



Department of Literature, Journalism, Writing, and Languages
School of Humanities, Arts, & Public Engagement

WRI 6025 Special Topic in Writing: Feminist Perspectives in Rhetoric & Composition

Fall 2025

3 Units

Independent Study: Ella Hachee
Mondays, 12:15 - 1:15 pm

Instructor	Rev. Dr. Holland Prior (she/her)
E-mail	hprior@pointloma.edu
Office Hours	Drop-in hours: <ul style="list-style-type: none">• Tuesdays, 8:30 am - 9:30 am• Thursdays, 11:00 am - 12:00 pm You can also visit my calendar to book an appointment with me. If none of the available time slots work for you, drop me an email to arrange another time. I'm here to help!
Office Location	Bond Academic Center (BAC 107)

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Course Description

From the [PLNU 2025-2026 Catalog](#):

Advanced instruction and guided workshop in a special topic in writing. Topics might include comics, bookmaking, publishing, and experimental forms, among others. Attention is also given to methodology in teaching writing and to finding publication.

In this course, we will focus on exploring key feminist theories, concepts, and perspectives within the discipline of rhetoric and composition. The student will complete a series of foundational readings and develop a research project of her own, culminating in an academic seminar paper.

Course Learning Outcomes

Students who complete WRI 6025 will be able to:

1. identify targeted aspects of advanced writing craft in professional works of various genres;
2. employ advanced research techniques as necessary to create advanced works that address the demands of their genres;
3. craft advanced original creative work as part of a self-assigned, focused project;
4. apply advanced professional writing and formatting techniques;
5. apply advanced workshop techniques for constructive criticism of peers and in turn take criticism and use it to improve their own work;
6. format texts in a genre-appropriate and professional manner for submission to workshop and publication;
7. present advanced written work to live audiences, demonstrating strategies for audience engagement and oral communication.

Required Texts and Materials

- Royster & Kirsch, *Feminist Rhetorical Practices*. Southern Illinois University Press, 2012.
- Glenn, *Rhetorical Feminism and This Thing Called Hope*, Southern Illinois University Press, 2018.
- Additional readings as posted on Canvas.

You'll also need access to the Internet, a PLNU e-mail account, and Canvas. Plan to bring your laptop or some other device that is capable of accessing and submitting work via Canvas to every meeting.

Course Credit Hour Information

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3-unit class delivered over 15 weeks. Specific details about how the class meets the credit hour requirement can be provided upon request.

Major Assignments, Grade Distributions, & Due Dates

Assignment Category	Weight	Due Date
Reading Annotations Each week you'll write and submit an annotation for the assigned reading material. We'll use these annotations to guide our weekly discussions and build the literature review component of your seminar paper.	15%	Most days
Process Work To help yourself organize your research and build toward your academic journal article, you'll submit at least 3 process components. These might include research maps, outlines, draft sections, or other work that helps you build and support your emerging argument.	10%	Most days
Academic Journal Article Your most significant project for the course will be an academic journal article focused on your research study. You will select a target publication and craft your article according to the target journal's submission guidelines.	50%	Nov 10
Portfolio You will compile a portfolio of professional documents used within the discipline of rhetoric and composition. These documents will include: a cover letter/personal statement, CV, teaching philosophy, and any other materials agreed upon by the instructor and student.	10%	Nov 24
Book Review You will select a recent book appropriate for your research topic and write a book review for a target academic journal of your choosing.	15%	Dec 8

Assessment and Grading

The grading scale for this course is as follows:

A	93-100	B-	80-82.9	D+	67-69.9
A-	90-92.9	C+	77-79.9	D	63-66.9
B+	87-89.9	C	73-76.9	D-	60-62.9
B	83-86.9	C-	70-72.9	F	0-59.9

I grade all coursework not listed as a major assignment using the Canvas complete/incomplete grading system.

- A "complete" indicates that you successfully completed the assignment in a timely, thoughtful, and thorough manner.

- An “incomplete” suggests that either your work was too brief or superficial to demonstrate learning, indicated confusion or an incomplete understanding of the course concepts, failed to respond fully to the prompt, demonstrated evidence of not reading, or was missing altogether.

Finally, I do not discuss grades over email. I will be happy to talk about your grades with you at any point in the semester, and if you want to discuss your grade, email me to make an appointment.

Preparation

Your preparation is vital to your success and overall learning in this course. I expect you to be on time for class each day and to arrive prepared to discuss all assigned readings, participate actively in class discussions and activities, and collaboratively engage our classroom community. You are also expected to check your PLNU email and Canvas regularly for updates to the schedule and assignments.

Revision

I allow revisions for all work. Revisions should be *substantial* (not just fixing mechanical errors), and any revisions are due within two weeks of the date I hand back graded assignments. If you choose to submit a revision for any assignment, the new grade will completely replace the original grade. (It’s really rare to make your project worse by revising it, but if for some reason it happens to you, your grade will remain the same; a revision will never lower your grade, except in cases of plagiarism.)

Note: If you plagiarize and receive a zero as the penalty, you will not be allowed to revise the paper. (For more information about plagiarism, see “Academic Honesty” section).

Late Work

This course requires extensive reading and writing on a regular basis, and due dates are to help us all work at a manageable pace. Work is due on Canvas by the start of class on its due date, and you must complete all assignments on time to keep up with the course. But I will grant most extensions when they are needed, so please come talk to me if you’re concerned or falling behind.

Attendance and Participation

Regular and punctual attendance at all weekly independent study meetings is considered essential to optimum academic achievement. Success in WRI 6025 is highly dependent upon

interaction with the professor. That means arriving on time, having completed all assigned readings and homework, and participating actively and respectfully at all times.

If you are absent for more than 10% of weekly independent study meetings, I will issue a written warning of de-enrollment. If your absences exceed more than 20%, you may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for your work and participation to that point. Students who are absent due to illness or other emergencies do not need to submit documentation for that absence, but you should email me as soon as you are able to let me know about your absence.

Final Examination Policy

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the [Class Schedules](#) site. If you find yourself scheduled for three (3) or more final examinations on the same day, you are authorized to contact each professor to arrange a different time for one of those exams. However, unless you have three (3) or more exams on the same day, no requests for alternative final examinations will be granted.

Language & Belonging

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

If you (or someone you know) have experienced other forms of discrimination, you can find more information on reporting and resources at www.pointloma.edu/nondiscrimination.

Spiritual Care

PLNU strives to be a place where you grow as a whole person. To this end, we provide resources for our Graduate students to encounter God and grow in their Christian faith. If you have questions for or a desire to meet or share any prayer requests with the [Graduate chaplain](#), you may email Dr. Sylvia Cortez Masyuk at scortezm@pointloma.edu or contact the [Office of Student Life and Formation](#).

State Authorization

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

PLNU Academic Accommodations Policy

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities in accordance with the Americans with Disabilities Act (ADA). Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2533). Once a student's eligibility for an accommodation has been determined, the EAC will work with the student to create an Accommodation Plan (AP) that outlines allowed accommodations. Professors are able to view a student's approved accommodations through Accommodate.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course. Accommodations are not retroactive so clarifying with the professor at the outset is one of the best ways to promote positive academic outcomes.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC. Students cannot assume that because they had accommodations in the past, their eligibility at PLNU is automatic. All determinations at PLNU must go through the EAC process. This is to protect the privacy of students with disabilities who may not want to disclose this information and are not asking for any accommodations.

PLNU Copyright Policy

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU Recording Notification

In order to enhance the learning experience, please be advised that this course may be recorded by the professor for educational purposes, and access to these recordings will be limited to enrolled students and authorized personnel.

Note that all recordings are subject to copyright protection. Any unauthorized distribution or publication of these recordings without written approval from the University (refer to the Dean) is strictly prohibited.

PLNU Academic Honesty Policy

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. For all student appeals, faculty and students should follow the procedures outlined in the University Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

Artificial Intelligence (AI) Policy

You are **not** allowed to use Artificial Intelligence (AI) tools (e.g., Gemini, Co-Pilot, ChatGPT, Claude, GrammarlyGo, Perplexity) to generate content (text, video, audio, images) that will end up in any work submitted to be graded for this course without explicit permission from the instructor. You **may**, however, use AI tools to generate ideas, brainstorm, proofread passages of your writing, and other uses as identified by the instructor. Any use of AI tools in any context must be properly cited. Use the following sources to guide your citations when using AI.

- [MLA Style Center: Citing Generative AI](#)
- [APA Style: How to Cite ChatGPT](#)
- [Chicago Manual of Style: Citing Content Developed or Generated by AI](#)

If you have any doubts about using AI, please gain permission from the instructor.

Use of Technology

Most of the readings and assignments for this course will be accessed and submitted via Canvas. As such, you will need to bring a device capable of accessing Canvas with you when you are in class. Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

Content Warning

I acknowledge that each of you comes to PLNU with your own unique life experiences. This contributes to the way you perceive various types of information. In WRI 6001, all of the class content, including that which may be intellectually or emotionally challenging, has been intentionally curated to achieve the learning goals for this course. The decision to include such material is not taken lightly. If you encounter a topic that is intellectually challenging for you, it can manifest in feelings of discomfort and upset. In response, I encourage you to come talk to me or your friends or family about it. Class topics are discussed for the sole purpose of expanding your intellectual engagement in rhetoric and writing, and I will support you throughout your learning in this course.

Sexual Misconduct & Discrimination

In support of a safe learning environment, if you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that help and support are available through the Title IX Office at pointloma.edu/Title-IX. Please be aware that under Title IX of the Education Amendments of 1972, it is required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at counselingservices@pointloma.edu or find a list of campus pastors at pointloma.edu/title-ix.

If you (or someone you know) have experienced other forms of discrimination, you can find more information on reporting and resources at www.pointloma.edu/nondiscrimination.

Resources

There are a lot of resources available to you as a student in this course and at PLNU. I will highlight three here that I believe are particularly useful: the Loma Writing Center, the Ryan Library, and the Wellness Counseling Center.

Loma Writing Center

The Loma Writing Center exists to help all members of the PLNU community cultivate transferable writing skills to engage their academic, professional, personal, and spiritual

communities. We work toward this goal by conducting one-on-one consultation sessions, supporting writing education across the PLNU community, and participating in ongoing writing center research.

Getting feedback while you're in the process of working on an assignment is a great way to improve the quality of your writing and develop as a writer. You're encouraged to talk with one of the Loma Writing Center's trained consultants about getting started on an assignment, organizing your ideas, writing with sources, revising, editing for grammar and polishing final drafts, and more. For information about how to make in-person or online appointments, see <https://www.pointloma.edu/centers-institutes/loma-writing-center> or visit the Loma Writer Center on the first floor of the Ryan Library, room 221.

- Appointment Calendar: <https://plnu.mywconline.com/>
- Website: <https://www.pointloma.edu/centers-institutes/loma-writing-center>
- Email: writingcenter@pointloma.edu

Ryan Library

The Ryan Library is staffed by knowledgeable and helpful professionals and should be one of your first research resources throughout your time at PLNU. The easiest way to get help is to connect with a reference librarian in the "Ask a Librarian" chat window on the Ryan Library homepage at <https://libguides.pointloma.edu/ryanlibrary>. You can also stop by the "Research Help" desk inside the Ryan Library.

Center for Enriching Relationships

PLNU graduate students are able to receive **free** face-to-face and telehealth counseling services through the Master of Arts in Clinical Counseling program (MACC). This service is provided by supervised therapists-in-training at the Center for Enriching Relationships. To contact the Center for Enriching Relationships, please call 619-858-3105 or visit <https://www.enrichingrelationships.org/plnu-macc> to submit an online request. Your inquiry is confidential. Please note that once the form is submitted it may take up to two days to process and respond to your request.

If you need emergency assistance, please call 911 or the Access and Crisis Line at (888) 724-7240.

Class Schedule (M)

I reserve the right to change the course schedule this semester, and I will always notify you in advance of any changes. Unless otherwise noted, all readings and assignments are due at the beginning of class on the day they appear on the schedule. Details for all assignments can be found on Canvas.

Week	Date	Reading	Assignments Due
Week 1	No meeting (Labor Day)		
Week 2	M 9/8	Syllabus	
Week 3	M 9/15	Royster & Kirsch, <i>Feminist Rhetorical Practices</i>	Reading Annotation
Week 4	M 9/22	Glenn, <i>Rhetorical Feminism and This Thing Called Hope</i> (selections): Introduction, Theories, Methods, & Hope	Reading Annotation
Week 5	M 9/29	Readings on Rhetorical Velocity: <ul style="list-style-type: none"> Ridolfo, J., & DeVoss, D. N. (2009). Composing for Recomposition: Rhetorical Velocity and Delivery. <i>Kairos: A Journal of Rhetoric, Technology, and Pedagogy</i>, 13(2). Ridolfo, J., & DeVoss, D. N. (2017). Remixing and Reconsidering Rhetorical Velocity. <i>Journal of Contemporary Rhetoric</i>, 7(2/3), 59-67. Anderson, A. K. (2022). Rhetorical Stillness: How Byzantine Iconography Offers an Alternative to Rhetorical Velocity. <i>Rhetoric Society Quarterly</i>, 52(5), 448-463. 	Reading Annotation
Week 6	M 10/6	TBD	Reading Annotation
Week 7	M 10/13	TBD	Process Memo #1
Week 8	M 10/20	TBD	Process Memo #2
Week 9	M 10/27	TBD	Process Memo #3
Week 10	M 11/3	TBD	Draft of Journal Article
Week 11	M 11/10	TBD	Journal Article
Week 12	M 11/17	TBD	Draft of Portfolio
Week 13	M 11/24	TBD	Portfolio
Week 14	M 12/1	TBD	Draft of Book Review
Week 15	M 12/8	TBD	Book Review