not limited to:

- Engaging in an online discussion
- Submitting an assignment
- Taking an exam
- Participating in online labs
- Initiating contact with faculty member within the learning management system to discuss course content

Note: Logging into the course does not qualify as participation and will not be counted as meeting the attendance requirement.

Course Modality Definitions

1. Online Courses: These are courses with class meetings where all instruction and interaction are fully online.

1. Synchronous Courses: At least one class meeting takes place at a designated time.



2. Asynchronous Courses: All class meetings are asynchronous.
 2. Hybrid Courses: These are courses with class meetings that take place both in the classroom and online synchronously and/or asynchronously.
 3. In-Person Courses: These are courses that meet in person with the instructor and students in a physical classroom setting. With approval by the area dean, this may include up to 25% of qualified class interactions through a Learning Management System (such as Canvas).
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Use of Technology

In order to be successful in the online or hybrid environment, you'll need to meet the minimum technology and system requirements; please refer to the [*Technology and System Requirements*](https://help.pointloma.edu/TDClient/1808/Portal/KB/ArticleDet?ID=108349) (<https://help.pointloma.edu/TDClient/1808/Portal/KB/ArticleDet?ID=108349>) information. Additionally, students are required to have headphone speakers, microphone, or webcams compatible with their computer available to use. Please note that any course with online proctored exams requires a computer with a camera (tablets are not compatible nor allowable) to complete exams online.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

GPS Academic Resources

PLNU offers the following free academic resources virtually for Graduate Professional Studies (GPS) Students. Visit myPLNU through the links below for more information.

- [The GPS Writing Center \(https://my.pointloma.edu/pages/writing-center-gps\)](https://my.pointloma.edu/pages/writing-center-gps) offers:
 - **Zoom Writers Workshops** offered each quad on a variety of helpful topics
 - **One-to-one appointments** with the Writing Coach
 - **Microlearning YouTube Video Library** for helpful tips anytime
- [Research Help Guide \(https://my.pointloma.edu/pages/research-help\)](https://my.pointloma.edu/pages/research-help) to help you start your research
 - The physical office is located on the third floor of the [Mission Valley Regional Center](https://maps.app.goo.gl/CRXui8PJUnSkvokC9)  (<https://maps.app.goo.gl/CRXui8PJUnSkvokC9>) off the student lounge
- [Academic Writing Resources Course \(https://canvas.pointloma.edu/courses/64301\)](https://canvas.pointloma.edu/courses/64301): Found on your Canvas Dashboard, this course is non-credit with 24/7 access, no time limits, and self-paced content. [Watch a quick video run-through](https://youtu.be/JB8MmVPznFI)  (<https://youtu.be/JB8MmVPznFI>) and take time now to explore!
- [Grammarly](https://www.grammarly.com/edu/point-loma-nazarene-university-graduate-professional-studies)  (<https://www.grammarly.com/edu/point-loma-nazarene-university-graduate-professional-studies>): Students have unlimited FREE access to Grammarly for Education, a trusted tool designed to help enhance writing skills by providing real-time feedback, identifying areas for improvement, and providing suggestions. Grammarly's Generative AI is NOT available with our student account















- [Tutoring \(https://my.pointloma.edu/pages/tutoring-gps\)](https://my.pointloma.edu/pages/tutoring-gps): Students have access to 24/7 live or scheduled subject tutoring through Tutor.com, including a Paper Drop-Off Service with feedback within 12 hours.














Assignments-at-a-Glance

The course summary below lists our assignments and their due dates. Click on any assignment to *review it*

















Course Summary:

Date	Details	Due
Mon Mar 16, 2026	 Academic Honesty Verification Statement https://canvas.pointloma.edu/courses/86214/assignments/1297932 	due by 11:59pm
	 Week 1 Overview	to do: 11:59pm
Tue Mar 17, 2026	 Wk 1 Journal Assignment https://canvas.pointloma.edu/courses/86214/assignments/1297850 	due by 11:59pm
Wed Mar 18, 2026	 Wk 1 Discussion: Connected, but Alone? https://canvas.pointloma.edu/courses/86214/assignments/1297946 	due by 11:59pm
Sun Mar 22, 2026	 Wk 1 Pre-Digital Communication Technology Presentation Topic Selection https://canvas.pointloma.edu/courses/86214/assignments/1297949 	due by 11:59pm
Mon Mar 23, 2026	 Week 2 Overview	to do: 11:59pm
Tue Mar 24, 2026	 Wk 2 Journal Assignment https://canvas.pointloma.edu/courses/86214/assignments/1301866 	due by 11:59pm














Date	Details	Due
Wed Mar 25, 2026	 Wk 2 Discussion: Books - Traditional vs. Digital https://canvas.pointloma.edu/courses/86214/assignments/1297945 	due by 11:59pm
Thu Mar 26, 2026	 Wk 2 Discussion: Where Do You Get Your News? https://canvas.pointloma.edu/courses/86214/assignments/1297944 	due by 11:59pm
Sun Mar 29, 2026	 Wk 2 Pre-Digital Comm Technology Presentation Prospectus https://canvas.pointloma.edu/courses/86214/assignments/1297951 	due by 11:59pm
Mon Mar 30, 2026	 Week 3 Overview	to do: 11:59pm
Tue Mar 31, 2026	 Wk 3 Journal Assignment https://canvas.pointloma.edu/courses/86214/assignments/1297852 	due by 11:59pm
Wed Apr 1, 2026	 Wk 3 Discussion: Airbrushing & Ethics https://canvas.pointloma.edu/courses/86214/assignments/1297943 	due by 11:59pm
Wed Apr 1, 2026	 Wk 3 Discussion: How Do You Discover New Music? https://canvas.pointloma.edu/courses/86214/assignments/1297942 	due by 11:59pm
Mon Apr 6, 2026	 Week 4 Overview	to do: 11:59pm
Tue Apr 7, 2026	 Wk 4 Journal Assignment https://canvas.pointloma.edu/courses/86214/assignments/1297854 	due by 11:59pm



Date	Details	Due
Wed Apr 8, 2026	 Wk 4 Discussion: Popularity of Radio https://canvas.pointloma.edu/courses/86214/assignments/1297941 	due by 11:59pm
Thu Apr 9, 2026	 Wk 4 Discussion: Hollywood & Social Responsibility https://canvas.pointloma.edu/courses/86214/assignments/1297940 	due by 11:59pm
Sun Apr 12, 2026	 Wk 4 Pre-Digital Technology Presentation: Annotated Bibliography https://canvas.pointloma.edu/courses/86214/assignments/1297953 	due by 11:59pm
Mon Apr 13, 2026	 Week 5 Overview	to do: 11:59pm
Tue Apr 14, 2026	 Wk 5 Journal Assignment https://canvas.pointloma.edu/courses/86214/assignments/1297856 	due by 11:59pm
Wed Apr 15, 2026	 Wk 5 Discussion: Television as an Addictive Medium https://canvas.pointloma.edu/courses/86214/assignments/1297938 	due by 11:59pm
Thu Apr 16, 2026	 Wk 5 Discussion: Video Games & Culture https://canvas.pointloma.edu/courses/86214/assignments/1297939 	due by 11:59pm
Sun Apr 19, 2026	 Wk 5 Pre-Digital Technology Presentation: Outline https://canvas.pointloma.edu/courses/86214/assignments/1297955 	due by 11:59pm
Mon Apr 20, 2026	 Week 6 Overview	to do: 11:59pm



Date	Details	Due
Tue Apr 21, 2026	 Wk 6 Journal Assignment https://canvas.pointloma.edu/courses/86214/assignments/1297858 	due by 11:59pm
Wed Apr 22, 2026	 Wk 6 Discussion: The Social Implications of the Internet https://canvas.pointloma.edu/courses/86214/assignments/1297947 	due by 11:59pm
Thu Apr 23, 2026	 Wk 6 Discussion: Current Event - Equifax Data Breach https://canvas.pointloma.edu/courses/86214/assignments/1297937 	due by 11:59pm
Sun Apr 26, 2026	 Wk 6 Pre-Digital Communication Technology Presentation https://canvas.pointloma.edu/courses/86214/assignments/1297957 	due by 11:59pm
Mon Apr 27, 2026	 Week 7 Overview	to do: 11:59pm
Tue Apr 28, 2026	 Wk 7 Journal Assignment https://canvas.pointloma.edu/courses/86214/assignments/1297860 	due by 11:59pm
Wed Apr 29, 2026	 Wk 7 Discussion: McDonaldization https://canvas.pointloma.edu/courses/86214/assignments/1297936 	due by 11:59pm
Thu Apr 30, 2026	 Wk 7 Discussion: Code of Ethics https://canvas.pointloma.edu/courses/86214/assignments/1297935 	due by 11:59pm
Sun May 3, 2026	 Wk 7 Media Bias Assignment https://canvas.pointloma.edu/courses/86214/assignments/1297861 	due by 11:59pm
Mon May 4, 2026	 Week 8 Overview	to do: 

Date	Details	Due
Tue May 5, 2026	 Wk 8 Journal Assignment https://canvas.pointloma.edu/courses/86214/assignments/1297863 	due by 11:59pm
Wed May 6, 2026	 Wk 8 Discussion: Censorship https://canvas.pointloma.edu/courses/86214/assignments/1297834 	due by 11:59pm
Thu May 7, 2026	 Wk 8 Discussion: Final Reflection & Digital Detox https://canvas.pointloma.edu/courses/86214/assignments/1297933 	due by 11:59pm
Fri May 8, 2026	 End-of-Course Evaluation https://canvas.pointloma.edu/courses/86214/assignments/1297848 	due by 11:59pm
Sun May 10, 2026	 Wk 8 Global Media Assignment https://canvas.pointloma.edu/courses/86214/assignments/1297962 	due by 11:59pm

