



Department of Literature, Journalism, Writing and
Modern Languages

School of Humanities, Arts, & Public Engagement

ENG 3050 Diverse Voices of World Literature – Imagining New
Worlds

Section 1 – Ryan Learning 102, MWF 12:15-1:10 pm

Section 2 – Ryan Learning 102, MWF 11:00–11:55 am

Units: 3

COURSE SYLLABUS

Spring 2026 | 1/12/-5/1/2026 plus the final exam during final exam week

Instructor: Nina Evarkiou, CPhil

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Office hours: Mondays 12:15 – 1:30 and by appointment. For an appointment, please text me first, so we can schedule a time to meet in person or to Zoom. Office: Bond Academic Center 117.

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

ENG 3050 Diverse Voices of World Literature (GE) (3 Units)

An advanced study of works, primarily in translation. The course focuses on selected themes, topics, and/or eras and places the works in their cultural contexts.

Letter grade.

Prerequisite(s): Fulfillment of the College Composition requirement, [ENG 2000](#), and Junior or Senior standing.

(GELO2C)

GENERAL EDUCATION LEARNING OUTCOMES

As a General Education (GE) course, ENG 3050 helps to equip you with a broad range of knowledge and skills that will enrich not only your academic studies but also your lifelong learning and vocational service as a Christ-like participant in the world's diverse societies and cultures.

INSTITUTIONAL AND GE LEARNING OUTCOMES

Context: Learning, Informed by our Faith in Christ

ILO #1: Students will acquire knowledge of human cultures and the physical and natural world while developing skills and habits that foster life-long learning.

GELO 1a Written Communication: Students will be able to effectively express ideas and information to others through written communication.

GELO 1b Oral Communication: Students will be able to effectively express ideas and information to others through oral communication.

GELO 1c Information Literacy: Students will be able to access and cite information as well as evaluate the logic, validity, and relevance of information from a variety of sources.

GELO 1d Critical Thinking: Students will be able to examine, critique, and synthesize information in order to arrive at reasoned conclusions.

GELO 1e Quantitative Reasoning: Students will be able to solve problems that are quantitative in nature.

Context: Growing, In a Christ-Centered Faith Community

ILO #2: Students will develop a deeper and more informed understanding of self and others as they negotiate complex environments

GELO 2a Students will develop an understanding of self that fosters personal well-being.

GELO 2b Students will understand and appreciate diverse forms of artistic expression.

GELO 2c Students will demonstrate an understanding of the complex issues faced by diverse groups in global and/or cross-cultural contexts.

Context: Serving, In a Context of Christian Faith

ILO#3: Students will serve locally and/or globally in vocational and social settings

GELO 3 Students will demonstrate an understanding of Christian Scripture, Tradition, and Ethics, including engagement in acts of devotion and works of mercy.

COURSE LEARNING OUTCOMES

Students will be able to:

1. Closely read (**comprehension**, **analysis**) and critically analyze (**analysis**) texts in their original languages and/or in translation. **(GELO 2c)**
2. Recall (**knowledge**), identify (**knowledge**), and use (**application**) fundamental concepts of literary study to read and discuss texts.
 - a. Standard literary terminology
 - a. Modes/genres of literature
 - c. Elements of literary genres
 - d. Literary periods (dates, writers, characteristics, and important developments) **(GELO 2c)**
3. Connect (**synthesis**) the works with their own lives and with the social, cultural, and historical contexts of the works and their authors. **(GELO 2c)**

REQUIRED TEXTS

Baudelaire, Charles. *Flowers of Evil and Other Works*. Translated by Wallace Fowlie, reprint ed., Dover Publications, 1992. ISBN: 0486270920

Behn, Aphra. *Oroonoko, The Rover, and Other Works*. Edited by Janet Todd, Penguin Classics, 2nd ed, 2003. ISBN: 0140433384

Bruce, Susan, ed. *Three Early Modern Utopias: Thomas More, Utopia; Francis Bacon, New Atlantis; and Henry Neville, The Isle of Pines*. Oxford UP, 2008. ISBN: 0199537992

Conrad, Joseph. *Heart of Darkness*. Edited by Stanley Appelbaum, Dover Publications, 1994. ISBN: 0486282112

Machiavelli, Niccolò. *The Prince*. Translated by N.H. Thompson, Dover Publications, 1992. ISBN: 0486272745

Milton, John. *Paradise Lost*. Edited by David Scott Kastan, 3rd. ed., Hackett Classics, 2005. ISBN: 0872207331

De Pizan, Christine. *Treasure of the City of Ladies*. Translated by Sarah Lawson, revised ed., Penguin Classics, 2003. ISBN: 0140449507

Shakespeare, William. *The Sonnets*. Edited by Stephen Orgel, reprint ed., Penguin, 2017. ISBN: 978-0143131717

Shakespeare, William. *The Tempest*. Edited by Virginia Mason Vaughan and Alden T. Vaughan, 4th ed., Bloomsbury Arden Shakespeare, 2016. ISBN: 9781408133477

Shelley, Mary Wollstonecraft. *Frankenstein*. 3rd ed., Dover Publications, 1994.
ISBN: 0140433384

Online documents or urls will be provided for other texts.

Recommended resource: *MLA Handbook*, 9th ed. or another MLA-based writing handbook.

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3 unit class delivered over 15 weeks. Specific details about how the class meets the credit hour requirement can be provided upon request. (Based on 37.5 hours of student engagement per credit hour.)

ASSESSMENT AND GRADING

Grades for this particular class will be based on:

10% - Discussion and Participation

35% - Critical Reflections (300 words, submitted to Canvas daily due before the start of class and then compiled for grading twice at the time of the midterm and final exams.)

25% - Midterm exam

5% - GE Signature Assignment

25% - Final exam

Student grades will be posted in the *Canvas* grade book. It is important to read the comments posted in the grade book as these comments are intended to help students improve their work. Grades will be based on the following scale:

Standard Grade Scale Based on Percentages

A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

COURSE SCHEDULE AND ASSIGNMENTS

Please note that critical reflections and other writing assignments are due before the class that the reading is due.

Week I -- January 12-16

Monday Introduction to course materials. Review of syllabus and student responsibilities and assignments. Introduction to de Pizan, *Treasure of the City of Ladies*

Wednesday de Pizan, *Treasure of the City of Ladies*

Friday de Pizan, *Treasure of the City of Ladies*
Assignment of groups for group presentations for More's *Utopia*.

Week II – January 19-23

Monday MLK Day *No classes*

Wednesday More, *Utopia*
Group Presentations due in class.

Friday More, *Utopia*
Group Presentations due in class.

Week III – January 26-30

Monday Group Presentations due in class.

Wednesday Machiavelli, *The Prince*.

Friday Machiavelli, *The Prince*

Week 4 – February 2-6

Monday Shakespeare, *The Tempest*

Wednesday Shakespeare, *The Tempest*

Friday Shakespeare, *The Tempest*

Week V – February 9-13

Monday *The Tempest* film 1:50

Wednesday *The Tempest* film

Friday Shakespeare, *Sonnets*

Week VI – February 16-20

Monday Milton, *Paradise Lost*

Wednesday Milton, *Paradise Lost*

Friday Milton, *Paradise Lost*

Week VII – February 23-27

Monday Molière, *Bourgeois Gentleman*

Wednesday Molière, *Bourgeois Gentleman*

Friday Midterm Critical Reflections due. Midterm Part I ID.

Week VIII – March 2-6

Monday Midterm Part II Essay.

Wednesday Online excerpts of Diderot, Swift, Pope

Friday Mary Wortley Montagu, Online *Turkish Embassy Letters*

Week IX – March 9-13

Monday Spring Break *No classes*

Wednesday Spring Break *No classes*

Friday Spring Break *No classes*

Week X – March 16-20

Monday Behn, *Oroonoko*

Wednesday Behn, *Oroonoko*

Friday Online excerpts of Wordsworth and Coleridge's *Preface to the Lyrical Ballads*. Online excerpts of Romantic poets Blake, Byron, Shelley, Keats, Elizabeth Barrett Browning, Burns

Week XI – March 23-April 3

Monday Hawthorne, *Minister's Black Veil*; de Maupassant, *The Necklace*

Wednesday Shelley, *Frankenstein*

Friday Easter Break *No classes*

Week XII – April 6- 10

Monday Easter Break *No classes*

Wednesday Shelley, *Frankenstein*

Friday Shelley, *Frankenstein*

Week XIII – April 13-17

Monday Melville, *Bartleby, The Scrivener*

Wednesday Melville, *Bartleby, The Scrivener*

Friday Ibsen, *Doll's House*

Week XIV – April 20-24

Monday Ibsen, *Doll's House*

Wednesday Selections from Baudelaire

Friday Conrad, *Heart of Darkness*

Assign GE Signature Assignment ☺

[This signature assignment](#) is a formal, but personal, essay due by the beginning of the final examination period. This essay will require you to reflect on your interpretive reading and as such will rely *solely* on the literary text and your own thoughts and perspectives. Due at the beginning of finals week.

Week XV – April 27-May 1

Monday Conrad, *Heart of Darkness*

Wednesday Film: Excerpts *Apocalypse Now*

Friday Final Critical Reflections due. Wrap-up. *Last day of classes*

Week XVI – Finals Week -- May 4-8

GE Signature Assignment due Sunday, May 3 11:59 pm

Final for Section 1 Friday 10:30 am to 1:00 pm

Final for Section 2 Wednesday 10:30 am to 1:00 pm

I reserve the right to alter the class schedule according to the dynamics of the class.

COURSE POLICIES AND REQUIREMENTS

EMAIL AND CANVAS

You are responsible for checking your **PLNU email account** and [Canvas Inbox](#) regularly for electronic messages from me (and sometimes from your classmates). You are fully accountable for all course material, announcements, communications that are distributed via email and *Canvas*; and I will send messages **only** to these sites. Please let me know if you encounter any technical problems with these sites. **When you email me, please use my email nevarkio@pointloma.edu, if you would like a quick response (that is within 24 hours), since I do not check my *Canvas* email as often.**

LATE ASSIGNMENTS AND INCOMPLETES

Completion of all assignments is required, and passing the course will be difficult without doing so. Readings and written responses must be prepared **in advance** of the date scheduled/due and of sufficient length and quality to meet the assignment's requirements and intents. Missed work (quizzes and written responses) may be made up **only** in truly extenuating circumstances and only if you and I have had a conversation about your situation. No make-up work will be given for missed work.

Partial credit is not given to incomplete work, but rather the grade of F.

Late assignments **will not** be accepted (unless you and I have communicated **prior to the deadline** about extenuating circumstances). It is **your responsibility** to see to it that I receive your work.

No "Incomplete" grades will be assigned unless extenuating circumstances (e.g., death in the family, automobile accidents, hospitalization) prevail. If you find yourself in such a situation, please contact me immediately. Also please submit any necessary and valid documents to help clarify and document your situation (e.g., doctor's letter on letterhead, funeral service program, police report, etc.). I am happy to help you in these difficult situations as best I can.

EXTRA CREDIT

Up to 5 points extra credit may be received for writing a 300 word critical reflection after independently viewing any film version or attending a live performance of the assigned texts. Extra credit writing must be completed one week after you have viewed the film or live stream or attended a performance. I may assign some specific extra credit opportunities. **In order to receive credit for extra credit assignments, all of the other assignments must be completed.**

DISCUSSION

Discussion in the class is mandatory. Participation is part of your grade. Feel free to express yourself. It counts. When you do the course work, the discussion flows. Keep up with the course work and allow yourself time to digest it. **COME PREPARED.**

The mission of this course, should you decide to accept it, is not only to assimilate knowledge but also and perhaps more importantly to encourage you to think critically and express yourself lucidly and artfully. Developing oral as well as writing skills will help you throughout your

college career and beyond. It's simple: people in the workplace who can effectively communicate with others succeed.

Hopefully, you will boldly go where you have not gone before.

GENERAL PLNU POLICIES AND DISCLOSURES

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

ARTIFICIAL INTELLIGENCE (AI) POLICY

Note: Point Loma Nazarene University supports academic integrity and the thoughtful integration of emerging technologies, including artificial intelligence (AI), in the learning process. The use of Artificial Intelligence (AI) tools (e.g., ChatGPT, iA Writer, Marmot, Botowski, GrammarlyGo, Perplexity, etc.) **is prohibited** in this course for any aspect of your work, including idea generation, drafting, editing, or final submissions. This course is designed to assess your independent critical thinking, writing, and research skills without the assistance of AI technologies. Violations of this policy will be treated as breaches of

academic integrity. video, audio, images) that will end up in any work submitted to be graded for this course.

This particular course requires you to grapple with the selected texts. I value your personal engagement with them. If you have any doubts about using AI, please gain permission from the instructor.

PLNU ACCOMMODATIONS POLICY

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities in accordance with the Americans with Disabilities Act (ADA). Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2533). Once a student's eligibility for an accommodation has been determined, the EAC will work with the student to create an Accommodation Plan (AP) that outlines allowed accommodations. Professors are able to view a student's approved accommodations through Accommodate.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course. Accommodations are not retroactive so clarifying with the professor at the outset is one of the best ways to promote positive academic outcomes. Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

Students cannot assume that because they had accommodations in the past, their eligibility at PLNU is automatic. All determinations at PLNU must go through the EAC process. This is to protect the privacy of students with disabilities who may not want to disclose this information and are not asking for any accommodations.

LANGUAGE AND BELONGING

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and

clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

If you (or someone you know) have experienced other forms of discrimination, you can find more information on reporting and resources at www.pointloma.edu/nondiscrimination.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Be here! Take notes! Engage! Attendance is mandatory.

SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith. If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#)

USE OF TECHNOLOGY

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.