

**Assessment Data: Fall 2024 - Spring 2025**  
**Art/Design and General Education Courses 2024-25**

**Learning Outcome:**

2b. Students will understand and appreciate diverse forms of artistic expression.

**Outcome Measure:**

The *Art Museum Critique* is required in four GE art courses in the Department of Art and Design: *Art 1000*, *Art 1002*, *Art 2000*, and *Art 2001*. The assignment follows a museum site visit and is assessed based on the student's ability to integrate four types of writing to critique a work of art: Description, Analysis, Interpretation, and Evaluation. Using a SLOs-based rubric (1-4 points: 4 being the highest), each critique is scored by two faculty members. The scores are computed to determine the levels at which the learning outcomes have been met by GE students.

**Criteria for Success (if applicable):** 80% of the students will score a 2.5 or higher on a 4 point scale.

**Aligned with DQP Learning Areas (marked items):**

1. Specialized Knowledge
2. Broad Integrative Knowledge
3. Intellectual Skills/Core Competencies
4. Applied and Collaborative Learning
5. Civic and Global Learning

**Longitudinal Data**

Percent of students scoring 2.5 or higher on 4pt scale

Semester	S.20	F.20	S.21	F.21	S.22	F.22	S.23	F. 23	S. 24	F. 24	S.25
ART1000	96%	97% N=139	98% N=125	93% N=87	100% N=128	83.5% N=209	96% N=87	82% N = 181	91% N=152	87.7%N=172	87.7%N=172
										93% N=199	94% N=199
ART1002	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
ART2000	N/A	95% N=40	N/A	97% N=43	N/A	87.5% (N=29)	100% N=26	89% N = 27	90% N= 30	96% N= 26	96% N= 26
										96% N=26	93% N=33
ART2001	100%	N/A	92% N=13	N/A	100% N=22	93.75% (N=32)	96% N=25	100% N= 14	82% N=17	97% N=32	97% N=32
										96% N=31	95% N=21

\*N/A means no data was gathered in that term.

\*\*N = means the number of students who were captured in this area.

### Conclusions Drawn from Data:

#### ART1000

The data from this year continues to reflect a majority of students scoring well. The instructors teaching this course are seasoned adjuncts with an occasional full-time faculty member teaching 1 section. From the conversations I had following this semester, there have been repeated occasional AI and plagiarism issues but there doesn't seem to be an increase in these issues. We will continue to keep an eye on these trends as well as be proactive about talking to students about good writing habits and remind students of the Syllabi policy.

#### ART1002

The department has initiated conversations about how this course could serve the department as the new GE course offerings come online in the next year. As of now, we are considering offering it as a hands-on course that could be offered on Fridays. This will also benefit classroom usage on Fridays when prospective students are more likely to come by and visit. This course would also serve non-majors and prospective majors that could then use this course to count for one of their required lower division major courses.

#### ART2000

We are in our third year of offering both ART2000 and ART2001 year-round. In the fall, the course is offered asynchronous and then face to face in the spring. Data suggests that students continue to score above the benchmark goal. The data suggests improvement and above benchmark consistency in scoring this year regardless of the modality the course is taught. We'll continue to track this data next year

#### ART2001

Similar to ART2000, In the Fall, this course was face-to-face, and in the spring, it was offered asynchronously. Data continues to show above-average results based on our benchmark goals.

### Changes to be Made Based on Data:

No major changes are anticipated for the year of 2023-24. The chair will continue to monitor and discuss with instructors the experiences and impact of this assignment with students. Once we get a notification from the GE committee about adjustments that will impact our Departmental offerings, we will make adjustments accordingly.

### Art Museum Critique Rubric Used:

Initial 1 pt.	Emerging 2 pts.	Developed 3 pts	Highly Developed 4 pts.
Student completed the assignment, but the critique only included descriptive language.	Student completed the assignment, but the critique only included descriptive and interpretive language.	Student completed the assignment, but the critique only included descriptive, interpretive, and evaluative language.	Student completed the assignment and integrated descriptive, analytic, interpretive, and evaluative language effectively into the critique.