

Curriculum Map--Art Education, B. A.

Art Education, B.A.		PLO 1	PLO 2	PLO 3	PLO 4	PLO 5
		Produce original, contemporary works of art (visual art or graphic design) using the art elements and design principles, demonstrating current skills and techniques in selected art media and technologies.	Write and speak about artists and visual art forms from the history of Western and non-Western art.	Use the elements of art and principles of design to analyze their own artwork.	Formulate sequential art curriculum units for use in 7-12 school art programs, using the California Visual and Performing Arts Art Standards.	Articulate their own philosophy of art education for K-12 grade levels.
Lower-Division Requirements						
ART 1003	Two-Dimensional Design	I	I	I		
ART 1004	Three-Dimensional Design: Composition and Space	I	I	I		

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ART 1015	Drawing I	I	I	I		
ART 2000	History of Art I (GE)		I	I		
ART 2001	History of Art II (GE)		I	I		
ART 2002	Introduction to Computer Graphics	I	I	I		
ART 2003	Graphic Design I: Visual Symbolism	D	I	D		
ART 2006	Drawing 2: Advanced Practices	D	D	D		
ART 2010	Painting: Color and Technique	D	D	D		

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ART 2024	Ceramics: Foundations in Clay	D	I	D		
CHD 1050	Human Development				D	D
Upper-Division Requirements						
ART 3025	Non-Western Art History		D	D		
EDU 2002	Foundations of Education and Learning Theory				D	D
ART 3004	Modern Art History		D	D		

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ART 3005	Contemporary Art History		D	D		
ART 3035	Design History: Industrial Revolution to Contemporary Design		D	D		
ART 3019	Visual Arts in the Classroom I		D		M	M
ART 4055	Visual Arts in the Classroom II (recommended)		D		M	M
Concentration Courses (<i>GRAPHIC DESIGN</i>)						
ART 3003	Graphic Design II: Typography	D	D	D		
ART 3003	Graphic Design III: Branding and Identity Programs	D	D	D		

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Concentration Courses (<i>VISUAL ARTS</i>) <i>**Students choose one (1) two-course sequence from the following:</i>						
ART 2021	Photography: Darkroom and Film	D	I	D		
ART 3021	Photography: Alternative Processes	D	D	D		
ART 2022	Sculpture: Materials and Fabrication	D	D	D		
ART 3022	Sculpture II: Objects and Installation	D	D	D		
ART 2023	Printmaking I	D	I	D		

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ART 3023	Printmaking II	D	D	D		
ART 2024	Ceramics: Foundations in Clay	D	I	D		
ART 3024	Ceramics: Advanced Methods in Clay	D	D	D		
ART 3090	Painting II	D	D	D		
ART 3030	Illustration I	D	D	D		

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ART 3050	Color Theory	D	D	D		
Capstone Courses (<i>GRAPHIC DESIGN</i> concentration)						
ART 4068	Graphic Design Portfolio Preparation	M	M	M		
ART 4070	Internship	M	M	M		
ART 4071	Graphic Design Portfolio Review	M	M	M		
Capstone Courses (<i>VISUAL ARTS</i> concentration)						
ART 3090	Advanced Studio Practice	D	D	D		

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ART 4066	Senior Studio Exhibition or Research Preparation	M	M	M		
ART 4072	Exhibition or Research Project	M	M	M		

I, D, M = Introduce, Develop, Mastery