

	<p>Department of Literature, Journalism, Writing & Languages</p> <p>Course Number and Name: Language 1002-2 SP26 - Elementary Italian II</p> <p>Number of Units: 4</p>
<p>Spring 2026</p>	
<p>Meeting days: MWF</p>	<p>Instructor: Professor Patrizia Lissoni</p>
<p>Meeting times: 8:30am - 9:35am</p>	<p>Phone: n/a</p>
<p>Meeting location: Ryan Learning Center 104 (RLC 104)</p>	<p>Email: plissoni@pointloma.edu</p>
<p>Final Exam: Monday, May 4th 7:30am - 10:00am</p>	<p>Office location and hours: BAC 127 W 9:45 to 10:45am, F 9:45 to 10:45am, or by appointment</p>
<p>Additional info: All course instruction and information are also posted on Canvas</p>	<p>Additional info: Please, email me to schedule an appointment to meet on different days and times.</p>

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

General Education Mission

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world’s diverse societies and culture.

Course Description

Italian 1002-2 is the continuation of ITAL 1001 and is designed for students who have had previous Italian language instruction. ITAL 1002-2 continues to build foundations in four skills: listening, speaking, reading, and writing.

Special emphasis is placed on oral communication, acquisition of new vocabulary, and mastery of basic grammatical structures. Also noted is the cultural and historical background of the areas where the language is spoken; real-life situations, readings, videos, songs, presentations, and

discussion of a variety of cultural and social themes will deepen students' understanding of contemporary Italian life and culture.

Participation and active use of the language is emphasized in the classroom. Although the class will be conducted primarily in Italian, it will include moments when students will be encouraged to draw on their unique linguistic resources to negotiate and produce meaning.

I am pleased that you have chosen to continue your study of Italian in the Department of Literature, Journalism, Writing & Languages.

The goal of the Italian Language Program at Point Loma Nazarene University is to guide students in the development of literacy skills in Italian through the communicative acts of reading, writing, and creating discourse around texts of all types. We want students to develop to the greatest possible extent a competency in understanding and producing both spoken and written Italian, as well as socio-cultural competency in communicating with people who speak it.

While the main focus of this class is on communication, you will develop the ability to think critically by analyzing linguistic structures and evaluating cross-cultural differences. Language is rooted in culture and each language reflects a different culture. Language structures our thought patterns. To learn a new language is also to learn how to think differently and to grow in your appreciation for other cultures.

Program and Course Learning Outcomes

By the end of Italian 1002, students will be able to:

1. Speak (*application*) at the mid to high novice level using (*application*) basic formulaic and memorized materials within the student's own experience. **(PLO 3)**
2. Recognize (*comprehension, knowledge*) basic connected discourse that uses (*application*) vocabulary and grammar within the student's own experience. **(PLO 2, 5)**
3. Write (*application, knowledge*) discrete sentences as well as simple connected paragraphs using memorized vocabulary and grammar structures. **(PLO 1, 5)**
4. Read (*application*) cultural texts that employ familiar vocabulary and cognates as well as learned grammatical structures. **(PLO 4)**
5. Demonstrate (*application, knowledge*) comprehension of basic cultural mores and patterns of living of the target culture(s) studied. **(PLO 4, 6)**

General Education Learning Outcomes

GELO 2c: Students will demonstrate an understanding of the complex issues faced by diverse groups in global and/or cross-cultural contexts.

Students will respond to a writing prompt concerning GELO 2c upon the completion of Italian 1002.

The *signature assignment* that assesses your learning for the complex issues faced by Italians inside and outside the United States, is the cultural component of this class (3 assignments throughout the semester/ your culture portfolio). Students will be attending events, completing assignments, reflecting on their own cultural background and how they may compare or contrast to the situations and cultures studied. Deeper reflection is encouraged by allowing these responses to be recorded in English instead of in Italian. In all these assignments, students will be delving deeper into the human experience, as opposed to studying cultural production devoid of

its people (such as food, music, or sports). Throughout this semester, students will complete this work, worth 15% of their overall grade, and provide a culminating reflection at the end of Language1002, as part of their final exam.

Required Texts and Recommended Study Resources

Students are responsible for having the required course textbooks prior to the first day of class.

All supplemental materials posted on this course site (including articles, book excerpts, or other documents) are provided for your personal academic use. These materials may be protected by copyright law and should not be duplicated or distributed without permission of the copyright owner.

Texts: Piazza + by Donatella Melucci & Elissa Tognozzi - 2th Edition - Publisher: Cengage Learning

ISBN: 9781337565882 (online access to MindTap is **required** for homework assignments.)

- Recommended language dictionary: **Wordreference.com** - as an app on phone or online

Course Credit Hour Information

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 4-unit class delivered over 15 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, you will spend an estimated 150 total hours meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

Assessment and Grading

Students final grade is determined on the following weighted categories and grade scale:

- | | |
|---------------------------------|-----|
| 1. Attendance | 5% |
| 2. Participation | 5% |
| 3. Preparation & Homework | 10% |
| 4. Cultural Engagement Ass. (3) | 15% |
| 5. Compositions (3) | 15% |
| 6. Oral Activities (3) | 15% |
| 7. Exams (3) | 18% |
| 8. Final Oral Presentation | 5% |
| 9. Final Exam | 12% |

Sample Standard Grade Scale Based on Percentages

A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

Course Requirements and Policies:

1. Attendance Policy. Regular exposure to a language and the opportunity to speak are fundamental strategies to building language proficiency. Therefore, regular attendance and participation in class are two of the course requirements to be met.

You have 2 ‘*grace*’ absences to be used when you are ill, have job interviews, etc. It is good manners, wherever possible, to let your instructor know in advance of these absences. For each additional unexcused absence beyond the permitted two, 1 point per absence will be deducted from your attendance and participation. Arriving 10+ minutes late to class or leaving early counts as one half of an absence and will count towards your 2 ‘*grace*’ absences.

Please note that if you are absent, it is your responsibility to be fully prepared upon your return to class. Student athletes must submit official documentation from their coach in advance for each and every anticipated class absence. If you participate in other university-sponsored activity or events, you should inform your instructor during the first week of class to discuss their impact on your attendance. Study the provisional course calendar carefully ASAP. Note the dates of all assessments in your own calendar. If an existing, immovable, commitment clashes with a date on which an assessment activity is scheduled, you must notify your professor **no later than Friday of week 1** to make alternative arrangements. Thereafter these course activities take priority over all subsequently arranged commitments.

2. Class participation and preparation. Preparation and participation are **key** to your success in any language class. Therefore, you are required to participate actively throughout each class. Class time will be devoted to activities that will allow you to practice your skills of understanding and producing Italian. Participation is assessed on the consistency of your effort to communicate in Italian, not on the number of perfect answers. *Sbagliando si impara*: you learn from your mistakes. Quality work is achieved through practice. Don’t be shy to participate; just do your best. Arriving prepared means, you arrive in class with the necessary tools, and with the assigned material already studied and completed. It will be your responsibility to study grammar and vocabulary sections and complete the assigned activities and exercises before class time of the date indicated on the syllabus. Please keep in mind that learning a foreign language successfully requires **daily** study, practice, and exposure to the language.

PLNU Attendance and Participation Policy

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university withdrawal date or, after that date, receive an “F” grade.

3. Exams: There will be an exam given after every chapter during the semester. It will be essential to do a thorough review before the exam since the material is cumulative. There will also be a final exam. The final exam is comprehensive.

4. Workbook: Online workbook exercises will be assigned for each unit which must be completed by class time on the day they are due.

5. Compositions: You will write an 80/100-word composition in class on a topic chosen by your instructor covering vocabulary and grammar structures for each chapter. These compositions will vary in voice and in structure over the course of the semester. Each composition will be corrected and graded for clarity, content, and accuracy.

6. Final oral presentation. At the end of the course, you will prepare a **short presentation** (3 minutes). Your professor will provide the broad topic within which you can choose a specific focus. More directions will be given later in the semester.

7. Cultural Engagement Assignments: Due dates will be communicated.

Students will be required to complete **three** cultural engagement assignments during the semester. You can choose an approved cultural event (film, museum exhibition, or presentation,

etc.) You must write a brief response paper (one page, in English). Your professor will provide information about cultural events in our area, including dates. **Not just any assignment or idea can fulfill this requirement; the activities need to be approved by the professor. Please ask first to get your idea approved!** It will be necessary to take a photo of yourself doing the activity, **no photo = no credit!** In other words, if you are watching a presentation, please snap a quick photo of yourself.

Final Examination Policy

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the [Traditional Undergraduate Records: Final Exam Schedules](#) site. If you find yourself scheduled for three (3) or more final examinations on the same day, you are authorized to contact each professor to arrange a different time for one of those exams. However, unless you have three (3) or more exams on the same day, no requests for alternative final examinations will be granted.

Content Warning

I acknowledge that each of you comes to PLNU with your own unique life experiences. This contributes to the way you perceive various types of information. In Italian 1001, all of the class content, including that which may be intellectually or emotionally challenging, has been intentionally curated to achieve the learning goals for this course. The decision to include such material is not taken lightly. These topics include [list topics]. If you encounter a topic that is intellectually challenging for you, it can manifest in feelings of discomfort and upset. In response, I encourage you to come talk to me or your friends or family about it. Class topics are discussed for the sole purpose of expanding your intellectual engagement in the area of Italian, and I will support you throughout your learning in this course.

Spiritual Care

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith. If you have questions, a desire to meet with the chaplain or have prayer requests you can contact your professor or the [Office of Spiritual Life and Formation](#).

State Authorization

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

PLNU Copyright Policy

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU Recording Notification

In order to enhance the learning experience, please be advised that this course may be recorded by the professor for educational purposes, and access to these recordings will be limited to enrolled students and authorized personnel.

Note that all recordings are subject to copyright protection. Any unauthorized distribution or publication of these recordings without written approval from the University (refer to the Dean) is strictly prohibited.

PLNU Academic Honesty Policy

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. For all student appeals, faculty and students should follow the procedures outlined in the University Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

Artificial Intelligence (AI) Policy

The use of Artificial Intelligence (AI) tools (e.g., ChatGPT, iA Writer, Marmot, Botowski, GrammarlyGo, Perplexity, etc.) is prohibited in this course for any aspect of your work, including idea generation, drafting, editing, or final submissions. This course is designed to assess your independent critical thinking, writing, and research skills without the assistance of AI technologies. Violations of this policy will be treated as breaches of academic integrity.

PLNU Academic Accommodations Policy

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities in accordance with the Americans with Disabilities Act (ADA). Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2533). Once a student's eligibility for an accommodation has been determined, the EAC will work with the student to create an Accommodation Plan (AP) that outlines allowed accommodations. Professors are able to view a student's approved accommodations through Accommodate. PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course.

Accommodations are not retroactive so clarifying with the professor at the outset is one of the best ways to promote positive academic outcomes.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC. Students cannot assume that because they had accommodations in the past, their eligibility at PLNU is automatic. All determinations at PLNU must go through the EAC process. This is to protect the privacy of students with disabilities who may not want to disclose this information and are not asking for any accommodations.

Language and Belonging

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars we are keenly aware of the power of

language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

If you (or someone you know) have experienced other forms of discrimination, you can find more information on reporting and resources at www.pointloma.edu/nondiscrimination.

Sexual Misconduct and Discrimination

In support of a safe learning environment, if you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that accommodations and resources are available through the Title IX Office at pointloma.edu/Title-IX. Please be aware that under Title IX of the Education Amendments of 1972, faculty and staff are required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at counselingservices@pointloma.edu or find a list of campus pastors at pointloma.edu/title-ix.

If you (or someone you know) have experienced other forms of discrimination or bias, you can find more information on reporting and resources at www.pointloma.edu/bias

LomaBooks Instructions for Students

This course is part of our course material delivery program, **LomaBooks**. The bookstore will provide each student with a convenient package containing all required physical materials; all digitally delivered materials will be integrated into Canvas.

You should have received an email from the bookstore confirming the list of materials that will be provided for each of your courses and asking you to select how you would like to receive any printed components (in-store pick up or home delivery). If you have not done so already, please confirm your fulfillment preference so the bookstore can prepare your materials.

For more information about **LomaBooks**, please go: [HERE](#)

ITALIAN 1002-2 Piazza – Cengage Learning CALENDARIO DEL CORSO – PRIMAVERA 2026 Overview of Course Content and Schedule

This course syllabus is a general plan for the course; I reserve the right to make changes which will be announced in class and on Canvas.

Keys for class activities

NCdR = Nel Cuore della Regione

LdV = Lingua dal Vivo

Voc. = Vocabolario

Str. = Struttura

Video = Videoteca

Leg. = Leggiamo

IMPORTANT: Homework assigned in MindTap indicates work to be done after class, in preparation for the next class period.

SETTIMANA 1	<i>Attività in classe</i>
lunedì 12 gennaio	- Presentazioni e ripasso di italiano 1001 - Presentazione del syllabus + MindTap
mercoledì 14	Capitolo 5 - NCdR “L’Umbria e le Marche” pp. 145-147 - Voc. “La musica” p. 148 + esercizi p. 149 - Ripasso di italiano 1001
venerdì 16	- Angolo culturale 1: “La musica in Italia” p. 150 + esercizi - LdV “Li vedo, sono sul palco!” p. 151 - Str. 1: “Pronomi oggetto diretto” pp. 152-153 + esercizi pp. 153-154
SETTIMANA 2	
lunedì 19 gennaio	Martin Luther King Jr. Day - vacanza
mercoledì 21	- LdV “Ho comprato i biglietti per il Festival dei Due Mondi!” p. 155 - Str. 2 “Passato prossimo con avere” pp. 156-157 + esercizi pp. 158-159
venerdì 23	- Str. 2 “Passato prossimo con avere: partecipi passati verbi irregolari p. 157 + esercizi pp. 158-159
SETTIMANA 3	
lunedì 26 gennaio	- Leg. “Il giovane favoloso” pp. 161-162 + esercizi
mercoledì 28	- Voc. “Il cinema e il teatro” p. 162 + esercizi p. 163 - Angolo culturale 2: “Il cinema italiano” p.164
venerdì 30	- LdV “Siamo andati a teatro.” p. 165 - Str. 3 “Il passato prossimo con essere” pp. 166-167 + esercizi pp. 168-169
SETTIMANA 4	
lunedì 2 febbraio	- Str. 2 e 3 “Il passato prossimo con avere ed essere” pp. 156-157 + 166-167 + esercizi
mercoledì 4	- Composizione 1 - LdV “Quando li hai conosciuti?” p. 170 - Str. 4 “Accordo tra participio passato e pronomi di oggetto diretto” p. 171+ esercizi pp. 172-173
venerdì 6	- Videoteca pp. 176-177 - Attività orale 1: “Insieme in piazza” p. 174 - Ripasso Capitolo 5
SETTIMANA 5	
lunedì 9 febbraio	ESAME DEL CAPITOLO 5 Capitolo 6 - NCdR “La Toscana” pp. 183-184
mercoledì 11	- Voc. “Le feste” p. 184 + esercizi p. 185 - Angolo culturale 1: Feste e tradizioni italiane
venerdì 13	- LdV “Qual era la tua festa preferita?” p. 187

	- Str. 1: “L’imperfetto” pp. 188-189 + esercizi pp. 190-191
SETTIMANA 6	
lunedì 16 febbraio	- LdV “Quando siamo arrivati in piazza, il tempo era bellissimo.” p. 192 - Str. 2 “Passato prossimo e imperfetto” p. 193 + esercizi p. 194-195
mercoledì 18	- Str. 2 “Imperfetto con i verbi modali” p. 193 + esercizi p. 194-195
venerdì 20	- Leg. “La festa di Chanukah” pp. 196-187 + esercizi
SETTIMANA 7	
lunedì 23 febbraio	- Voc. “I ricordi dell’infanzia e dell’adolescenza” p. 198 + esercizi p. 199 - Videoteca pp. 212-213
mercoledì 25	- Composizione 2
venerdì 27	- LdV “Fortunatamente ci sono le gite scolastiche.” p. 201 - Str. 3 “Gli avverbi” pp. 202-203 + esercizi pp. 204-205
SETTIMANA 8	
lunedì 2 marzo	- LdV “Che cosa ti ha detto?” p. 206 - Str. 4 “Pronomi di oggetto indiretto” e “Verbi seguiti dalla preposizione <i>a</i> e <i>per</i> ” pp. 207-208 + esercizi pp. 208-209
mercoledì 4	- Attività orale 2: “Insieme in piazza” p. 210 - Ripasso capitoli 5 e 6
venerdì 6	ESAME DEL CAPITOLO 6 Capitolo 7 - NCdR “L’emilia Romagna” pp. 217-219 - Voc. “Al ristorante” pp. 220-221 + esercizi p. 221
SPRING BREAK 9 -13 marzo	
SETTIMANA 9	
lunedì 16 marzo	- Angolo Culturale p. 222 – La cucina italiana - LdV “Al ristorante” p. 223 - Str. 1 “I partitivi” pp. 224-225 + esercizi pp. 225-22
mercoledì 18	- LdV “Ti piace?” p. 228 - Str. 2 “Piacere” pp. 229 + esercizi pp. 230-231
venerdì 20	- Str. 2 “Piacere”, “Piacere nel passato” pp. 229 + esercizi pp. 230-231 “Come si dice <i>which</i> ?” p. 230
SETTIMANA 10	
lunedì 23 marzo	- Leg. “Dimmi cosa scegli e ti dirò chi sei “ pp. 232-233 + esercizi
mercoledì 25	- Voc. “Le professioni e i mestieri” p. 234 + esercizi p. 235 - Angolo culturale p. 236
venerdì 27	- LdV “Ce ne sono tanti!” p. 237 - Str. 3 “Ci e ne” pp. 238-239 + esercizi pp. 240-241
SETTIMANA 11	
lunedì 30 marzo	- Str. 3 “Ci e ne” pp. 238-239 (ripasso) - Videoteca “Al ristorante della piazza con amici e colleghi” pp. 248-249 + esercizi pp. 248-249
mercoledì 1 aprile	- Composizione 3 - Attività orale 3: “Insieme in piazza” p. 246

Vacanze di Pasqua 2-6 aprile	
SETTIMANA 12	
mercoledì 8 aprile	ESAME DEL CAPITOLO 7 Capitolo 8 - NCdR “La Sicilia e la Sardegna” pp. 253-255
venerdì 10	- Voc. “I mezzi pubblici” p. 256 + esercizi p. 257 - “Angolo culturale” p. 258
SETTIMANA 13	
lunedì 13 aprile	- LdV “Signori, si parte! Rotta sul Barocco.” p. 259 - Str. 1 “Si impersonale” e “Come si dice <i>people</i> ?” pp. 260-261 + esercizi pp. 261-262
mercoledì 15	- LdV “Cosa farai per le vacanze?” p. 263 - Str. 2 “Il futuro” pp. 264 + esercizi pp. 266-267
venerdì 17	- Str. 2 “Il futuro” e “Verbi irregolari nel futuro” pp. 265+ esercizi pp. 266-267
SETTIMANA 14	
lunedì 20 aprile	- Leg. “Escursione Ambientale – Escursione Classica – Sicilia Nascosta – Tour Sicilia 5 giorni e 4 notti” pp. 268-269 + esercizi pp. 268-269
mercoledì 22	- Voc. “L’albergo” pp. 270-271+ esercizi p. 271 - “Angolo culturale” p. 272
venerdì 24	- LdV “Ecco le foto che abbiamo fatto” p. 278 - Str. 4 “I pronomi relativi” pp. 279-280+ esercizi p. 280-281
SETTIMANA 15	
lunedì 27 aprile	- Str. 4 “I pronomi relativi” (ripasso) pp. 279-280+ esercizi p. 280-281 - Videoteca pp 248-249
mercoledì 29	ORAL PRESENTATIONS - Ripasso strutture e vocabolario con attività
venerdì 1 maggio	ORAL PRESENTATIONS - Ripasso strutture e vocabolario con attività
ESAME FINALE: MONDAY, MAY 4TH 7:30am – 10:00am	