

LJWL
PLO Data for MAW Program 2024-2025

Learning Outcome:

Students who complete the MAW program will be able to:

PLO1: Create various forms and genres of writing, evidencing artistic, literary, and stylistic merit.

Outcome Measure: WRI 6500: Thesis Project ([Rubric](#))

Criteria for Success: All students complete thesis projects to a developed or highly developed level (3-4).

Longitudinal Data:

Student	Score (1-4) by Thesis Chair
Meghan Coley	4
Sophie Cornwell	4
Denise Magloire	3
Emma McCoy	4
Ell Huang	4
Jaden Goldfain	4
Tony Le Calvez	4
Abigail Franklin	4
Josiah Roberts	4
Jessie Taylor	4
2025 Average Score:	3.9
2025 PLO Success Rate:	100%

Conclusions Drawn from Data:

100% of students did a great job on their thesis projects in this inaugural cohort, meeting our program benchmark.

Changes to be Made Based on Data:

None.

Rubric Used

PLO	Component	Does Not Achieve (70%)	Minimally Developed (80%)	Developed (90%)	Highly Developed (100%)
PLO 1	Create various forms and genres of writing, evidencing artistic, literary, and stylistic merit.	- In an extended draft of an original work, work may have frequent lapses in technical skills. - The student makes inappropriate artistic, literary, and stylistic choices that fail to advance the project that has developed, and/or achieves inadequate thematic coherence. - The draft may also be insufficiently ambitious or too short.	- In an extended draft of an original work, <u>student's</u> work demonstrates adequate technical skills, though there may be occasional lapses. - The student generally makes appropriate artistic, literary, and stylistic choices to advance the project, and attempts thematic coherence.	- In an extended draft of an original work, <u>student's</u> work demonstrates strong technical skills, the capacity to make artistic, literary, and stylistic choices to advance their project, and appropriate thematic coherence. - The student makes appropriate artistic and formal choices to advance the project, and achieves general thematic coherence.	- In an extended draft of an original work, <u>student's</u> work demonstrates excellent technical skills, strong thematic coherence, and the capacity to make artistic, literary, and stylistic choices that advance their project. - The student makes appropriate artistic and formal choices to advance the project, and achieves thematic coherence. - The draft is highly polished and near-ready for publication.

Learning Outcome:

Students who complete the MAW program will be able to:

PLO2: Demonstrate advanced knowledge of the conventions and terminology of creative writing within literary texts.

Outcome Measure: WRI 6500: Thesis Project ([Rubric](#))

Criteria for Success: 85% students earn developed or highly developed on Thesis Rubric (3-4).

Longitudinal Data:

Student	Score (1-4) by Thesis Chair
Meghan Coley	4
Sophie Cornwell	4
Denise Magloire	3
Emma McCoy	3
Ell Huang	4
Jaden Goldfain	4
Tony Le Calvez	3
Abigail Franklin	4
Josiah Roberts	3
Jessie Taylor	4
2025 Average Score:	3.6
2025 PLO Success Rate:	100%

Conclusions Drawn from Data:

100% of students did a good job on their thesis critical components in this inaugural cohort, meeting our program benchmark.

Changes to be Made Based on Data:

None.

Rubric Used

[PLO2 Rubric](#)

Learning Outcome:

Students who complete the MAW program will be able to:

PLO3: Collaborate in editorial and publishing processes through campus publications for external audiences.

Outcome Measure: Preparation of *Last Syllable Journal* Publication.

Criteria for Success: 85% of students score Highly Successful (4).

Longitudinal Data:

Student	Score (1-4) by WRI 6060 Professor
Meghan Coley	4
Sophie Cornwell	4
Denise Magloire	4
Emma McCoy	4
Ell Huang	4
Jaden Goldfain	4
Tony Le Calvez	2.5
Abigail Franklin	4
Josiah Roberts	4
Jessie Taylor	4
2025 Average Score:	3.85
2025 PLO Success Rate:	90%

Conclusions Drawn from Data:

90% of students took this component of the program seriously and performed well, aside from one student who was disinterested in performing well in many areas of the program.

Changes to be Made Based on Data:

None.

Rubric Used

[PLO3 Rubric](#)

Learning Outcome:

Students who complete the MAW program will be able to:

PLO4: Perform advanced creative work to formal audiences, demonstrating strategies for audience engagement and oral communication of written work.

Outcome Measure: Graduate Reading

Criteria for Success: 85% of MA students earn Successful or above (3-4) on [Rubric: Graduate Reading](#)

Longitudinal Data:

Student	Score (1-4) by MA Program Director
Meghan Coley	4
Sophie Cornwell	4
Denise Magloire	4
Emma McCoy	4
Ell Huang	4
Jaden Goldfain	4
Tony Le Calvez	4
Abigail Franklin	4
Josiah Roberts	4
Jessie Taylor	4
2025 Average Score:	4
2025 PLO Success Rate:	100%

Conclusions Drawn from Data:

100% of students grew across the program in their ability to perform their creative work. Every student improved in this capacity from year one to this culminating reading, in which they all performed excellently.

Changes to be Made Based on Data:

None.

Rubric Used

[PLO4 Rubric](#)

Learning Outcome:

Students who complete the MAW program will be able to:

PLO5: *[For Pedagogy Concentration Only:]* Teach using composition theory and pedagogy in the composition classroom.

Outcome Measure: Approved to Teach ENG 1010.

Criteria for Success: 85% of students are approved to teach ENG 1010 (4).

Longitudinal Data:

Student	Score (1-4) by Composition Director
Meghan Coley	4
Sophie Cornwell	4
Denise Magloire	4
Emma McCoy	4
Ell Huang	4
Jaden Goldfain	4
Abigail Franklin	4
Josiah Roberts	4
Jessie Taylor	4
2025 Cohort Average Score:	4
2025 PLO Success Rate:	100%

Conclusions Drawn from Data:

Students in cohort 1 took the pedagogy component of the program seriously and were all prepared to teach. One student opted not to apply to teach, so we removed that student from the assessment because the student would have been approved to teach, but did not apply; thus, we cannot assess that student on this PLO.

Changes to be Made Based on Data:

We've changed the program structure so that students cannot self-select out of the teaching application going forward, without losing funding.

Rubric Used

PLO 5. <i>[For Pedagogy Concentration Only:]</i> Teach using composition theory and pedagogy in the composition classroom.	WRI 6002	Approved to Teach ENG 1010	Approved to Teach ENG 1010 (Y/N)	70% of students are approved to teach ENG 1010	Composition Director	End of program
--	----------	----------------------------	----------------------------------	--	----------------------	----------------

Links:

[2024-2025 MAW Assessment Data Sheet](#)

[MAW PLOs & Rubrics](#)