

Curriculum Map--Visual Arts, B. A.

Visual Arts, B.A.		PLO 1	PL0 2	PLO 3	PLO 4	PLO 5
		Apply the art elements and design principles to two-and/or three-dimensional visual art forms to critically analyze works of art.	Create original works of art that demonstrate a contemporary approach to theory, media, and technology.	Write and speak knowledgeably and critically about issues relevant to historically important artists, art styles, and art movements.	Write and speak with coherence and self-awareness about their artwork or research, and its relationship to contemporary culture and art history.	Pursue graduate or artist/scholars-in-residency programs, gallery and museum exhibitions, and public art commissions.
Lower-Division Requirements						
ART 1003	Two-Dimensional Design	I	I	I		
ART 1004	Three-Dimensional Design: Composition and Space	I	I	I		
ART 1015	Drawing I	I	I	I		

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ART 2000	History of Art I (GE)		I	I		
ART 2001	History of Art II (GE)		I	I		
ART 2002	Introduction to Computer Graphics	I	I	I		
ART 2003	Graphic Design I: Visual Symbolism	D	I	D		

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ART 2006	Drawing 2: Advanced Practices	D	D	D		
ART 2010	Painting: Color and Technique	D	D	D		
ART 2021	Photography: Darkroom and Film	D	I	D	I	
ART 2022	Sculpture: Materials and Fabrication	D	I	D	I	

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ART 2023	Printmaking I	D	I	D	I	
ART 2024	Ceramics: Foundations in Clay				I	
ART 2026	Photography: Digital	D	I	D	I	
HIS 2070	Doing History		I	I		

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BUS 1000	Introduction to Business and Systems				I	
ACC 2000	Principles of Accounting for Non-Business Majors				D	
MKT 2032	Principles of Marketing				D	
Upper-Division Requirements						

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ART 3004	Modern Art History		D	D	D	
ART 3005	Contemporary Art History		D	D	D	
ART 3010	Painting II	D	D	D		

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ART 3015	Introduction to Interactive Web Design	D	D	D		
ART 3021	Photography: Alternative Processes	D	D	D		
ART 3022	Sculpture II: Objects and Installation	D	D	D		

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ART 3023	Printmaking II	D	D	D		
ART 3024	Ceramics: Advanced Methods in Clay	D	D	D		
ART 3025	Non-Western Art History		D	D	D	

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ART 3026	Photography II: Contemporary Images	D	D	D		
ART 3030	Illustration I	D	D	D		
ART 3031	Illustration II	D	D	D		

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ART 3033	Graphic Design III: Branding and Identity Programs	D	D	D		
ART 3035	Design History: Industrial Revolution to Contemporary Design		D	D		
ART 3050	Color Theory	D	D	D		

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ART 3090	Advanced Studio Practice	D	D	D	D	I
ART 4020	Contemporary Studio Seminar			M	M	D
ART 4050	Interactive Web Design	D	D	D		
ART 4066	Senior Studio Exhibition or Research Preparation	M	M	M	M	

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ART 4070	Internship (1 unit required)	M		M	M	
ART 4071	Graphic Design Portfolio Review	M	M	M	M	M
ART 4072	Exhibition or Research Project	M	M	M	M	M

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COM 3000	Narrative and Documentary Film	D	D	D	D	
TRE 3054	Movement (recommended)	D	D	D		

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HIS 3075	African Cultures and Histories			D	D	
PHL 3041	Philosophy and Art			D	D	

I, D, M = Introduce, Develop, Mastery