

Communication Studies
Theatre General Education Assessment
2023-2024, 2024-2025

Learning Outcome:

2b. Students will understand and appreciate diverse forms of artistic expression

Outcome Measures:

TRE1001 Live Theatre Review Assignment (prior to Fall 2023, TRE1001 was assessed using the Platform Review assignment).

Criteria for Success:

Minimum average of 2.5 (out of 5.0) for each criteria on the analytic rubric.

Aligned with DQP Learning Areas (highlight one or more but not all five):

1. Specialized Knowledge
2. Broad Integrative Knowledge
3. Intellectual Skills/Core Competencies
4. Applied and Collaborative Learning, and
5. Civic and Global Learning

Longitudinal Data:

Beginning in Fall 2017, data was gathered by taking a random sampling of students from all sections of TRE1001. The scores below reflect averages of data collected.

Live Theatre Review Rubric - Average Student Scores:

Course	Semester	N	Plot Summary	Performance Evaluation	Directing Evaluation	Technical Elements	Formatting	Context
TRE 1001	Fall 2023	23	3.65	3.65	3.43	3.83	3.78	3.87
TRE 1001	Spring 2024	23	3.74	3.39	3.17	3.48	3.57	3.65
TRE 1001	Fall 2024	26	3.69	3.81	3.73	3.88	3.54	3.81
TRE 1001	Spring 2025	23	3.83	3.96	3.87	3.87	3.70	3.96

Fall 2017 – Spring 2002: Platform Theatre Review Rubric - Average Student Scores:

Course	Semester	N	Un-der-stand-ing	Ap-pre-ci-ation	Unde-rstan-ding: thea-tri-cali-ty	Co-m-me-n-t-s	Writ-ing pro-cess
TRE 101	Fall 2017	23	4.17	4.39	4.57	4.39	4.61
TRE 101	Spring 2018	22	4.68	4.82	4.86	4.50	4.82
TRE 101	Fall 2018	35	4.64	4.61	4.79	4.48	4.76
TRE 101	Spring 2019	23	4.41	4.53	4.53	4.59	4.41
TRE1001	Fall 2019	12	3.33	3.67	3.25	3.58	3.50
TRE1001	Spring 2020	25	3.56	3.68	3.60	3.52	3.72
TRE1001	Fall 2020	31	3.52	3.65	3.58	3.58	3.52
TRE1001	Spring 2021	23	3.57	3.65	3.52	3.48	3.70
TRE1001	Fall 2021	11	3.64	3.73	3.91	3.55	3.73
TRE1001	Spring 2022	23	3.74	3.83	3.74	3.70	3.70

Conclusions Drawn from Data:

Once again, our adjunct professors teaching TRE1001 have done a solid job meeting the GELO 2b, as the scores are well above the targeted minimum score of 2.5 out of 5 on the rubric. The most recent reported average is 3.70.

Changes to be Made Based on Data:

The only recommendation for change is to make sure the students who are enrolled in an online section, have plenty of time to find a live performance in the area they live in order to complete the assignment on time.

Rubrics Used

Live Theatre Review Rubric

	Excellent (4)	Standard (3)	Needs Improvement (2)	Initial (1)
Plot Summary	Includes a brief overview (synopsis) of the play. Shows strong understanding of the plays story and themes.	Includes a brief overview (synopsis) of the play. Shows basic understanding of the plotline.	Does not include a brief overview (synopsis) or has a hard time figuring out what the story is.	Plot summary was missing, incoherent, or wrong. Reader cannot ascertain what the story is about from the review.
Performance Evaluation	The critique of the acting is thoughtful. Writer gives evidence to support their statements. It includes insightful detail.	The critique is average, including some detail but not much depth. The writer uses some detail to support their statements.	The review includes some reference to the acting. It makes observations without supporting their statements with examples.	There is no evaluation of the actor's performances or evaluation is incomplete and unspecific.
Directing Evaluation	Evaluates the director's work thoughtfully, using specific detail. Able to discuss the central theme, whether or not the director was able to unify the production and overall effect.	Able to recognize the director's work with some specificity. Suggests a unifying theme and provides general impressions of the quality of the production.	Has difficulty in recognizing the director's work with any specificity. Provides general impressions of the quality of the production.	There is no evaluation of director's work or mention of unifying theme.
Technical Elements	Review addresses costumes, lights, set and music in detail. Evaluates how they were used and their effectiveness.	Review addresses costumes, lights, set and music in detail. Could have used more detail. Evaluates how they were used and their effectiveness.	Describes technical elements but does not evaluate how they were used or their effectiveness.	Review is missing a description of one or more of the technical elements. There is no evaluation of how they were used or their effectiveness.
Formatting	Review is well written. With no errors in grammar, punctuation, spelling, etc. It is thoughtful and shows obvious use of time and effort.	Review is well written with few errors. It is thoughtful and shows some use effort. A little more time would make it perfect.	Review has numerous errors. More time and effort needs to be displayed.	Review is incomplete. Shows lack of effort. Writer needs to give review more time and effort.
Context	Includes all relevant information for review: who is producing the play, when, where, etc.	Includes most relevant information for review: who is producing the play, when, where, etc.	Includes some relevant information for review: who is producing the play, when, where, etc.	Includes no context or relevant information for review: who is producing the play, when, where, etc.

Prior to FA2023, rubric used was **PLATFORM THEATRE REVIEW RUBRIC**

	Excellent (5)	Good (4 pts)	Novice (2 pts)	Inadequate (1 pt)
Understanding of the form of theatrical review	Review shows strong understanding of form and is eminently readable	Good general understanding of the review form, but lacking in certain areas	Weak demonstration of proper form of a review.	No demonstration of the form of a review.
Appreciation of the artistic quality of a production	Review demonstrates strong appreciation of the aesthetic nuances of a production	Good general appreciation of the aesthetic components of a production, but lacking in certain areas.	A minimal appreciation of the aesthetic aspects of a production.	No appreciation of the aesthetic aspects of a production
Understanding of the theatricality of a Production	Review demonstrates strong understanding of stage practice as distinct from other forms.	Good general understanding of stage practice, but lacking in certain areas	Limited understanding of how theatre differs from other performance modes.	No understanding of how theatre differs from other performance modes
Comments on acting, directing, costumes, lighting, set design, etc.	Sufficient, engaging support compellingly presented.	Adequate support with some information not cited.	Cites limited evidence from the play performance to support opinions.	Cites no evidence from the play performance to support opinions
Writing process: grammar, spelling, mechanics, style	Excellent use of language, clear understanding of style, very few errors.	Good use of language and style, but lacking in one or two areas	Adequate use of language, style, etc., but lacking finesse.	Demonstrates poor language use and little or no evidence of proofing.