



History/ The School of Humanities, Arts, and Public Engagement

HIS 1010-5 - World Civilizations I 3 units

Fall 2025

T/Th/ 11:45 AM – 1:00 PM

Colt Forum

Final Exam: Thursday (18th) 10:30 AM- 1:00 PM

INFORMATION	SPECIFICS FOR THE COURSE
Instructor title and name:	Marisea Drummond, PhD
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Email:	mdrummon@pointloma.edu
Office location and hours:	Colt 118 T/TH 10:45AM- 11:45AM

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

General Education Mission

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and culture.

Course Description

A survey of world societies from the earliest Eurasian civilizations to the era of European expansion in the 16th century.

Program and Course Learning Outcomes

History 1010 aims to equip students with the ability to analyze historical events, evaluate diverse cultures, and understand the interconnectedness of the modern world. Students will develop skills in historical analysis, critical thinking, and communication through the study of significant primary texts and diverse historical contexts.

Courser learning outcomes:

- Students will learn to analyze significant primary texts from world civilizations, understanding their historical context and impact.
- Students will be able to evaluate and articulate the diversity of human experience across various historical periods and cultural contexts.
- Students will use a historical perspective to understand the world today and address contemporary problems and issues.
- Students will critically evaluate major beliefs, ideologies, and values that have shaped the modern world.
- Students will assess their own culture within the context of globalization and consider ethical choices as global citizens.
- Students will develop effective written and oral communication skills to express ideas and information related to historical analysis and cultural understanding.
- Students will be able to access and evaluate information from various sources, demonstrating information literacy.
- Students will be able to connect individual choices, actions, and consequences to ethical decision-making within the context of historical events.
- The course will integrate perspectives from various disciplines, including political science, philosophy, and the arts, to provide a comprehensive understanding of world civilizations.

General Education Learning Outcomes

- Students who complete this course will demonstrate an understanding of the complex issues faced by diverse groups in global and/or cross-cultural contexts. Assessed with a signature assignment -Slide Presentation or Final paper.

Required Texts and Recommended Study Resources

Students are responsible for having the required course textbooks prior to the first day of class.

All supplemental materials posted on this course site (including articles, book excerpts, or other documents) are provided for your personal academic use. These materials may be protected by copyright law and should not be duplicated or distributed without permission of the copyright owner.

Required Text:

- Janetta Rebold Benton and Robert DiYanni, *Arts and Culture: An Introduction to the Humanities*, Volume 1 (4th edition).

I realize that the text is expensive. I want to work with each of you on this, as I understand this price may be difficult. The assigned text is the one I use in this class as far as chapters, content, and assignments. If you have the text, it is straightforward to follow. For those who do not wish to purchase, I have done my best to find freely available links for assignments and discussions. I also provide my notes and PowerPoint presentations for each chapter.

You may also find older versions for significantly less. The combined version is also available and usually more inexpensive. It will be up to you to find the appropriate chapter and information. There are rental options, and the Bookstore carries the physical text.

Assessment and Grading

Grades will be based on the following:

A student's final grade will be based roughly according to the following percentages:

- Four Quizzes: 25 points each- 100 points Total
- 9 Reviews: 25 points each -225 total
- Presentation/visitation paper: 100 points
- Attendance and Participation: 100 points
- TOTAL: 525 Points

In the event that a student's grade falls between two letter grades, that student's attendance and participation will influence his/her final grade.

Standard Grade Scale Based on Percentages

A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

Final Examination Policy

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the [Traditional Undergraduate Records: Final Exam Schedules](#) site. If you find yourself scheduled for three (3) or more final examinations on the same day, you are authorized to contact each professor to arrange a different time for one of those exams. However, unless you have three (3) or more exams on the same day, no requests for alternative final examinations will be granted.

Content Warning

I acknowledge that each of you comes to PLNU with your own unique life experiences. This contributes to the way you perceive various types of information. In World Civilizations, all of the class content, including that which may be intellectually or emotionally challenging, has been intentionally curated to achieve the learning goals for this course. The decision to include such material is not taken lightly. These topics include politics, religion, war, and opposing views. If you encounter a topic that is intellectually challenging for you, it can manifest in feelings of discomfort and upset. Should you choose to sit out on discussion of a certain topic, know that you are still responsible for the material; but we can discuss if there are other methods for accessing that material, and for assessing your learning on that material. In response, I encourage you to come talk to me or your friends or your family about it. Class topics are discussed for the sole purpose of expanding your intellectual engagement in the area of World Civilizations, and I will support you throughout your learning in this course.

Incompletes and Late Assignments

I only accept late work for partial credit. These assignments will be graded starting at a 75%. I accept late work the entire semester for partial credit. Late credit is considered turned in after the due date.

I allow a makeup on any quiz up until one class period unless arranged prior with me. You must take a missed quiz/exam the very next class period. It is up to you to make arrangements to do this. Final exam/quiz cannot be done after the date of the scheduled final exam. There is no opportunity to make this up.

If you are scheduled for a presentation and miss your date, then you must schedule a make-up date if available. You must make arrangements for this. Please keep in mind that a full class may not have make-up times available. Make every attempt to be in class on your scheduled day.

Incompletes will only be assigned in extremely unusual circumstances.

Spiritual Care

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If you have questions, a desire to meet with the chaplain or have prayer requests you can contact your professor or the [Office of Spiritual Life and Formation](#).

State Authorization

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow distance education outside California.

PLNU Copyright Policy

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.]

PLNU Recording Notification

In order to enhance the learning experience, please be advised that this course may be recorded by the professor for educational purposes, and access to these recordings will be limited to enrolled students and authorized personnel.

Note that all recordings are subject to copyright protection. Any unauthorized distribution or publication of these recordings without written approval from the University (refer to the Dean) is strictly prohibited.

PLNU Academic Honesty Policy

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. For all student appeals, faculty and students should follow the procedures outlined in the University Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

Artificial Intelligence (AI) Policy

- This course encourages the ethical and responsible use of AI tools. Students are expected to use AI technologies in ways that support learning, uphold academic integrity, and align with course objectives. Misuse of AI, such as plagiarism, misrepresentation, or over-reliance on automated tools, will be treated as a violation of academic policies.
- Prohibiting the Use of generative AI on assignments if the assignment does not allow it. This is not your own work and will be seen as academic dishonesty. Many assignments in this class allow AI use.
- I understand that students often use AI to aid them in their understanding of the material. There are times when this can be helpful; however, using AI-generated answers as your own is dishonest and will result in the same consequences as plagiarized work. Using AI to change a few words is also not allowed.
- A final note on AI: I find it very obvious when multiple students use AI and claim it as their own. No two students think the same and no two students should have the same meaning in each sentence, sentence over sentence. AI is easy to detect when multiple people use it.

If you have any doubts about using AI, please gain permission from me.

Any work that utilizes AI-based tools must be clearly identified as such, including the specific tool(s) used. Please use the following sources to guide your citations when using AI.

[MLA Style Center: Citing Generative AI](#)

[APA Style: How to Cite ChatGPT](#)

PLNU Academic Accommodations Policy

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities in accordance with the Americans with Disabilities Act (ADA). Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2533). Once a student's eligibility for an accommodation has been determined, the EAC will work with the student to create an Accommodation Plan (AP) that outlines allowed accommodations. Professors are able to view a student's approved accommodations through Accommodate.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course. Accommodations are not retroactive so clarifying with the professor at the outset is one of the best ways to promote positive academic outcomes.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC. Students cannot assume that because they had accommodations in the past, their eligibility at PLNU is automatic. All determinations at PLNU must go through the EAC process. This is to protect the privacy of students with disabilities who may not want to disclose this information and are not asking for any accommodations.

Language and Belonging

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

If you (or someone you know) have experienced other forms of discrimination, you can find more information on reporting and resources at www.pointloma.edu/nondiscrimination.

Sexual Misconduct and Discrimination

In support of a safe learning environment, if you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that accommodations and resources are available through the Title IX Office at pointloma.edu/Title-IX. Please be aware that under Title IX of the Education Amendments of 1972, faculty and staff are required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at counselingservices@pointloma.edu or find a list of campus pastors at pointloma.edu/Title-IX.

If you (or someone you know) have experienced other forms of discrimination or bias, you can find more information on reporting and resources at www.pointloma.edu/bias

PLNU Attendance and Participation Policy

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university withdrawal date or, after that date, receive an “F” grade.

I am very aware of who is in class. Please make every effort to come to class as attendance is a factor in your grade. You need to show up to class to get the most out of it.

Each student is allowed three unexcused absences per semester. Outside of this, I will mark you down and points will be taken out of the attendance grade. If there is a medical reason to miss, I will follow school policy on this matter.

I will take attendance at the start of class. After this time, if you are not marked present, then you will be marked late. You will not get attendance credit for being more than 30 minutes late for class.

Loma Writing Center

The Loma Writing Center exists to help all members of the PLNU community cultivate transferable writing skills to engage their academic, professional, personal, and spiritual communities. We work toward this goal by conducting one-on-one consultation sessions, supporting writing education across the PLNU community, and participating in ongoing writing center research.

Getting feedback from the Loma Writing Center while you're in the process of working on an assignment is a great way to improve the quality of your writing and develop as a writer. You are encouraged to talk with a trained writing consultant about getting started on an assignment, organizing your ideas, finding and citing sources, revising, editing for grammar and polishing final drafts, and more. For information about how to make in-person or online appointments, see [Loma Writing Center webpage](#) or visit the Loma Writer Center on the first floor of the Ryan Library, room 221.

- [Appointment Calendar](#)
- [Website](#)
- Email: writingcenter@pointloma.edu

Lomabooks Instructions for Students:

*This course is part of our course material delivery program, **LomaBooks**. The bookstore will provide each student with a convenient package containing all required physical materials; all digitally delivered materials will be integrated into Canvas.*

You should have received an email from the bookstore confirming the list of materials that will be provided for each of your courses and asking you to select how you would like to receive any printed components (in-store pick up or home delivery). If you have not done so already, please confirm your fulfillment preference so the bookstore can prepare your materials.

*For more information about **LomaBooks**, please go: [HERE](#)*

No Laptops or typing devices allowed in class unless you have talked with me.

Daily Schedule:

Week One: Introduction

September 2- September 7

- Introduction to course: aims, assumptions, expectations, and procedures.
- Read "Introduction," *Arts and Culture (AC)* pp. xv-xxviii.

Week Two: Prehistoric and Mesopotamian Civilization

September 8-14

- Chapter 1: AC 5-36
- Readings: *Epic of Gilgamesh* 38-43
- Love Poetry AC 44-45
- **Review #1 Due Sunday**

Week Three: Egyptian Civilizations

September 15-21

Quiz on the introduction and Chapter 1 -September 18

- **Review #2 Due Sunday**
- **Presentation Time** (topic list will be handed out this week, date of the presentation will be decided.)

Week Four: Aegean Culture and Early Greece

September 22-28

- Chapter 2: AC 50-67
- Sappho and Herakleitos 76-77
- Iliad and the Odyssey 69-76

Review #3 Due Sunday

Week Five: Classical and Hellenistic Greece

September 29- October 5

- Chapter 3: AC 80-104
- Herodotus and Thucydides 106-110
- Plato (Republic)- 119-122, Aristotle (Poetics)123-125

Review #4 Due Sunday

Week Six: Roman Civilization

October 6-12

- **Quiz on chapter 2,3 (October 7)**
- AC 129-136
- Virgil Aeneid 152-162

Week Seven: Judaism, Early Christianity and Byzantine Civilization

October 13-19

- **Review #5 Due Sunday**

Review #5

AC 136-151

Week Eight

October 20-26

- AC 173-188
- Genesis and Matthew 200-208
- AC 188-198
- St. Augustine 209-213
- **Review #6 Due Sunday**
- AC 215-230

October 23- Fall Break/no Class

Week Nine: – Islamic Civilization

October 27- November 2

Review #6: Due Sunday

Quiz 3- October 30

- AC 319-333

Presentation Start: November 4th

Week Ten: Mesoamerica

November 3-9

4: Presentations

6: Presentation

Review #7 Due Sunday

Week Eleven: Early Indus Civilizations and Early Chinese Civilizations

November 10-16

- Chapter 7,8,9

November 11: Presentations

November 13: Presentation

Week Twelve: Early Middle Ages

November 17-23

- 355-373

Presentation 18

Presentation 20

November 24- 30- Thanksgiving Week

No class on November 25 and November 27

Week Thirteen: Early Middle Ages

December 1-7

Presentations 2

Presentation 4

- AC 355-373
- Beowulf and the Song of Roland 374-378
- **Review #8 Due Sunday**

Week Fourteen: Gothic Era

December 8-14

Presentations 9

- AC 383-413
- AC 396-429

December 11- No Class

Review #9 Due Sunday

Week Fifteen:

Final Exam