



Music Department

**MCM 4076**

1 Unit

*Spring 2026*

**Meeting days/times to be scheduled with Professor**

**Meeting location: Cooper 125**

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**PLNU Mission**

**To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

**Course Description**

No matter your Commercial Music concentration, the essential purpose of the Senior Project is to ***put your portfolio to work!*** The expectation is for you to take the best recordings from your

collegiate career, make them available to the public, and promote your work through modern methods of distribution and marketing, which will include a live event. This will require you to choose and coordinate a team in order to create a plan and execute the plan, to generate and “wow” your audience. Weekly, or bi-weekly, progress meetings with your advising professor will be required to make sure the plans are optimized, and the project stays on schedule.

Major Areas of Planning and Preparation Will Include:

**CONTENT:** Your online portfolio of Songs (your best released on streaming services), Socials (Digital Marketing Strategy), and Site (Website).

**VENUE:** Size (not too big), Production (Audio/Video/Lighting), Merch (design, manufactured, and delivered in time), Personnel (Production, Merch, Crowd Control)

**SET:** Song Selection, Band Selection, Intentionality (Song Transitions, Special “Moments”)

**MARKETING:** Develop and execute a strategy with a cohesive brand identity that both promotes the concert and utilizes professional practices for fan base establishment.

### **Program and Course Learning Outcomes**

By the end of the semester you will:

- Demonstrate through a live concert or listening event (depending on concentration), musical styles that present your musical interests and a public persona that plays to your strengths and personality.
- Create a 45-minute set that would showcase your work.
- Demonstrate that you can effectively lead a team in order to produce an online presence, live show, and marketing strategy which exemplifies an engaging aesthetic.
- Demonstrate your ability to musically and personally connect with an audience and generate a “buzz” and excitement for your work.

### **Recommended Study Resources**

1) Mindi Abair, *How To Play Madison Square Garden – A Guide To Stage Performance*.

2) Ari Herstand, *How To Make It in the New Music Business: Practical Tips on Building a Loyal Following and Making a Living as a Musician*. 3rd Ed. (Liveright, 2023).

**Required Deliverables:**

**Content:** Minimum 30 minutes of recorded music exemplifying skillset required of Concentration (Production, Performance, songwriting, engineering, etc.); Website where content can be accessed; Minimum of one social media account where professional work can be accessed; Email database; EPK; Minimum one item of Merch;

**Concert:** Marketing strategy timeline; Minimum one poster; Concert Overview (date, time, place, personnel); Setlist with transitions; Stage Plot and Input List; Show Flow timeline of entire event.

**Assessment and Grading**

Grades will be based on the following, and according to rubric below:

<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>F</b>
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

Assessment Rubric:

Item	Emerging  0	Developing  1-2	Proficient  3-4
Quality of Recording	The project demonstrates too many difficulties both with technical and artistic proficiency. The project is not at an acceptable level.	The technical aspects of the project are well conceived but some difficulties are evident in the execution.	The technical aspects of the project are carefully and contextually conceived and executed.
Quality of Writing and/or Production	The writing, and/or production demonstrates a lack of impact and a lack of understanding of the genre. The project is not at an acceptable level.	The writing demonstrates a developing understanding of the genre and a growing sense of how to communicate to the listener.	The writing demonstrates a keen understanding of the genre and impactful communication to the listener.
Quality of Project  Pulling it all together, final package	The project demonstrates too many difficulties with execution. The project is not at an acceptable level.	The project demonstrates a developing sense of the requirements for effective execution.	The project's execution effectively brings all of the components together.

## **State Authorization**

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

## **PLNU Copyright Policy**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## **PLNU Recording Notification**

In order to enhance the learning experience, please be advised that this course may be recorded by the professor for educational purposes, and access to these recordings will be limited to enrolled students and authorized personnel.

Note that all recordings are subject to copyright protection. Any unauthorized distribution or publication of these recordings without written approval from the University (refer to the Dean) is strictly prohibited.

## **PLNU Academic Honesty Policy**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

## **Artificial Intelligence (AI) Policy**

You are allowed to use Artificial Intelligence (AI) tools (e.g., ChatGPT, Gemini Pro 1.5, GrammarlyGo, Perplexity, etc.) in this course. Any work that utilizes AI-based tools must be clearly identified as such, including the specific tool(s) used. Please use the following sources to guide your citations when using AI.

[MLA Style Center: Citing Generative AI](#)

[APA Style: How to Cite ChatGPT](#)

[Chicago Manual of Style: Citing Content Developed or Generated by AI](#)

## **PLNU Academic Accommodations Policy**

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center ([EAC@pointloma.edu](mailto:EAC@pointloma.edu) or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC. Students cannot assume that because they had accommodations in the past, their eligibility at PLNU is automatic. All determinations at PLNU must go through the EAC process. This is to protect the privacy of students with disabilities who may not want to disclose this information and are not asking for any accommodations.

## **Sexual Misconduct and Discrimination**

In support of a safe learning environment, if you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that accommodations and resources are available through the Title IX Office at [pointloma.edu/Title-IX](http://pointloma.edu/Title-IX). Please be aware that under Title IX of the Education Amendments of 1972, faculty and staff are required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at [counselingservices@pointloma.edu](mailto:counselingservices@pointloma.edu) or find a list of campus pastors at [pointloma.edu/title-ix](http://pointloma.edu/title-ix).

## **PLNU Attendance and Participation Policy**

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will

issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university withdrawal date or, after that date, receive an "F" grade.