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|  | <b>Literature, Journalism, Writing, and Languages + Environmental Studies</b> |
| <p style="text-align: center;">Spring 2026</p>                                    |   |

## Course Syllabus, Spring 2026

**Professor (Profesor):** Dr. Scott Bennett

**Telephone (Teléfono):** (619) 849-2947 (on campus: x2947)

**Email:** scottbennett@pointloma.edu

**Office (Oficina):** Bond Academic Center, Room 115

**Office Hours (Horas de consulta):** Posted, and by appointment (in person or on Zoom)

**Class Meeting Days and Time (Días y horas de clase):** MWF, 11:00am-11:55am BAC 104, T, 11:00am-11:55am LW 215 (Language Lab)

**Course (Curso):** SPA 1002 (Elementary Spanish II) (4 units) (Section 4)

**Final Exam:** Monday, May 4, 10:30am-1:00pm. **In person, on Canvas using Honorlock. No exceptions!** Location TBA. More information about the Final Exam will be provided.

**Cultural Engagement and Extra Credit assignments:** Due by Friday, May 1 at 11:59pm. Some of the cultural engagement assignments will have earlier due dates (professor will clarify this in class).

### Course Description (Descripción del curso):

An introductory course emphasizing four basic skills: aural comprehension, speaking, reading, and writing. Also noted is the cultural and historical background of the areas where the language is spoken. Participation and active use of the language is emphasized in the classroom. Letter grade.

**Required Texts (Textos requeridos):** (online access is **required**, physical textbook is optional).

Portales 2.0 12M Code    978-1-54336-829-1    \$194.99 on VHL webstore

**Portales 2.0 is also available through LomaBooks (please use this option if you have access)**

Professor will clarify this in class. Vista Higher Learning provides a link to purchase codes directly from the VHL website. There is also an option to purchase a loose-leaf copy of the textbook (not required), but the online access is required for online homework assignments. Here is the website for PLNU: <https://vistahigherlearning.com/school/pointloma/> (Links to an external site.)

**Required (Requerido):** *TalkAbroad* conversation (One 30 minute conversation is required) for \$15. Instructor will explain more about this assignment in class. **If you are using LomaBooks, the TalkAbroad conversation is included.** Please check that before purchasing the \$15 option.

*TalkAbroad* website: <https://talkabroad.com> (Links to an external site.)

### General Education Mission

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and culture.

### General Education Learning Outcomes

- 1) Link to GE courses and corresponding GELO's: <https://pointloma-public.courseleaf.com/tug-catalog/general-education/>
- 2) GELO 2c: Students will demonstrate an understanding of the complex issues faced by diverse groups in global and/or cross-cultural contexts.
- 3) Students will respond to a writing prompt concerning GELO 2c upon the completion of SPA 1002. The **signature assignment** that assesses your learning for the complex issues faced by diverse groups in the Spanish-speaking world, inside and outside the United States, is the cultural component of this class (5 assignments throughout the semester). You will be attending events, completing assignments, reflecting on your own cultural background and how you may compare or contrast to the situations and cultures studied. Deeper reflection is encouraged by allowing the option of reflecting in English, although a few of the activities may be assigned in Spanish. In all these assignments, you will be delving deeper into the human experience, as opposed to studying cultural production devoid of its people (such as food, music, or sports without the human element). Throughout this semester, as well as in the next sequence (SPA1002), you will complete this work, worth 20% of your overall grade, and provide a culminating reflection at the end of SPA1002, as part of the final exam. Please consult your professor for approval of cultural activities.

**Course Learning Outcomes (CLOs):**

By the end of the SPA 1001-1002 sequence, students will be able to:

1. Speak at the mid to high novice level using basic formulaic and memorized materials within the student's own experience.
2. Recognize basic connected discourse that uses vocabulary and grammar within the student's own experience.
3. Write discrete sentences as well as simple connected paragraphs using memorized vocabulary and grammar structures.
4. Read cultural texts that employ familiar vocabulary and cognates as well as learned grammatical structures.
5. Demonstrate comprehension of basic cultural mores and patterns of living of the target culture(s) studied.

**Program Learning Outcomes (PLOs):**

Students who complete the program will be able to:

1. Write essays without significant errors of grammar, spelling, or vocabulary usage that would impede comprehension by a native speaker.
2. Comprehend the main idea and most details of connected oral discourse by a native speaker on a variety of topics.
3. Converse in a participatory fashion with a native speaker using a variety of language strategies to convey meaning.
4. Interpret target language texts according to their cultural, literary, and/or linguistic content.
5. Display knowledge of the nature and structure of language.
6. Discuss the influence of their own perspective on cultural interconnections through engagement with local, national, or international communities.

**PLNU Mission (To Teach ~ To Shape ~ To Send):**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

**Grading (Calificación):** The final grade is based on the following point scale. (La nota final se basa en la siguiente escala de puntos):

|  |   |
|--|---|
| Chapter Tests (Exámenes) (4).....                                | 350 (100 points, Tests 2-4, 50pts Test 1)   |
| Final Exam (Examen final).....                                   | 100   |
| Homework (Portales) (7 chapters).....                            | 140 (20 points per chapter)   |
| <i>TalkAbroad</i> Conversation (One 30-minute conversation)..... | 50 (LomaBooks eligible)   |
| Cultural Engagement Assignments (5) (TBA in class).....          | 200 (40 points each)  |
| Attendance (Asistencia) and Participation (Participación).....   | 160 (Includes attendance, handouts, quizzes, other assignments, and active participation in the class). |

**Grading Scale:**

|          |    |         |    |         |    |
|----------|----|---------|----|---------|----|
| 930-1000 | A  | 780-799 | C+ | 600-629 | D- |
| 900-929  | A- | 730-779 | C  | 0-599   | F  |
| 880-899  | B+ | 700-729 | C- |         |    |
| 830-879  | B  | 680-699 | D+ |         |    |
| 800-829  | B- | 630-679 | D  |         |    |

**Extra Credit:** Please see description #3 below, on the 3 “C”s. Students can do up to 2 extra credit activities during the semester, for 10 points each. Also, there will be an opportunity to do one hour of conversation for 10 points of extra credit. Please see #5 below, Conversation.

**Course Policies:**

**Student Responsibilities (Responsabilidades del/ de la estudiante):**

**1. Class participation and attendance (La asistencia y la participación en clase):** Regular and punctual attendance in all classes for which a student is registered is considered essential to optimum academic achievement. Therefore, regular attendance and participation in each class are two of the course requirements to be met. There are no allowed or excused absences except when absences are necessitated by certain university sponsored activities and approved in writing by the provost of the university. You must be in class to participate, since we do conversation, review, and active practice with the material (you must be in class the entire class period, or you will be marked absent). **The first two absences do not count**, but after, 1% of grade will be deducted per absence (**10 points per absence**). **After 6 unexcused absences, the professor reserves the right to de-enroll the student from the class. After 12 absences (20% of the**

**grade), a student cannot pass the class and will receive an F for the course (per university policy).** Our classroom environment will be one of “mutual respect” and a “community of learning.” What this means is that you should not be embarrassed or discouraged to participate—and mistakes will be considered part of the learning process that everyone can benefit from. If you do not understand something, do not hesitate to ask for further explanation.

### **PLNU Attendance and Participation Policy**

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university withdrawal date or, after that date, receive an “F” grade.

**2. Tests (Exámenes):** There will be a test given after every two chapters during the term. It will be imperative to do a thorough review before each test since the material is cumulative. **There are no make-up exams.** There will also be a departmental final exam. The final exam is comprehensive.

**3. The 3 “C”s: Culture, Community, Church:** Students will be offered to participate in some activities outside of class, all for **extra credit**. Students can choose an approved cultural event (film, concert, museum, Webinar or presentation, etc.) or a church service in Spanish. Students must do a brief response paper (one page, in Spanish) on what they do. Sometimes the professor will provide a worksheet to fill out with questions to answer instead of a write-up. **All activities must be pre-approved by the professor.** Students can receive up to **20 points extra credit**, depending on level of involvement. Normally, each activity will be worth 10 points, with a limit of 2 per semester. If you choose a museum, church, film etc. **it is necessary to take a photo of yourself watching or participating in the event. No photo = no credit! Also, to clarify again, your event MUST be pre-approved by the professor. Please ask first to get your idea approved!**

### **4. Cultural Engagement Assignments (Tareas culturales):**

**Cultural Engagement and Extra Credit assignments: Due by Friday, May 1 at 11:59pm.**

Some of the cultural engagement assignments will have earlier due dates (professor will clarify this in class).

Students will be required to complete **five cultural engagement assignments** during the class. The professor will provide more information about cultural assignments, including dates and requirements. **Not just any assignment or idea can fulfill this requirement; the activities need**

**to be approved by the professor.** It will be necessary to take a photo of yourself doing the activity, **no photo = no credit!** In other words, if you are watching a presentation, please snap a quick photo of yourself. The professor will provide more information in class.

**5. Conversation (Conversación):** Students will have the opportunity to attend conversation sessions for **extra credit**. Professor will provide times for a **Spanish Coffee Hour**, or conversation sessions that can be done by appointment. The idea is to not talk about grammar and class review, but to simply **practice conversational Spanish**. It is a good idea to arrange a small group ahead of time to have more interaction. **An hour of conversation is worth 10 extra credit points**, but students are encouraged to keep practicing and improving their Spanish even after receiving the 10 points. **More information will be provided in class.** At times, we will discuss films, documentaries or photos as part of the conversation.

### **PLNU Copyright Policy**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

### **PLNU Recording Notification**

In order to enhance the learning experience, please be advised that this course may be recorded by the professor for educational purposes, and access to these recordings will be limited to enrolled students and authorized personnel.

Note that all recordings are subject to copyright protection. Any unauthorized distribution or publication of these recordings without written approval from the University (refer to the Dean) is strictly prohibited.

### **PLNU Academic Honesty Policy**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality, they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. For all student appeals, faculty and students should follow the procedures outlined in the University Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

## **Artificial Intelligence (AI) Policy**

The use of Artificial Intelligence (AI) tools (e.g., ChatGPT, iA Writer, Marmot, Botowski, GrammarlyGo, Perplexity, etc.) is prohibited in this course for any aspect of your work, including idea generation, drafting, editing, or final submissions. This course is designed to assess your independent critical thinking, writing, and research skills without the assistance of AI technologies. Violations of this policy will be treated as breaches of academic integrity.

## **PLNU Academic Accommodations Policy**

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities in accordance with the Americans with Disabilities Act (ADA). Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2533). Once a student's eligibility for an accommodation has been determined, the EAC will work with the student to create an Accommodation Plan (AP) that outlines allowed accommodations. Professors are able to view a student's approved accommodations through Accommodate.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course. Accommodations are not retroactive so clarifying with the professor at the outset is one of the best ways to promote positive academic outcomes.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC. Students cannot assume that because they had accommodations in the past, their eligibility at PLNU is automatic. All determinations at PLNU must go through the EAC process. This is to protect the privacy of students with disabilities who may not want to disclose this information and are not asking for any accommodations.

## **Final Examination Policy**

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the [Traditional Undergraduate Records: Final Exam Schedules](#) site. If you find yourself scheduled for three (3) or more final examinations on the same day, you are authorized to contact each professor to arrange a different time for one of those exams. However, unless you have three (3) or more exams on the same day, no requests for alternative final examinations will be granted.

## **LomaBooks Instructions for Students:**

This course is part of our course material delivery program, LomaBooks. The bookstore will provide each student with a convenient package containing all required physical materials; all digitally delivered materials will be integrated into Canvas.

You should have received an email from the bookstore confirming the list of materials that will be provided for each of your courses and asking you to select how you would like to receive any printed components (in-store pick up or home delivery). If you have not done so already, please confirm your fulfillment preference so the bookstore can prepare your materials.

For more information about LomaBooks, please go: [HERE](#)

### **An Important Note:**

I will let you know when we can use laptops/tablets in class. The main focus of the class is practicing and learning Spanish, so when we use laptops/tablets, please do not watch videos or do things outside of our classwork. If I do notice that you are not staying with the class, I will mark you off 10 points for participation for the day. **Likewise, cellphone use is not allowed in class, unless we are doing a specific activity that requires that.**

### **Course Schedule (Horario de curso)**

#### **January 12-16**

Week 1 (Semana 1)

M12 (Course Introduction) (Lección 8) (Preterit review)

T13 (Course Introduction) (Lección 8) (Preterit verbs Lección 8.1) (Lab Day, Lab Days are **EVERY** Tuesday)

W14 (Lección 8) (Pronombres dobles Lección 8.2) (Preguntas de conversación)

F16 (Lección 8) (Pronombres dobles, pretérito)

#### **January 19-23**

Week 2 (Semana 2)

M19 Martin Luther King Jr. Day (Holiday, no classes today)

T20 (Lección 8) (Más práctica con los pronombres dobles) (**Prueba de vocabulario: lección 8**) (**Portales Lección 8 Tarea Para HOY**) (Lab Day, Lab Days are EVERY Tuesday)

W21 (Lección 8) (Repaso para examen 1: lección 8) (Exam 1 review: Lesson 8)

F23 **Exam 1: Lección 8** (50pts)

**January 26-30**

Week 3 (Semana 3)

M26 (Lección 9) (Pretérito 9.1)

T27 (Lección 9) (Pretérito 9.1) (Preguntas de conversación) (Lab Day)

W28 (Lección 9) (Pretérito 9.2, con cambios de significado)

F30 (Lección 9) (Más práctica con las preguntas de conversación)

**February 2-6**

Week 4 (Semana 4)

M2 (Lección 9) (Repasar todo el pretérito, regulares e irregulares)

T3 (Lección 9) (**Prueba de vocabulario: lección 9**) (**Portales Lección 9 Tarea Para HOY**) (Lab Day)

W4 (Lección 10) (Imperfecto 10.1)

F6 (Lección 10) (Pretérito e imperfecto 10.2)

**February 9-13**

Week 5 (Semana 5)

M9 (Lección 10) (Pretérito e imperfecto 10.2)

T10 (Lección 10) (Pretérito e imperfecto 10.2) (Preguntas de conversación) (Lab Day)

W11 (Lección 10) (Construcciones con “se” 10.3)

F13 (Lección 10) (Más práctica con las preguntas de conversación)

**February 16-20**

Week 6 (Semana 6)

M16 (Lección 10) (**Prueba de vocabulario: lección 10**) (**Portales Lección 10 Tarea Para HOY**)

T17 (Lección 10) (Repaso para examen 2: lecciones 9-10) (Exam 2 review: lessons 9-10) (Lab Day)

W18 **Examen 2 (Lecciones 9 y 10)**

F20 (Lección 11) (Mandatos formales e informales 11.1, 12.2)

**February 23-27**

Week 7 (Semana 7)

M23 (Lección 11) (Mandatos formales e informales 11.1, 12.2)

T24 (Lección 11) (Más práctica con los mandatos 11.1, 12.2) (Preguntas de conversación)  
(Lab Day)

W25 (Lección 11) (Más práctica con los mandatos y las preguntas de conversación)

F27 (Lección 11) (**NO hay Prueba de vocabulario: lección 11**) (**Portales Lección 11 Tarea Para HOY**)

**March 2-6**

Week 8 (Semana 8)

M2 (Lección 12) (El presente de subjuntivo 12.3)

T3 (Lección 12) (El subjuntivo 12.3 y 12.4) (Lab Day)

W4 (Lección 12) (El subjuntivo 12.4) (Preguntas de conversación)

F6 (Lección 12) (El subjuntivo 12.4) (Más práctica con las preguntas de conversación Lección 12)

**March 9-13**

Week 9 (Semana 9) (Spring Break) (No classes)

**March 16-20**

Week 10 (Semana 10)

M16 (Lección 12) (El subjuntivo 12.4)

T17 (Lección 12) (**Prueba de vocabulario: lección 12**) (**Portales Lección 12 Tarea Para HOY**)  
(Lab Day)

W18 (Lección 12) (**Repaso para Examen 3: lecciones 11 y 12**) (Test review: lessons 11 and 12)

F20 **Examen 3 (Lecciones 11 y 12)**

**March 23-27**

Week 11 (Semana 11)

M23 (Lección 13) (El subjuntivo 13.1)

T24 (Lección 13) (El subjuntivo 13.1) (Lab Day)

W25 (Lección 13) (El subjuntivo 13.2)

F27 (Lección 13) (El subjuntivo 13.2) (Preguntas de conversación)

**March 30-April 3**

Week 12 (Semana 12)

M30 (Lección 13) (El subjuntivo con conjunciones 13.3)

T31 (Lección 13) (El subjuntivo con conjunciones 13.3) (El futuro 16.1) (Lab Day)

W1 (Lección 13) (El futuro 16.1)

**R2 Easter Recess (No classes)**

**F3 Easter Recess (No classes)**

**April 6-10**

Week 13 (Semana 13)

**M6 Easter Recess (No classes)**

T7 (Lección 13) (Repasar el subjuntivo de lecciones 12 y 13) (Lab Day)

W8 (Lección 13) (**Prueba de vocabulario: lección 13**) (**Portales Lección 13 Tarea Para HOY**)

F10 (Lección 14) (El subjuntivo con cláusulas 14.1)

**(TalkAbroad Conversation Due Today) (Please use access code if you have LomaBooks)**

**April 13-17**

Week 14 (Semana 14)

M13 (Lección 14) (El subjuntivo con cláusulas 14.1)

T14 (Lección 14) (Los mandatos de “nosotros / nosotras” 14.2) (Lab Day) (Preguntas de conversación)

W15 (Lección 14) (El condicional 17.1)

F17 (Lección 14) Más práctica con Lección 14 y Lección 17

**April 20-24**

Week 15 (Semana 15)

M20 (Lección 14) (**Prueba de vocabulario: lección 14**) (**Portales Lección 14 Tarea Para HOY**)

T21 (**Repaso para examen 4: lecciones 13 y 14**) (Test review: lessons 13 and 14) (Lab Day)

W22 **Examen 4 (Lecciones 13 y 14)**

F24 Cultural Activity / Actividad cultural

**April 27-May 1**

Week 16 (Semana 16)

M27 Review for Final Exam / Cultural Activity / Actividad cultural

T28 Review for Final Exam / Cultural Activity / Actividad cultural (Lab Day)

W29 Review for Final Exam

F1 (**Last day of class**) (Review for Final Exam) (Repaso para el examen final)

**All Cultural Engagement and Extra Credit due today. Please remember to take a photo of you doing these assignments. No photo = No credit. Yes, ALL of them!**

**May 4-8 (Finals Week)**

Week 17 (Semana 17)

**Final Exam: Monday, May 4, 10:30am-1:00pm. No exceptions! Location TBA. We will meet in a classroom to take the Final Exam (on Canvas using Honorlock). Please plan to take the SPA 1002 final in person at PLNU.**

**¡Buena suerte en la clase y hablemos español! Good luck in class and let's speak Spanish!**