



Point Loma Nazarene University Music  
 Department  
 Extol MUP 3039-1 small ensemble  
 ½ Unit

**SPRING 2026**

<b>Meeting days:</b> T and others TBA	<b>Instructor title and name:</b> Melva Morrison
<b>Meeting times:</b> 1:30-2:25	<b>Phone:</b>
<b>Meeting location:</b> Cooper 115	<b>E-mail:</b> mmorriso@pointloma.edu
<b>Final Exam:</b> December 1-2 Concerts	<b>Office location and hours:</b> #211 MWF 10:30 – 12:00

**PLNU Mission**

**To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

**COURSE DESCRIPTION**

The Chorale is an auditioned ensemble which sings a variety of choral literature, from Renaissance to Contemporary as well as learning solo repertoire. They will perform in the annual Christmas variety show and give an in-class recital.

**POSITION OF COURSE IN COLLEGE CURRICULUM:** Requirement for music majors and elective for non-majors.

**PROGRAM AND COURSE LEARNING OUTCOMES**

The signature assignment serving as evidence of the following learning outcomes is public performance, as identified by each ensemble.

- A. To develop and acquire a repertoire of broad and varied music that demonstrates the student’s music growth in individual, ensemble, stylistic, and expressive performance practices throughout the semester.
- B. To develop a ministry-oriented approach to concerts, annual tours, and chapel performances.
- C. To cultivate a positive working environment that reflects Christian values outlined in Galatians 5:22-23, while maintaining academic rigor in the pursuit of excellence.

**METHODS USED IN THE COURSE:** Students will learn through active participation in music to enjoy the process. Students will sing in the Cider Celebration and a class recital.

**CLASS PREPARATION:** Students are expected to listen to music that Chorale is rehearsing and be prepared to sing a variety of vocal literature.

**EVALUATION:**

- A. 1/3 of grade will attendance
- B. 1/3 of grade will active participation which would include an informal recital for each other
- C. 1/3 of grade will be from practical assignments

**ATTENDANCE POLICY:** All students will be given 100 points possible for attendance. One point will be deducted for each **unexcused** tardy and three points will be deducted for all unexcused absences. Students are to notify Melva Morrison before an absence or tardy occurs so that the absence/tardy can be excused. There will be no penalty for **excused** absences or tardies. It is important that you attend every required rehearsal for your performing (MUP) ensemble.

Scholarship students who schedule classes that conflict with choral performing ensemble rehearsal schedules will have their music scholarship award reduced by 10% for each day of the week that is in conflict. For example, if you schedule a Monday or a Thursday class against a choral ensemble, you will incur a 10% penalty; if you schedule a Tuesday-Thursday class against a choral ensemble, you will incur a 20% penalty

**1. Attendance Policy for Point Loma Nazarene University Music Department**

Students will be advised each term of the schedule of specific ensemble performance obligations they are expected to meet; missing a scheduled performance will result in 1-3 full grades lower (see Attendance/Participation Policy below). It is expected that the ensemble performances will take precedence over outside commitments. Students may only petition an absence penalty for circumstances that are beyond their control such as sickness and personal family matters.

1. Ensemble grades are based on attendance, attitude, and achievement. Students are required and expected to perform to the utmost of their ability, displaying a professional attitude in rehearsals and concerts.
2. Absences due to illness or of a personal nature should be cleared with the conductor of your assigned ensemble. Requests due to personal injury must be accompanied by medical documentation. Timely reporting will help students to avoid penalties due to absence from rehearsals or concerts.
3. At their discretion, conductors may excuse students from rehearsals or concerts for PLNU activities.
4. At their discretion, conductors will have a choice of lowering up to three full grade for missing a performance event. For example, a missed performance for service club may only be docked by one grade while a spring concert would bring a grade down by three full letter grades.

5. Failure to meet the basic guidelines above may result in a student forfeiting their scholarship.

This policy above, instituted by the PLNU Music Department states the minimum requirement for all courses. Individual professors **do not** have the option of establishing a more lenient policy; they may, however, establish a more rigorous policy, which is to be described in their course syllabus.

**CHORAL UNION ATTENDANCE POLICY:** All music majors, and scholarship students are required to sing in this ensemble. Failure to complete the choral union requirement will result in two full grades lower. Rehearsals are 2<sup>nd</sup> Quad, T-Th, 12:30-1:20 + One Monday evening the final Monday in November), or Monday evenings, 7:00-9:30. Students provide their own score (\$10).

**UNAUTHORIZED CELL PHONE USE:** A student's final grade will receive a 4% deduction for EACH unauthorized use of a cell phone.

**INSTRUCTOR AVAILABILITY:** Students may call or e-mail the Dr. Jackson for a private conference. I also have an open door policy in other words, if you drop by my office and I am available, please come in.

**SPIRITUAL GOALS:** PLNU strives to be a place where you grow as whole persons. To this end we provide resources for our graduate students to encounter God and grow in their Christian faith. At the Mission Valley campus we have an onsite chaplain, Rev. Nancy Pitts who is available during class break times across the week. If students have questions, a desire to meet with Rev Pitts or prayer requests you can contact her directly at [gradchaplainmissionvalley@pointloma.edu](mailto:gradchaplainmissionvalley@pointloma.edu). In addition there are resources for your Christian faith journey available at <http://www.pointloma.edu/experience/faith/graduate-student-spiritual-life>

#### **PLNU COPYRIGHT POLICY**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

#### **PLNU ACADEMIC HONESTY POLICY**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See Academic Policies in the Graduate and Professional Studies Catalog for definitions of kinds of academic dishonesty and for further policy information.

**PLNU ATTENDANCE AND PARTICIPATION POLICY**

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See Academic Policies in the Graduate and Professional Studies Catalog for additional detail.

**SPRING SCHEDULE**

<b>DATE</b>	<b>EVENT</b>	<b>TIME</b>
FRI-SUN JAN. 30-Feb 1	CONCERT CHOIR RETREAT	CONCERT CHOIR 2:30PM
WED. MAR. 4.	DRESS REHEARSAL FOR TOUR	CONCERT CHOIR 7PM-9PM
FRI-TUES. MAR. 6-10	SPRING BREAK N. Cal/Bay area/Redding/Eureka	CONCERT CHOIR 6:00AM
WED., MARCH 25.....	SING IN CHAPEL.....	9:45 AM
FRIDAY APRIL 24	CHORAL SPECTRUM	CONCERT CHOIR 7PM
SAT. MAY 9	GRADUATION	CONCERT CHOIR 9am-5 pm

**INSTRUCTOR AVAILABLITIY:** Students may email Melva Morrison for a private conference. I also have an open-door policy in other words, if you drop by my office and I am available, please come in.

**CONTENT WARNING**

I acknowledge that each of you comes to PLNU with your own unique life experiences. This contributes to the way you perceive various types of information. In [class name], all of the class content, including that which may be intellectually or emotionally challenging, has been intentionally curated to achieve the learning goals for this course. The decision to include such material is not taken lightly. These topics include [list topics]. If you encounter a topic that is intellectually challenging for you, it can manifest in feelings of discomfort and upset. In response, I encourage you to come talk to me or your friends or family about it. Class topics are discussed for the sole purpose of expanding your intellectual engagement in the area of theology and I will support you throughout your learning in this course.

**Final Examination Policy**

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the [Traditional Undergraduate Records: Final Exam Schedules](#) site. If you find yourself scheduled for three (3) or more final examinations on the same day, you are authorized to contact each professor to arrange a

different time for one of those exams. However, unless you have three (3) or more exams on the same day, no requests for alternative final examinations will be granted.

### **TRIGGER WARNING**

I acknowledge that each of you comes to PLNU with your own unique life experiences. This contributes to the way you perceive several types of information. In [class name], we will cover a variety of topics, some of which you may find triggering. Each time this topic appears in a reading or unit, it is marked on the syllabus. The experience of being triggered versus intellectually challenged are different. The main difference is that an individual must have experienced trauma to experience being triggered, whereas an intellectual challenge has nothing to do with trauma. If you are a trauma survivor and encounter a topic in this class that is triggering for you, you may feel overwhelmed or panicked and find it difficult to concentrate. In response, I encourage you to take the necessary steps for your emotional safety. This may include leaving class while the topic is discussed or talking to a therapist at the Counseling Center. Should you choose to sit out on discussion of a certain topic, know that you are still responsible for the material; but we can discuss if there are other methods for accessing that material, and for assessing your learning on that material. Class topics are discussed for the sole purpose of expanding your intellectual engagement in the area of [subject/major], and I will support you throughout your learning in this course.

**SPIRITUAL CARE AND GOALS:** PLNU strives to be a place where you grow as whole persons. To this end we provide resources for our graduate students to encounter God and grow in their Christian faith. At the Mission Valley campus we have an onsite chaplain, Rev. Nancy Pitts who is available during class break times across the week. If students have questions, a desire to meet with Rev Pitts or prayer requests you can contact her directly at [gradchaplainmissionvalley@pointloma.edu](mailto:gradchaplainmissionvalley@pointloma.edu). In addition there are resources for your Christian faith journey available at <http://www.pointloma.edu/experience/faith/graduate-student-spiritual-life>

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## **STATE AUTHORIZATION**

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

## **ARTIFICIAL INTELLIGENCE (AI) POLICY**

You are allowed to use Artificial Intelligence (AI) tools (e.g, ChatGPT, iA Writer, Marmot, Botowski) to generate ideas, but you are not allowed to use AI tools to generate content (text, video, audio, images) that will end up in any work submitted to be graded for this course. If you have any doubts about using AI, please gain permission from the instructor.

## **PLNU Academic Accommodations Policy** Ⓡ

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities in accordance with the Americans with Disabilities Act (ADA). Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center ([EAC@pointloma.edu](mailto:EAC@pointloma.edu) or 619-849-2533). Once a student's eligibility for an accommodation has been determined, the EAC will work with the student to create an Accommodation Plan (AP) that outlines allowed accommodations. Professors are able to view a student's approved accommodations through Accommodate. PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course. Accommodations are not retroactive so clarifying with the professor at the outset is one of the best ways to promote positive academic outcomes. Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC. Students cannot assume that because they had accommodations in the past, their eligibility at PLNU is automatic. All determinations at PLNU must go through the EAC process. This is to protect the privacy of students with disabilities who may not want to disclose this information and are not asking for any accommodations.

## **Language and Belonging\***

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality. If you (or someone you know) have experienced other forms of discrimination, you can find more information on reporting and resources at [www.pointloma.edu/nondiscrimination](http://www.pointloma.edu/nondiscrimination).

## **SEXUAL MISCONDUCT AND DISCRIMINATION**

In support of a safe learning environment, if you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that accommodations and resources are available through the Title IX Office at [pointloma.edu/Title-IX](http://pointloma.edu/Title-IX). Please be aware that under Title IX of the Education Amendments of 1972, faculty and staff are required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at [counselingservices@pointloma.edu](mailto:counselingservices@pointloma.edu) or find a list of campus pastors at [pointloma.edu/title-ix](http://pointloma.edu/title-ix).

## **COURSE MODALITY DEFINITIONS**

- 1. In-Person:** Course meetings are face-to-face with no more than 25% online delivery.
- 2. Online:** Coursework is completed 100% online and asynchronously.
- 3. Online Synchronous:** Coursework is completed 100% online with required weekly online class meetings.
- 4. Hybrid:** Courses that meet face-to-face with required online components.

In some courses, a portion of the credit hour content will be delivered asynchronously and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies](#) in the Undergraduate Academic Catalog.

### ***Asynchronous Attendance/Participation Definition***

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these

standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

## USE OF TECHNOLOGY

**Note:** Include this section if teaching an Online or Hybrid course.

In order to be successful in the online or hybrid environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information. Additionally, students are required to have headphone speakers, microphone, or webcams compatible with their computer available to use. Please note that any course with online proctored exams requires a computer with a camera (tablets are not compatible) to complete exams online. Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

## LOMA WRITING CENTER

The Loma Writing Center exists to help all members of the PLNU community cultivate transferable writing skills to engage their academic, professional, personal, and spiritual communities. We work toward this goal by conducting one-on-one consultation sessions, supporting writing education across the PLNU community, and participating in ongoing writing center research.

Getting feedback from the Loma Writing Center while you're in the process of working on an assignment is a great way to improve the quality of your writing and develop as a writer. You are encouraged to talk with a trained writing consultant about getting started on an assignment, organizing your ideas, finding and citing sources, revising, editing for grammar and polishing final drafts, and more. For information about how to make in-person or online appointments, see [Loma Writing Center webpage](#) or visit the Loma Writer Center on the first floor of the Ryan Library, room 221.

## Lomabooks Instructions for Students⊗:

**Note:** For courses using materials available through Lomabooks

*This course is part of our course material delivery program, **LomaBooks**. The bookstore will provide each student with a convenient package containing all required physical materials; all digitally delivered materials will be integrated into Canvas.*

*You should have received an email from the bookstore confirming the list of materials that will be provided for each of your courses and asking you to select how you would like to receive any printed components (in-store pick up or home delivery). If you have not done so already, please confirm your fulfillment preference so the bookstore can prepare your materials.*

*For more information about **LomaBooks**, please go: [HERE](#)*