



Department of Arts and Humanities

CDM1000 Intro to Design Thinking

3 Units

Spring 2026 | Quad 1

January 12 – March 8

Meeting Day/Time: Asynchronous

Meeting Location: Online

Instructor: Matt Turney

Email: mturney@pointloma.edu

Phone: 858.349.6370 (texts are great)

Office Location and Hours: Zoom, by appointment

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Course Description

An introduction to the theory and practice of design thinking, an interdisciplinary approach to practical and creative problem-solving. This course will also introduce students to experiences in the creation and production of computer-generated images. Includes the use of industry standard graphics software to combine image, text and technology.

Course Learning Outcomes

The student who successfully completes this course will be able to:

1. Demonstrate effective and efficient use of the three primary graphic design Adobe software tools (InDesign, Illustrator and Photoshop) Affinity Studio for non majors.
2. Define the fundamental principles and elements of graphic design in the creation of major projects
3. Explain the process of ethically developing original creative digital content.
4. Produce original, thoughtful, and creative digital media content that is built to industry standards.
5. Defend design decisions while thoughtfully and respectfully critiquing one's own work and the work of others.

Program Learning Outcomes

The student who successfully completes the Creative Digital Media program will be able to:

1. Generate design that exhibits highly developed compositions, based on design principles.
2. Apply a strong personal commitment to the process of developing creative digital content.
3. Communicate competently in a variety of complex environmental and social contexts.
4. Demonstrate a high level of craftsmanship using current industry standard tools and technologies.
5. Perform technological skills and techniques in digital and interactive media using ethical and social perspectives.

General Education Learning Outcomes

This course is one of the components of the Foundational Explorations (General Education) Program at Point Loma Nazarene University, through which students will acquire knowledge of human cultures and the physical and natural world while developing skills and habits that foster life-long learning. Specifically, this course supports this broader context in developing the following Foundational Explorations Learning Outcome:

FELO 2b. Students will understand and appreciate diverse forms of artistic expression.

Institutional Learning Outcomes

1. **Learning, Informed by our Faith in Christ**
Students will acquire knowledge of human cultures and the physical and natural world while developing skills and habits of the mind that foster lifelong learning.
2. **Growing, in a Christ-centered Faith Community**
Students will develop a deeper and more informed understanding of others as they negotiate complex professional, environmental, and social contexts.

3. **Serving, in a Context of Christian Faith**

Students will serve locally and/or globally in vocational and social settings.

Required Texts and Recommended Study Resources

- For **Creative Digital Media** majors: Adobe Creative Cloud subscription, including Illustrator, Photoshop, and InDesign
- For other majors taking this class as an elective: Affinity Studio
- Various online articles ebooks, and videos, links available in the course Modules

Note: Students are responsible for having the required textbooks prior to the first day of class. Students are also encouraged to begin reading the books in preparation for the class as soon as possible.

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law. All supplemental materials posted on this course site (including articles, book excerpts, or other documents) are provided for your personal academic use. These materials may be protected by copyright law and should not be duplicated or distributed without permission of the copyright owner.

Course Credit Hour Information

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3-unit class delivered over 8 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 112.5 total hours meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

Assessment and Grading

Student grades for assignments will be posted in the Canvas gradebook no later than midnight on Tuesday of each week beginning in Week Two of this course. It is important to read the comments posted in the gradebook as these comments are intended to help students improve their work. Final grades will be posted by the due date as posted in the Academic Calendar. Grades will be based on the following:

Distribution of Points	
Course Assignments	Points
"Getting to Know You" Survey	10
Weekly Theory and Image Analysis Discussions (7 x 20 points each)	140

Software Knowledge Quizzes (4 x 25 points each) <ul style="list-style-type: none"> • Creative Cloud • Illustrator • Photoshop • InDesign (1 x 50 points) <ul style="list-style-type: none"> • Final Cumulative Quiz 	150
Weekly Projects + Peer Critiques on work in progress (7 x 50 points each) Menu Design Contents (1x30 points)	380
Final Project <ul style="list-style-type: none"> • Create a comprehensive Brand Guide that incorporates logo, brand collateral, and social media posts using Illustrator, InDesign, and Photoshop. 	100
Final Discussion <ul style="list-style-type: none"> • What I learned 	20
Total Points	800

CORE DESIGN PROJECT RUBRIC

- **(20%) Process:** Thorough research, thumbnail sketches, observation, and exploration.
- **(20%) Concept:** Concept generation, originality, and creativity.
- **(20%) Presentation:** Craft, professionalism, and mastery of design tools
- **(20%) Function:** communication, legibility, and concept execution.
- **(20%) Effort:** turned in on time, and pushed yourself to experiment

Grading Scale

The following grading scale will be used for all exams and final course grades:

- 93-100% = A
- 90 - 92% = A-
- 87 - 89% = B+
- 84 - 86% = B
- 81 - 83% = B-
- 78 - 80% = C+

- *75 - 77% = C
 - 73 - 74% = C-
 - 71 - 72% = D+
 - 68 - 70% = D
 - Below 68% = F
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Incompletes and Late Assignments

All assignments are to be submitted by the due dates. There will be a 10% reduction of possible points for **each day** an assignment is late, and assignments will **not be** accepted for credit four days after the due date. If missing assignments result in the failure to meet learning outcomes, you may receive a letter grade reduction on the final grade in addition to the loss of points for missing work. Assignments will be considered late if posted after the due date and time using Pacific Standard Time. No assignments will be accepted after midnight on Sunday night, the last day of class.

Exceptions for extenuating circumstances must be pre-approved by the instructor and the program director.

Incompletes will only be assigned in extremely unusual circumstances.

PLNU Spiritual Care

PLNU strives to be a place where you grow as a whole person. To this end, we provide resources for our Graduate and Adult Undergraduate students to encounter God and grow in their Christian faith. We have onsite chaplains at our different campuses who may be available during class break times across the week. If you have questions or a desire to meet or share any prayer requests with our chaplains, you can find them at the [Chaplain's Page via myPLNU](#).

In addition, the Mission Valley and Balboa campuses have a prayer chapel for use as a space set apart for quiet reflection and prayer.

In addition, on the MV campus, there is a prayer chapel on the third floor, which is open for use as a space set apart for quiet reflection and prayer.

State Authorization

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

PLNU Copyright Policy

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU Recording Notification

In order to enhance the learning experience, please be advised that this course may be recorded by the professor for educational purposes, and access to these recordings will be limited to enrolled students and authorized personnel.

Note that all recordings are subject to copyright protection. Any unauthorized distribution or publication of these recordings without written approval from the University (refer to the Dean) is strictly prohibited.

PLNU Academic Honesty Policy

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when, in reality, they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination or, depending on the seriousness of the offense, for the course.

For all student appeals, faculty and students should follow the procedures outlined in the University Catalog. See [Adult Undergraduate Academic and General Policies](#) [Links to an external site.](#) for definitions of kinds of academic dishonesty and for further policy information.

During the first week of class, you will be asked to submit an Academic Honesty Verification Statement. Submitting the statement is a requirement of this course. By submitting the Academic Honesty Verification Statement, you will be verifying all assignments completed in this course were completed by you. Carefully review the Academic Honesty Statement below.

Statement: "In submitting this form, I am verifying all the assignments in this course will be completed by me and will be my own work."

Artificial Intelligence (AI) Policy

You are allowed to use Artificial Intelligence (AI) tools (e.g., ChatGPT, Gemini Pro 1.5, GrammarlyGo, Perplexity, etc) to generate ideas, but you are not allowed to use AI tools to generate content (text, video, audio, images) that will end up in any work submitted to be graded for this course. If you have any doubts about using AI, please gain permission from the instructor.

PLNU Academic Accommodations Policy

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities in accordance with the Americans with Disabilities Act (ADA). Students with disabilities may

request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will work with the student to create an Accommodation Plan (AP) that outlines allowed accommodations. Professors are able to view a student's approved accommodations through Accommodate.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course. Accommodations are not retroactive, so clarifying with the professor at the outset is one of the best ways to promote positive academic outcomes.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to ensure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC. Students cannot assume that because they had accommodations in the past, their eligibility at PLNU is automatic. All determinations at PLNU must go through the EAC process. This is to protect the privacy of students with disabilities who may not want to disclose this information and are not asking for any special accommodations.

Language and Belonging

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars, we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice-free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

If you (or someone you know) have experienced a bias incident regarding language, you can find more information on reporting and resources at www.pointloma.edu/nondiscrimination.

Sexual Misconduct and Discrimination

Point Loma Nazarene University faculty are committed to helping create a safe learning environment for all students. If you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that help and support are available through the [Title IX Office](#). Please be aware that under Title IX of the Education Amendments of 1972, it is required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at counselingservices@pointloma.edu or find a list of campus pastors at pointloma.edu/title-ix.

If you (or someone you know) have experienced other forms of discrimination or bias, you can find more information on reporting and resources at www.pointloma.edu/bias

PLNU Attendance and Participation Policy

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. Therefore, regular attendance and participation in each course are minimal requirements.

If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university withdrawal date or, after that date, receive an “F” grade.

Students who anticipate being absent for an entire week of a course should contact the instructor in advance for approval and make arrangements to complete the required coursework and/or alternative assignments assigned at the discretion of the instructor. Acceptance of late work is at the discretion of the instructor and does not waive attendance requirements.

Refer to [Academic Policies](#) [Links to an external site.](#) for additional details.

Synchronous Attendance/Participation Definition

For synchronous courses that have specific scheduled meeting times (including in-person, hybrid, and synchronous online courses), absences are counted from the first official meeting of the class regardless of the date of the student’s enrollment. For courses with specific attendance requirements, those requirements are outlined in the course syllabus.

Note: For synchronous courses with an online asynchronous week, refer to the Online Asynchronous Class Attendance policy listed below.

Online Asynchronous Attendance/Participation Definition

Students taking online courses with no specific scheduled meeting times are expected to actively engage throughout each week of the course. Attendance is defined as participating in an academic activity within the online classroom which includes, but is not limited to:

- Engaging in an online discussion
- Submitting an assignment
- Taking an exam
- Participating in online labs
- Initiating contact with faculty member within the learning management system to discuss course content

Note: Logging into the course does not qualify as participation and will not be counted as meeting the attendance requirement.

Course Modality Definitions

1. Online Courses: These are courses with class meetings where all instruction and interaction are fully online.
 1. Synchronous Courses: At least one class meeting takes place at a designated time.
 2. Asynchronous Courses: All class meetings are asynchronous.
2. Hybrid Courses: These are courses with class meetings that take place both in the classroom and online synchronously and/or asynchronously.

3. **In-Person Courses:** These are courses that meet in person with the instructor and students in a physical classroom setting. With approval by the area dean, this may include up to 25% of qualified class interactions through a Learning Management System (such as Canvas).
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Use of Technology

In order to be successful in the online or hybrid environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information. Additionally, students are required to have headphone speakers, microphone, or webcams compatible with their computer available to use. Please note that any course with online proctored exams requires a computer with a camera (tablets are not compatible nor allowable) to complete exams online.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

GPS Academic Resources

PLNU offers the following free academic resources virtually for Graduate Professional Studies (GPS) Students. Visit myPLNU through the links below for more information.

- [The GPS Writing Center](#) offers:
 - **Zoom Writers Workshops** offered each quad on a variety of helpful topics
 - **One-to-one appointments** with the Writing Coach
 - **Microlearning YouTube Video Library** for helpful tips anytime
 - [Research Help Guide](#) to help you start your research
 - The physical office is located on the third floor of the [Mission Valley Regional Center](#)[Links to an external site.](#), off the student lounge
 - **Academic Writing Resources Course:** Found on your Canvas Dashboard, this course is non-credit with 24/7 access, no time limits, and self-paced content. [Watch a quick video run-through](#)[Links to an external site.](#) and take time now to explore!
 - [Grammarly](#)[Links to an external site.](#): Students have unlimited FREE access to Grammarly for Education, a trusted tool designed to help enhance writing skills by providing real-time feedback, identifying areas for improvement, and providing suggestions. Grammarly's Generative AI is NOT available with our student accounts.
 - **Tutoring:** Students have access to 24/7 live or scheduled subject tutoring through Tutor.com, including a Paper Drop-Off Service with feedback within 12 hours.
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Assignments-at-a-Glance

The course summary below lists our assignments and their due dates. Click on any assignment to review it.

Course Summary:

Course Summary

Date	Details
	Quiz Academic Honesty Verification Statement
Mon Jan 12, 2026	Quiz WK1 Getting to know you!
	Page WK1 Overview
Wed Jan 14, 2026	Discussion Topic WK1 Discussion: Elements and Principles of Design
	Discussion Topic WK1 Please respond before first discussion - Professor's view on Artificial Intelligence
	Assignment WK1 Assignment: Getting to know the software interface and creating a simple flyer.
Fri Jan 16, 2026	Quiz WK1 Quiz: Adobe Creative Cloud
	Page WK1 Wrap-Up
Mon Jan 19, 2026	Page WK2 Overview
Thu Jan 22, 2026	Discussion Topic WK2 Discussion: What makes a truly great logo
Fri Jan 23, 2026	Page WK2 Wrap-Up
	Assignment WK2 Supplemental: If you are learning Adobe Illustrator, Part 1 + Extra Credit Opportunity
Sun Jan 25, 2026	Assignment WK2 Supplemental: If you are learning Affinity Vector, Part 1 + Extra Credit Opportunity
	Assignment WK2 Assignment: Develop a food truck brand! Peer Critique
Mon Jan 26, 2026	Page WK3 Overview
Wed Jan 28, 2026	Discussion Topic WK3 Discussion: Be a sponge
	Assignment WK3 Assignment: Finish Logo Design and Branding Elements Peer Critique
Fri Jan 30, 2026	Page WK3 Wrap-Up
Sun Feb 1, 2026	Quiz WK3 Quiz: Adobe Illustrator

Course Summary

Date	Details
	Assignment WK3 Supplemental: If you are learning Affinity Vector, Part 2 + Extra Credit Opportunity
Mon Feb 2, 2026	Page WK4 Overview
Wed Feb 4, 2026	Discussion Topic WK4 Discussion: Ethics in Digital Media
Fri Feb 6, 2026	Assignment WK4 Assignment: Apply Branding to your Truck Peer Critique
	Page WK4 Wrap-Up
Sun Feb 8, 2026	Assignment WK4 Supplemental: Learning Adobe Photoshop, Part 1 Extra Credit
Mon Feb 9, 2026	Page WK5 Overview
Wed Feb 11, 2026	Discussion Topic WK5 Discussion: Feldman's Model for Art Criticism as applied to Digital Media Companies
Fri Feb 13, 2026	Assignment WK5 Assignment: Creating Social Media Imagery for your Truck Peer Critique
	Quiz WK5 Quiz: Adobe Photoshop
	Page WK5 Wrap-Up
Mon Feb 16, 2026	Page WK6 Overview
Wed Feb 18, 2026	Discussion Topic WK6 Discussion: What makes a successful multifaceted brand?
Fri Feb 20, 2026	Assignment WK6 Assignment: Apply your Brand to a Business Card Peer Critique
	Assignment WK6 Assignment: Menu Design Contents
	Page WK6 Wrap-Up
Mon Feb 23, 2026	Page WK7 Overview
Wed Feb 25, 2026	Discussion Topic WK7 Discussion: The Art of Presentation
Fri Feb 27, 2026	Assignment WK7 Assignment: Design a menu Peer Critique

Course Summary

Date

Details

	Quiz WK7 Quiz: Adobe InDesign
	Page WK7 Wrap-Up
Mon Mar 2, 2026	Page WK8 Overview
Wed Mar 4, 2026	Discussion Topic WK8 Discussion: What I learned
	Assignment WK8 Assignment: Create your Brand Style Guide Peer Critique
Fri Mar 6, 2026	Quiz WK8 Quiz: Final
	Page WK8 Wrap-Up
	Assignment WK3 Supplemental: Learning Adobe Illustrator, Part 2 Extra Credit
	Discussion Topic WK4 Student Gallery: Food Truck
	Discussion Topic WK5 Student Gallery: Social Media
	Assignment WK5 Supplemental: Learning Adobe Photoshop, Part 2 Extra Credit
	Discussion Topic WK6 Student Gallery: Business Card Design
	Assignment WK6 Supplemental: Learning Adobe InDesign, Part 1 Extra Credit
	Discussion Topic WK7 Student Gallery: Menu Design
	Assignment WK7 Supplemental: Learning Adobe InDesign, Part 2 Extra Credit
