

	PLO 1	PLO 2	PLO 3	PLO 4
<b>Music B.A. 2025-2026</b>	<i>Demonstrate essential competencies in musicianship skills in written theory, aural skills, keyboard musicianship, and music technology.</i>	<i>Demonstrate applied music skills in one primary performance area in both solo and ensemble settings.</i>	<i>Recount the essential outlines of music history, music literature, and an awareness of significant non-western musical styles.</i>	<i>Articulate a clear application of the concepts of calling, role, path, and purpose as they apply to the field of music.</i>
MUA 1001 Recital Attendance - 4 semesters			I	
MUA 2001 Piano Proficiency Exam	M			
MUA 2012 Beginning Conducting	I/D	I		
Four (4) semesters MUA at 1000-2000 level 2		I/D		
One-unit Ensembles		I/D/M		
MUH 1001 Introduction to Listening (GE)	I		I/D	I
MUH 3034 World Music	I/D		I/D	
MUH 3041 History of Western Music II	D		D	
MUH 4031 Faith, Life, and Music				I/D
MTC 1000 Introduction to Music Technology	I			
MUT 1020 Music Theory I	I		I	
MUT 1021 Music Theory II	D		D	
MUT 2020 Music Theory III	D		D	
<i>Choose three (3) units from the following:</i>				
MUE 2000 Introduction to Music Teaching and Learning				I
MUE 2001 Woodwind Methods	I	I		
MUE 2002 Brass Methods	I	I		
MUE 2003 Percussion Methods	I	I		
MUE 2004 String Methods	I	I		
MUE 3004 Choral Music Methods	I/D			I/D
MUE 4041 Elementary Music Methods	I/D			I/D
MUE 4054 Instrumental Music Methods	I/D			I/D
MUH 3040 History of Western Music I			I	
<i>Three (3) units of Upper-Division MUT</i>				
<i>Choose three (3) additional units from the above MUE, MUH, MUT and/or the following:</i>				
CMU 3014 Church Music Leadership				I/D
MUA 3014 Advanced Conducting	M	M		
MUH 3035 History of Popular Music			I	