

Point Loma Nazarene University		PLO 1	PLO 2
English		Integrate literary studies and/or craft development with ongoing reflection and hospitable engagement with a diverse world. (Integrative Learning, Foundation Skills for Lifelong Learning)	Analyze and critique diverse forms and genres of literature situated within historical and cultural contexts. (Critical Thinking)
Course	Course Title		
CONCENTRATION:			
ENGLISH EDUCATION			
LOWER-DIVISION REQUIREMENTS			
ENG 2020	Introduction to Creative Writing		
ENG 2030	Myths: Ancient and Modern		
ENG 2054	British Writers I		
ENG 2055	British Writers II		
ENG 2056	American Writers I		
ENG 2057	American Writers II		
ENG 2070	Multimodal Teaching and Writing		
UPPER-DIVISION REQUIREMENTS			
ENG 3000	Literary Analysis		
ENG 3012	Introduction to Linguistics		
ENG 3065	English Grammar and Usage		
ENG 4010	American Literature 1900		
ENG 4020	American Literature Since 1900		
ENG 4048	Postcolonial Literatures		
Or ENG 4050	The Novel		
ENG 4060	Early Modern Drama and Poetry		
ENG 4095	English Capstone		

ONE OF FOLLOWING			
ENG 4044	Literature of the Global Middle Ages		
ENG 4045	Enlightenment Literature		
ENG 4046	Romantic Literature		
ENG 4047	Victorian Literature		
CONCENTRATION: LITERATURE			
LOWER-DIVISION REQUIREMENTS			
ENG 2 020	Introduction to Creative Writing		
ENG 2030	Myths: Ancient and Modern		
ENG 2054	British Writers I		
ENG 2055	British Writers II		
ENG 2056	American Writers I		
ENG 2057	American Writers II		
ENG 2070	Multimodal Teaching and Writing		
UPPER-DIVISION REQUIREMENTS			
ENG 3000	Literary Analysis		
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ENG 4020	American Literature Since 1900		
ENG 4048	Postcolonial Literatures		
ENG 4050	The Novel		
ENG 4060	Early Modern Drama and Poetry		
ENG 4095	English Capstone		
ONE OF FOLLOWING			
ENG 4044	Literature of the Global Middle Ages		
ENG 4045	Enlightenment Literature		
ENG 4046	Romantic Literature		

ENG 4047	Victorian Literature		
CONCENTRATION: WRITING			
LOWER-DIVISION REQUIREMENTS			
ENG 2020	Introduction to Creative Writing		
ENG 2054	British Writers I		
Or ENG 2055	British Writers II		
ENG 2056	American Writers I		
Or ENG 2057	American Writers II		
FOUR UNITS OF THE FOLLOWING			
JRN 2015	Newspaper Workshop		
JRN 2017	Yearbook Workshop		
ENG 2016	Literary Magazine Workshop		
UPPER-DIVISION REQUIREMENTS			
ENG 3000	Literary Analysis		
ENG 3012	Introduction to Linguistics		
Or ENG 3065	English Grammar and Usage		
ENG 3065	Professional Writing		
ENG 4000	Writing for the Community		
ENG 4070	Internship in Writing		
ENG 4080	Advanced Creative Writing Workshop		
ENG 4095	English Capstone		
CHOOSE TWO			
ENG 3021	Creative Writing: Poetry		
ENG 3022	Creative Writing: Fiction		
ENG 3023	Creative Writing: Creative Nonfiction		

PLO 3	PLO 4	PLO 5
Employ strong research, close reading, and analytical skills in writing as appropriate for literary form and genre conventions. (Information Literacy, Critical Thinking)	Develop creative or analytical works in various forms of writing. (Written Communication)	Present creative and/or analytical writing to formal audiences, demonstrating strategies for audience engagement and oral communication. (Oral Communication)