



School of Humanities, Arts, and Public Engagement

JRN3013 Broadcast News | 3 Units

Fall 2025

INFORMATION	SPECIFICS FOR THE COURSE
Meeting Days & Times:	TR 11:00 a.m. – 12:15 p.m.
Meeting Location:	Bond Academic Center 156 (Bond 156)
Final Exam:	Thursday, 12/18, 10:30 – 1 p.m.
Instructor title and name:	Guimel Sibingo, Assistant Professor of Journalism
Office Phone:	619-849-3099
Email:	gsibingo@pointloma.edu
Office location and hours:	Bond Academic Center 118 Monday: 8:30 – 9:30 a.m. 1-4 p.m. Tuesday: 8:30 – 9:30 a.m. 1-2 p.m. Wednesday: 8:30 – 9:30 a.m. Thursday: 8:30 – 9:30 a.m. 1-2 p.m. Friday: 8:30 – 9:30 a.m.

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Course Description

Combines principles of journalistic writing and reporting with field production techniques of television & radio news. Students learn the basic concepts of reporting and producing a variety of television & radio news stories, from simple anchor readers to complex packages.

Program and Course Learning Outcomes

By the end of this course, you should be able to:

Outcomes	Assessment
Achieve a better understanding of the broadcast news industry and newsroom operations.	Written Analyses, Chapter Quizzes, Final Exam
Demonstrate the knowledge necessary to write news copy clearly and accurately for broadcast and digital platforms	Radio Reporting Television Reporting
Create and present news stories based on accepted industry standards for the appropriate medium	Radio Reporting Television Reporting
Exhibit ethical decision-making in story selection and in how content is presented	Radio Reporting Television Reporting

Required Text

Broadcast News in the Digital Age, 2022. Sidlow, Faith.

Students are responsible for having the required course textbooks prior to the first day of class.

Course Credit Hour Information

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3-unit class delivered over 15 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 112.5 total hours meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

Assessment and Grading

Your grade is based on the following areas of work:

TV News Packages – 32%

Chapter Reading Responses – 15%

Canvas Assignments – 13%

Final Newscast Production – 10%

Current Events Quizzes – 10%

VO/SOT – 10%

Audio Feature – 7.5%

Grades will be based on the following:

A	A-	B+	B	B	C+	C	C-	D+	D	D-	F
93-100	90-92	87-89	83-86	80-82	77-79	73-76	70-72	67-69	63-66	60-62	Less than 59

Final Examination Policy

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the [Traditional Undergraduate Records: Final Exam Schedules](#) site. If you find yourself scheduled for three (3) or more final examinations on the same day, you are authorized to contact each professor to arrange a different time for one of those exams. However, unless you have three (3) or more exams on the same day, no requests for alternative final examinations will be granted.

Content Warning

I acknowledge that each of you comes to PLNU with your own unique life experiences. This contributes to the way you perceive various types of information. In this course, all of the class content, including that which may be intellectually or emotionally challenging, has been intentionally curated to achieve the learning goals for this course. The decision to include such material is not taken lightly. If you encounter a topic that is intellectually challenging for you, it can manifest in feelings of discomfort and upset. In response, I encourage you to come talk to me or your friends or family about it. Class topics are discussed for the sole purpose of expanding your intellectual engagement in the area of broadcast news, and I will support you throughout your learning in this course.

Incompletes and Late Assignments

All assignments are to be submitted/turned in by the beginning of the class session when they are due.

Assignments submitted after the deadline will receive a **10% deduction for each calendar day late**, up to a **maximum penalty of 50%**. Incompletes will only be assigned in extremely unusual circumstances.

***Example:** An assignment submitted 1 day late will lose 10%, 3 days late 30%, and 5 or more days late will lose 50% (maximum).*

This means you can still receive credit for your work even if it's significantly late, but the highest deduction applied will not exceed 50% of the assignment grade, except for in an unusual circumstance.

Canvas may automatically mark the late assignment as zero. **Please do not be alarmed if this happens. I will go through each assignment later and change the grade to reflect the 50% maximum penalty.**

I understand that life happens, and unexpected situations may arise. Please communicate with me as early as possible if you anticipate not being able to turn in the assignment on time.

Spiritual Care

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If you have questions, a desire to meet with the chaplain or have prayer requests you can contact your professor or the [Office of Spiritual Life and Formation](#).

State Authorization

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location.

PLNU Copyright Policy

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.]

PLNU Recording Notification

In order to enhance the learning experience, please be advised that this course may be recorded by the professor for educational purposes, and access to these recordings will be limited to enrolled students and authorized personnel.

Note that all recordings are subject to copyright protection. Any unauthorized distribution or publication of these recordings without written approval from the University (refer to the Dean) is strictly prohibited.

PLNU Academic Honesty Policy

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. For all student appeals, faculty and students should follow the procedures outlined in the University Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

Artificial Intelligence (AI) Policy

You are allowed to use Artificial Intelligence (AI) tools (e.g., ChatGPT, Gemini Pro 1.5, Grammarly Go, Perplexity, etc) to generate ideas, but you are not allowed to use AI tools to generate content (text, video, audio, images) that will end up in any work submitted to be graded for this course. If you have any doubts about using AI, please gain permission from the instructor.

PLNU Academic Accommodations Policy

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities in accordance with the Americans with Disabilities Act (ADA). Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2533). Once a student's eligibility for an accommodation has been determined, the EAC will work with the student to create an Accommodation Plan (AP) that outlines allowed accommodations. Professors are able to view a student's approved accommodations through Accommodate.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course. Accommodations are not retroactive so clarifying with the professor at the outset is one of the best ways to promote positive academic outcomes.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC. Students cannot assume that because they had accommodations in the past, their eligibility at PLNU is automatic. All determinations at PLNU must go through the EAC process. This is to protect the privacy of students with disabilities who may not want to disclose this information and are not asking for any accommodations.

Language and Belonging

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or

national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

If you (or someone you know) have experienced other forms of discrimination, you can find more information on reporting and resources at www.pointloma.edu/nondiscrimination.

Sexual Misconduct and Discrimination

In support of a safe learning environment, if you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that accommodations and resources are available through the Title IX Office at pointloma.edu/Title-IX. Please be aware that under Title IX of the Education Amendments of 1972, faculty and staff are required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at counselingservices@pointloma.edu or find a list of campus pastors at pointloma.edu/title-ix.

If you (or someone you know) have experienced other forms of discrimination or bias, you can find more information on reporting and resources at www.pointloma.edu/bias

PLNU Attendance and Participation Policy

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university withdrawal date or, after that date, receive an “F” grade.

Loma Writing Center

The Loma Writing Center exists to help all members of the PLNU community cultivate transferable writing skills to engage their academic, professional, personal, and spiritual communities. We work toward this goal by conducting one-on-one consultation sessions, supporting writing education across the PLNU community, and participating in ongoing writing center research.

Getting feedback from the Loma Writing Center while you’re in the process of working on an assignment is a great way to improve the quality of your writing and develop as a writer. You are encouraged to talk

with a trained writing consultant about getting started on an assignment, organizing your ideas, finding and citing sources, revising, editing for grammar and polishing final drafts, and more. For information about how to make in-person or online appointments, see [Loma Writing Center webpage](#) or visit the Loma Writer Center on the first floor of the Ryan Library, room 221.

- Appointment Calendar: <https://plnu.mywconline.com/>
- Website: <https://www.pointloma.edu/centers-institutes/loma-writing-center>
- Email: writingcenter@pointloma.edu

Assignments At-A-Glance

See Canvas for deadlines and assignment details.

Canvas Assignments (130 points):

Throughout the semester, you'll complete several assignments via Canvas that are designed to expose you to different styles and formats of TV and radio news. These assignments may include script analysis, clip breakdowns, and short writing tasks. Most students entering this course haven't had extensive exposure to broadcast news forms—these assignments are meant to introduce you to visual storytelling, audio pacing, and the structural elements of both TV and radio news. These will be assessed for a total of **13% of your final grade**.

Chapter Reading Responses (150 points):

You will be assigned **15 reading responses (10 points each)** throughout the semester that help build your understanding of broadcast journalism fundamentals. These readings will cover topics such as writing to video, producing for radio and television, and ethical standards in journalism. Your responses should show that you understand the material and can apply it to your own reporting and production work. Reading responses will be assessed for a total of **15% of your final grade**.

VO/SOT Project (100 points):

This is your first hands-on news production assignment. You'll complete a **VO/SOT project** (Voiceover/Sound-on-Tape) in four stages: pitch, production plan, script and video, and a revision. This assignment will help you understand the basics of broadcast writing, shooting, and editing short news segments. You'll learn how to pair soundbites and video with scripted narration, a key skill in both TV and digital reporting. This project will be assessed for a total of **10% of your final grade**.

TV News Packages (320 points):

You will produce **two full-length TV news packages** over the course of the semester. Each package includes the following deliverables: a pitch, a production plan, and the package with a script for tv and web. The packages will be assessed for a total of **32% of your final grade**. These assignments are the core of the class and will require strong reporting, scriptwriting, interview and camera work, editing, and multimedia storytelling. The web component ensures you're thinking about how your story is told across platforms.

Audio Feature (75 points):

In this assignment, you will pitch and produce an **audio-only feature story**, using interviews, narration, and natural sound to tell a compelling story. This includes a short **pitch** and the final **audio feature**. This

is an opportunity to apply your storytelling skills to radio or podcast-style journalism. It will be assessed for a total of **7.5% of your final grade**.

Current Events Quizzes (100 points):

There will be **10 current events quizzes** administered in class throughout the semester, each worth **10 points** and including a bonus question. These quizzes will help you stay informed on local, national, and global news, and strengthen your understanding of what's considered newsworthy. They will be assessed for a total of **10% of your final grade**.

Final Newscast Production (50 points):

At the end of the semester, the entire class will collaborate to **produce and shoot a full TV newscast**. This is a team effort and will simulate a real newsroom environment. You'll work together to assign stories, produce scripts, gather footage, and record the final broadcast. Your grade will be based primarily on **participation, preparation, and contribution to your team**. This project will be assessed for a total of **10% of your final grade**.

Final Exam (50 points): You will take a final exam at the end of the semester composed of questions from your reading assignments. It will be assessed for a total of **10% of your final grade**.

Lomabooks Instructions for Students:

This course is part of our course material delivery program, **LomaBooks**. The bookstore will provide each student with a convenient package containing all required physical materials; all digitally delivered materials will be integrated into Canvas.

You should have received an email from the bookstore confirming the list of materials that will be provided for each of your courses and asking you to select how you would like to receive any printed components (in-store pick up or home delivery). If you have not done so already, please confirm your fulfillment preference so the bookstore can prepare your materials. For more information about **LomaBooks**, please go: [HERE](#).