| Point Loma Nazarene University | | PLO 1 | PLO 2 | PLO 3 | PLO 4 | PLO 5 | PLO 6 | | | | |
|--------------------------------|--|--|--|--|--|--|---|--|--|--|--|
| JOURNALISM | | Conduct thorough research, fact-check information effectively, and craft compelling stories tailored to the intended purpose, medium, and audience. | Write correctly and clearly in forms and styles that meet journalism industry standards. | Apply tools and technologies appropriate for the production and editing of visual, aural, textual, and social media. | Identify and apply appropriate ethical and legal standards in their service to their communities and cultures. | Create an effective and accurate visualization of numerical/satistical data in service of a story. | Orally present information confidently, using clear and engaging language, appropriate body language, and effective voice modulation. | | | | |
| Course | Course Title | | | | | | | | | | |
| LOWER-DIVISION | LOWER-DIVISION REQUIREMENTS | | | | | | | | | | |
| COM 1050 | Introduction to Media Communication | | | I | | | | | | | |
| COM 2043 | Intorduction to TV and Film Production | | | I | | | | | | | |
| JRN 2015 | Newspaper Workshop | 1 & D | 1 & D | | | | | | | | |
| JRN 2050 | Introduction to Journalism | I | I | | I | | | | | | |
| CHOOSE ONE | • | | | | | | | | | | |
| ENG 2054 | British Writers I | I | | | | | | | | | |
| ENG 2055 | British Writers II | D | | | | | | | | | |
| ENG 2056 | American Writers I | I | | | | | | | | | |
| ENG 2057 | American Writers II | D | | | | | | | | | |
| UPPER-DIVISION | ON REQUIREMENTS | | | | | | | | | | |
| JRN 3014 | Computer-Assisted Reporting | D | D | | | | | | | | |
| JRN 3040 | Media Law and Ethics | | | | 1 & D | | | | | | |
| JRN 3050 | Special Topics in Journalism | D | D | D | | | | | | | |
| JRN 4030 | Multimedia Journalism | D | D | 1 & D | | 1 & D | 1 & D | | | | |
| JRN 4070 | Internship in Journalism | D | D | D | D | | | | | | |
| JRN 4095 | Senior Seminar in Multimedia Journalism | М | М | М | | М | М | | | | |
| Choose one (1) a | dditional upper-division lit | erature course beyond GE | | | | | | | | | |
| CONCENTRATION: | | | | | | | | | | | |
| Visual Storytelling | | | | | | | | | | | |
| COM 2017 | Photography Workshop | | | 1 & D | | | | | | | |
| COM 3026 | Media Aesthetics | | | D | | | | | | | |
| COM 4026 | Advanced Media | | | M | | | | | | | |
| JRN 3013 | Broadcast News | D | 1 & D | D | | | 1 & D | | | | |
| JRN 4013 | Advanced Broadcast | M | M | M | | | M | | | | |
| CONCENTRATION: | | | | | | | | | | | |
| Writing | 1 | _ | _ | | | | | | | | |
| JRN 3010 | Advanced Reporting | D | D | | | | | | | | |
| JRN 3045 | Editing | D | D | | | | | | | | |
| JRN 4040 | Magazine Editing and Concepts | D | D | D | | | D | | | | |
| CHOOSE ONE | | | | | | | | | | | |
| ENG 3021 | Creative Writing: Poetry | D | | | | | | | | | |

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| Course | Course Title | | | | | | |
| ENG 3022 | Creative Writing: Fiction | D | | | | | |
| ENG 3023 | Creative Writing: Creative Nonfiction | D | D | | | | |
| ENG 4000 | Writing for the Community | D | D | | | | |