

Department of Music Assessment Plan (updated 2025)				
UNDERGRADUATE				
Assessment Area	Assessment	Courses	Outcome Measure	Notes
GELOS's				
GE (MUS)	GE Learning Outcome: 2.b. Arts Appreciation Understand and appreciate diverse forms of artistic expression.	MUH 1000	Final Concert Report assigned in all sections of MUH 1000. Although the various sections are taught differently each section agrees to add the CLO's listed above and to measure these CLO's in the same way. A random selection from our six sections were scored against the common rubric in order to generate the longitudinal data. The papers are scored against the rubric by the professor after they have been graded.	
PLO's				
Music BA	PLO 1: Demonstrate essential competencies in musicianship skills in written theory, aural skills, keyboard musicianship, and music technology.	MUT1000, MUT1020, MUA 1043 and MUA 2001 (Piano Proficiency)	Written Theory—Entrance/Exit Exams in MUT1000 and MUT1020 Piano Proficiency Exam	
	PLO 2: Demonstrate applied music skills in one primary performance area in both solo and ensemble settings.	MUAs 1xxx-4xxx (Applied Lessons)	Private lesson juries at the end of the semester	
	PLO 3: Recount the essential outlines of music history, music literature, and an awareness of significant non-western musical styles.	MUH 3040, MUH 3041	Final Papers/Projects in MUH 3040 or 3041	
	PLO 4: Articulate a clear application of the concepts of calling, role, path and purpose as they apply to the field of music.	MUH 4031	Final Paper in MUH4031	
Music Ed BA	PLO 1-4 of Music BA	-	-	
	PLO 5: Demonstrate a broad conceptual understanding of pedagogical methods and strategies for teaching and learning music at various levels.	MUE 4041, MUE 4054	Final Projects in MUE4041 and/or 4054	
	PLO 6: Demonstrate a comprehensive set of strategies used to facilitate music-making in a variety of settings.	MUA 3076, MUA 3077	MUA3076 – Junior Recital and MUA 3077 – Solo Recital in Music Education	
	PLO 7: Articulate a convincing rationale for the importance of music education.	TBD	TBD	MUE 2000 will be used to measure
Commercial Music BA	PLO 1-4 of Music BA	-	-	
	PLO 5: Through the medium of a live concert, demonstrate the development of a public persona whose musical style reflects the musical interests that play to the artists' strengths and personality.	MUTEC4095 and MUCOM4076	MUTEC4095 and MUCOM4076	
	PLO 6: Produce a demo showcasing at least five original works that demonstrate the artist's ability to effectively collaborate with other artists, working from an initial concept to a finished product.	MUTEC4095 and MUCOM4076	MUTEC4095 and MUCOM4076	
Core Competencies				
Critical Thinking	Students will be able to examine, critique and synthesize information in order to arrive at reasoned conclusions.	MUH 4031	MUH 4031 - Faith, Life and Music ("Role, Path, Purpose" Reflection Essay)	
Written Communication	Students will be able to effectively express ideas and information to others through written communication.	MUH 4031	MUH 4031 - Faith, Life and Music ("Salt and Light" Essay)	
Quantitative Reasoning	Students will be able to engage musical materials using quantitative tools.	MUT2020	12-Tone Compositional Matrix and Analysis	
Information Literacy	Students will be able to identify, locate, evaluate, and effectively and responsibly use and cite information	TBD	TBD	
Oral Communication	Students will be able to speak about their work with precision, clarity and organization	MUH 4031	MUH 4031 – Faith, Life and Music ("Industry Analysis" Presentation)	