

Course Syllabus

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Department of Communication and
Theatre

TRE1001 Introduction to Theater

2 Units

Fall 2024

Fully Online

September 3 - October 21

Meeting Days: Asynchronous Online

Instructor: Professor Caryl Lipnick, MBA

Meeting Times/Location: Asynchronous Online

Email: clipnick@pointloma.edu

Final Exam: Monday

Phone: 619.848.2605

Office Location and Hours: By appointment

PLNU MISSION

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

GENERAL EDUCATION MISSION



PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and cultures.

COURSE DESCRIPTION

This course is an introduction to the principles and practices of the theatre arts and an exploration of how the theatre has powerfully impacted human societies from the beginning of recorded history. We will employ lectures, applied reading, discussion, and participatory activities including group projects, and requires the attendance of local theatrical performances to this end.

COURSE LEARNING OUTCOMES

1. Identify the role of theatre during major historical periods and social movements. (FELO 1a, 1d, 2b)
 2. Analyze the work of the various practitioners who collaborate in the creation of theatre (FELO 1a, 1d, 2b)
 3. Articulate an informed opinion to thoughtfully and critically evaluate stage performances (FELO 1a, 1d, 2b)
 4. Connect with your local theatre community to engage in culturally enriching activities. (FELO 2a, 2b)
 5. Plan and implement a creative project with others (FELO 1a, 1b, 1d, 2a, 2b)
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GENERAL EDUCATION LEARNING OUTCOMES

- FELO 1a. Written: Students will be able to effectively express ideas and information to others through written communication.
 - FELO 1b. Oral: Students will be able to effectively express ideas and information to others through oral communication.
 - FELO 1d. Critical Thinking: Students will be able to examine, critique, and synthesize information in order to arrive at reasoned conclusions.
 - FELO 2a. Students will develop an understanding of self that fosters personal well-being.
 - FELO 2b. Students will understand and appreciate diverse forms of artistic expression.
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REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES



[Cohen, R., Sherman, D., and Liu Carriger, M \(2023\). Theatre Brief, 13e. McGraw-Hill. \(DIGITAL EDITION ONLY\)](https://www.mheducation.com/highered/product/theatre-brief-cohen-sherman/M9781264300327.html) [↗](https://www.mheducation.com/highered/product/theatre-brief-cohen-sherman/M9781264300327.html) (<https://www.mheducation.com/highered/product/theatre-brief-cohen-sherman/M9781264300327.html>)

NOTE: You must purchase/rent the digital version of the book. The digital version includes 7 chapters that are not present in the hardcopy version.

Additional Required Resources

Shakespeare, William. *Hamlet*

- The Hamlet Script is available online for free:
 - Gutenberg Website - [The Project Gutenberg eBook of Hamlet, Prince of Denmark](https://www.gutenberg.org/cache/epub/27761/pg27761-images.html) (<https://www.gutenberg.org/cache/epub/27761/pg27761-images.html>)
 - Ryan Library - [Shakespeare, W. \(1993\). The tragedy of Hamlet, Prince of Denmark. Project Gutenberg.](http://pointloma.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=1013500&site=ehost-live) [↗](http://pointloma.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=1013500&site=ehost-live) (<http://pointloma.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=1013500&site=ehost-live>)
- If you wish to purchase Hamlet resources refer to the following:
 - Script in original and modern English, with some perspective: [Hamlet \(Cambridge School Shakespeare\)](https://www.amazon.com/dp/1107615488?_encoding=UTF8&psc=1&ref_=cm_sw_r_cp_ud_dp_YBY5NCX5FCAD89W66VNW) [↗](https://www.amazon.com/dp/1107615488?_encoding=UTF8&psc=1&ref_=cm_sw_r_cp_ud_dp_YBY5NCX5FCAD89W66VNW) (https://www.amazon.com/dp/1107615488?_encoding=UTF8&psc=1&ref_=cm_sw_r_cp_ud_dp_YBY5NCX5FCAD89W66VNW)
 - Basic original script [Hamlet \(Dover Thrift Editions: Plays\)](https://www.amazon.com/dp/0486272788?_encoding=UTF8&psc=1&ref_=cm_sw_r_cp_ud_dp_GHPJ4BTASG9XHV05VQXC) [↗](https://www.amazon.com/dp/0486272788?_encoding=UTF8&psc=1&ref_=cm_sw_r_cp_ud_dp_GHPJ4BTASG9XHV05VQXC) (https://www.amazon.com/dp/0486272788?_encoding=UTF8&psc=1&ref_=cm_sw_r_cp_ud_dp_GHPJ4BTASG9XHV05VQXC)

Moliere. *Tartuffe*

- The Tartuffe Script is available online for free:
 - Gutenberg Website - [Tartuffe; Or, The Hypocrite by Molière](https://www.gutenberg.org/ebooks/2027) [↗](https://www.gutenberg.org/ebooks/2027) (<https://www.gutenberg.org/ebooks/2027>)
 - Ryan Library - [Molière, & Page, C. H. \(1999\). Tartuffe, or, The hypocrite. Generic NL Freebook Publisher.](http://pointloma.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=2008551&site=ehost-live) [↗](http://pointloma.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=2008551&site=ehost-live) (<http://pointloma.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=2008551&site=ehost-live>)
- If you wish to purchase Tartuffe Script refer to [Amazon](https://www.theoldglobe.org/plan-your-visit/theatres/) [↗](https://www.theoldglobe.org/plan-your-visit/theatres/) (<https://www.theoldglobe.org/plan-your-visit/theatres/>)

Note: Students are responsible for having the required textbooks prior to the first day of class. Students are also encouraged to begin reading the books in preparation for the class as soon as possible.

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law. All supplemental materials posted on this course site (including articles, book excerpts, or other documents) are provided for your personal academic use. These materials ma



protected by copyright law and should not be duplicated or distributed without permission of the copyright owner.

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 2-unit class delivered over 8 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 75 total hours meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

Time Estimates

Assignment Type	Total Time to Complete (HOURS)
Required Readings	23
Quizzes	4
Discussions	16
Assignments	18
Projects	15
TOTAL	76

ASSESSMENT AND GRADING

Points are distributed as follows:

Grade Distribution

Assignment Type	Description	Weight (%)
Quizzes	Each week you will complete a brief quiz based on your textbook readings.	10
Discussions	You will participate in discussion boards with your group in which you share and develop your ideas and understanding of key topics on Theatre.	15
Assignments	You will complete both individual and group assignments throughout the semester. The group assignments will focus on the development of a script and recorded performance of a playlet.	30



	You will complete several required PLNU surveys as well as check-ins leading up to your live theatre attendance.	
Projects	You will complete three "projects" or major assignments in the course: a live theatre review paper, your group playlet performance, and a paper discussing your takeaways from the course.	35
Final Exam	You will complete a cumulative final exam.	10
	Total	100

ASSESSMENT AND GRADING

Grades will be based on the following:

A**B****C****D****F**

A 93-100

B+ 87-89

C+ 77-79

D+ 67-69

F Less than 59

A- 90-92

B 83-86

C 73-76

D 63-66

B- 80-82

C- 70-72

D- 60-62

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the [Traditional Undergraduate Records: Final Exam Schedules](http://www.pointloma.edu/experience/academics/class-schedules) (<http://www.pointloma.edu/experience/academics/class-schedules>) site. If you find yourself scheduled for three (3) or more final examinations on the same day, you are authorized to contact each professor to arrange a different time for **one** of those exams. However, unless you have three (3) or more exams on the same day, no requests for alternative final examinations will be granted.



INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

PLNU SPIRITUAL CARE

Please be aware that PLNU strives to be a place where you grow as a whole person. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If you have questions, prayer requests, or a desire to meet with the chaplain, you can contact your professor or the [Office of Spiritual Life and Formation \(https://www.pointloma.edu/offices/student-life-formation\)](https://www.pointloma.edu/offices/student-life-formation).

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization \(https://www.pointloma.edu/offices/office-institutional-effectiveness-research/disclosures\)](https://www.pointloma.edu/offices/office-institutional-effectiveness-research/disclosures) to view which states allow online (distance education) outside of California.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts



as one's own when, in reality, they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination or, depending on the seriousness of the offense, for the course.

For all student appeals, faculty and students should follow the procedures outlined in the University Catalog. See [Academic Policies \(https://pointloma-public.courseleaf.com/tug-catalog/academic-general-policies/\)](https://pointloma-public.courseleaf.com/tug-catalog/academic-general-policies/) for definitions of kinds of academic dishonesty and for further policy information.

During the first week of class, you will be asked to submit an Academic Honesty Verification Statement. Submitting the statement is a requirement of this course. By submitting the Academic Honesty Verification Statement, you will be verifying all assignments completed in this course were completed by you. Carefully review the Academic Honesty Statement below.

Statement: "In submitting this form, I am verifying all the assignments in this course will be completed by me and will be my own work."

ARTIFICIAL INTELLIGENCE (AI)

You are allowed to use Artificial Intelligence (AI) tools (e.g., ChatGPT, Gemini Pro 1.5, GrammarlyGo, Perplexity, etc) to generate ideas, but you are not allowed to use AI tools to generate content (text, video, audio, images) that will end up in any work submitted to be graded for this course. If you have any doubts about using AI, please gain permission from the instructor.

PLNU ACADEMIC ACCOMMODATIONS POLICY

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities in accordance with the Americans with Disabilities Act (ADA). Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for accommodation has been determined, the EAC will work with the student to create an Accommodation Plan (AP) that outlines allowed accommodations. The EAC makes accommodations available to professors at the student's request.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course. Accommodations are not retroactive, so clarifying with the professor at the outset is one of the best ways to promote positive academic outcomes.

Students who need accommodations for a disability should contact the EAC as early as possible (ideally before the beginning of the semester) to ensure appropriate accommodations can be provided. It



is the student's responsibility to make the first contact with the EAC. Students cannot assume that because they had accommodations in the past, their eligibility at PLNU is automatic. All determinations at PLNU must go through the EAC process. This is to protect the privacy of students with disabilities who may not want to disclose this information and are not asking for any special accommodations.

LANGUAGE AND BELONGING

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars, we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice-free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

You may report an incident(s) using the [Bias Incident Reporting Form](https://cm.maxient.com/reportingform.php?PointLoma&layout_id=5)  (https://cm.maxient.com/reportingform.php?PointLoma&layout_id=5).

SEXUAL MISCONDUCT AND DISCRIMINATION

Point Loma Nazarene University faculty are committed to helping create a safe learning environment for all students. If you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that help and support are available through the [Title IX Office \(https://www.pointloma.edu/title-ix\)](https://www.pointloma.edu/title-ix). Please be aware that under Title IX of the Education Amendments of 1972, it is required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at counselingservices@pointloma.edu (<mailto:counselingservices@pointloma.edu>) or find a list of campus pastors at the [Title IX Office | Get Help Now \(https://www.pointloma.edu/title-ix/get-help-now\)](https://www.pointloma.edu/title-ix/get-help-now)



PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. Therefore, regular attendance and participation in each course are minimal requirements.

If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university withdrawal date or, after that date, receive an “F” grade.

Students who anticipate being absent for an entire week of a course should contact the instructor in advance for approval and make arrangements to complete the required coursework and/or alternative assignments assigned at the discretion of the instructor. Acceptance of late work is at the discretion of the instructor and does not waive attendance requirements.

Refer to [Academic Policies \(https://pointloma-public.courseleaf.com/aug-catalog/academic-general-policies/\)](https://pointloma-public.courseleaf.com/aug-catalog/academic-general-policies/) for additional details.

Synchronous Attendance/Participation Definition

For synchronous courses that have specific scheduled meeting times (including in-person, hybrid, and synchronous online courses), absences are counted from the first official meeting of the class regardless of the date of the student’s enrollment. For courses with specific attendance requirements, those requirements are outlined in the course syllabus.

Note: For synchronous courses with an online asynchronous week, refer to the Online Asynchronous Class Attendance policy listed below.

Online Asynchronous Attendance/Participation Definition

Students taking online courses with no specific scheduled meeting times are expected to actively engage throughout each week of the course. Attendance is defined as participating in an academic activity within the online classroom which includes, but is not limited to:

- Engaging in an online discussion
- Submitting an assignment
- Taking an exam
- Participating in online labs
- Initiating contact with faculty member within the learning management system to discuss course content

Note: Logging into the course does not qualify as participation and will not be counted as meeting the attendance requirement.



COURSE MODALITY DEFINITIONS

1. Online Courses: These are courses with class meetings where all instruction and interaction are fully online.
 1. Synchronous Courses: At least one class meeting takes place at a designated time.
 2. Asynchronous Courses: All class meetings are asynchronous.
 2. Hybrid Courses: These are courses with class meetings that take place both in the classroom and online synchronously and/or asynchronously.
 3. In-Person Courses: These are courses that meet in person with the instructor and students in a physical classroom setting. With approval by the area dean, this may include up to 25% of qualified class interactions through a Learning Management System (such as Canvas).
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USE OF TECHNOLOGY

In order to be successful in the online or hybrid environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements \(https://help.pointloma.edu/TDCClient/1808/Portal/KB/ArticleDet?ID=108349\)](https://help.pointloma.edu/TDCClient/1808/Portal/KB/ArticleDet?ID=108349) information. Additionally, students are required to have headphone speakers, microphone, or webcams compatible with their computer available to use. Please note that any course with online proctored exams requires a computer with a camera (tablets are not compatible) to complete exams online.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

LOMA WRITING CENTER

The Loma Writing Center exists to help all members of the PLNU community cultivate transferable writing skills to engage their academic, professional, personal, and spiritual communities. We work toward this goal by conducting one-on-one consultation sessions, supporting writing education across the PLNU community, and participating in ongoing writing center research.

Getting feedback from the Loma Writing Center while you're in the process of working on an assignment is a great way to improve the quality of your writing and develop as a writer. You are encouraged to talk with a trained writing consultant about getting started on an assignment, organizing your ideas, finding and citing sources, revising, editing for grammar polishing final drafts, and more. For information about how to make in-person or online appointments, see [Loma Writing Center webpage \(https://www.pointloma.edu/centers-institutes/loma-writing-center\)](https://www.pointloma.edu/centers-institutes/loma-writing-center) or visit the Loma Writer Center on the first floor of the Ryan Library, room 221.

- Appointment Calendar: <https://plnu.mywconline.com/> (<https://plnu.mywconline.com/>)



- Website: <https://www.pointloma.edu/centers-institutes/loma-writing-center>
(<https://www.pointloma.edu/centers-institutes/loma-writing-center>)
- Email: writingcenter@pointloma.edu (<https://mail.google.com/mail/?view=cm&fs=1&tf=1&to=writingcenter@pointloma.edu>)

ASSIGNMENTS AT-A-GLANCE

The course summary below lists our assignments and their due dates. Click on any assignment to review it.

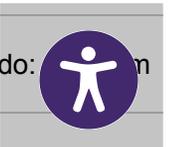
Course Summary:

Date	Details	Due
Mon Sep 2, 2024	 Academic Honesty Verification Statement (https://canvas.pointloma.edu/courses/76668/assignments/1062061)	due by 11:59pm
	 Week 1 Overview	to do: 11:59pm
Tue Sep 3, 2024	 Wk 1 Group Intro Discussion (https://canvas.pointloma.edu/courses/76668/assignments/1062077)	due by 11:59pm
	 Wk 1 Quiz: Ch. 1 & 2 (https://canvas.pointloma.edu/courses/76668/assignments/1062060)	due by 11:59pm
Wed Sep 4, 2024	 Wk 1 Group Discussion: Storytelling and Role Playing in Education (https://canvas.pointloma.edu/courses/76668/assignments/1062076)	due by 11:59pm
Fri Sep 6, 2024	 Wk 1 Check-In: Live Theatre Approval (https://canvas.pointloma.edu/courses/76668/assignments/1062079)	due by 11:59pm
Mon Sep 9, 2024	 Week 2 Overview	to do: 11:59pm
Tue Sep 10, 2024	 Wk 2 Quiz: Ch. 10 & 11 (https://canvas.pointloma.edu/courses/76668/assignments/1062063)	due by 11:59pm



Date	Details	Due
Wed Sep 11, 2024	 Wk 1 Group Intro Discussion https://canvas.pointloma.edu/courses/76668/assignments/1062072 (5 students)	due by 11:59pm
Sat Sep 14, 2024	 Wk 2 Group Discussion: Greek vs. Roman Theatre https://canvas.pointloma.edu/courses/76668/assignments/1062075	due by 11:59pm
Mon Sep 16, 2024	 Wk 2 Assignment: Playwriting https://canvas.pointloma.edu/courses/76668/assignments/1062080	due by 11:59pm
Tue Sep 17, 2024	 Week 3 Overview	to do: 11:59pm
Wed Sep 18, 2024	 Wk 3 Quiz: Ch. 3, 6, & 12 https://canvas.pointloma.edu/courses/76668/assignments/1062062	due by 11:59pm
Fri Sep 20, 2024	 Wk 3 Group Discussion: The Church and Theatre https://canvas.pointloma.edu/courses/76668/assignments/1062074	due by 11:59pm
Mon Sep 23, 2024	 Wk 3 Check-In: Live Theatre Plan https://canvas.pointloma.edu/courses/76668/assignments/1062081	due by 11:59pm
Tue Sep 24, 2024	 Week 4 Overview	to do: 11:59pm
Wed Sep 25, 2024	 Wk 3 Group Assignment: Script in Proper Playwright Format https://canvas.pointloma.edu/courses/76668/assignments/1062082	due by 11:59pm
Fri Sep 27, 2024	 Wk 4 Quiz: Ch. 4 & 13 https://canvas.pointloma.edu/courses/76668/assignments/1062068	due by 11:59pm
Sat Sep 28, 2024	 Wk 4 Group Discussion: Genres https://canvas.pointloma.edu/courses/76668/assignments/1062073	due by 11:59pm
Fri Sep 27, 2024	 Wk 4 Group Assignment: Draft of Script & Peer Review https://canvas.pointloma.edu/courses/76668/assignments/1062083	due by 11:59pm
Sat Sep 28, 2024	 Wk 4 Reflection Paper on "Hamlet as Theatre"	due by 11:59pm

Date	Details	Due
	https://canvas.pointloma.edu/courses/76668/assignments/1062085	
Sun Sep 29, 2024	 Wk 4 Mid-Course Survey https://canvas.pointloma.edu/courses/76668/assignments/1062065	due by 11:59pm
	 Wk 4 Peer Review Grade https://canvas.pointloma.edu/courses/76668/assignments/1062084	due by 11:59pm
Mon Sep 30, 2024	 Week 5 Overview	to do: 11:59pm
Tue Oct 1, 2024	 Wk 5 Quiz: Ch. 7 & 15 https://canvas.pointloma.edu/courses/76668/assignments/1062059	due by 11:59pm
Wed Oct 2, 2024	 Wk 5 Group Discussion: Shakespeare or Commedia dell'Arte https://canvas.pointloma.edu/courses/76668/assignments/1062072	due by 11:59pm
Sat Oct 5, 2024	 Wk 5 Group Assignment: Add Design Elements to Your Playlet https://canvas.pointloma.edu/courses/76668/assignments/1062086	due by 11:59pm
Mon Oct 7, 2024	 Week 6 Overview	to do: 11:59pm
Tue Oct 8, 2024	 Wk 6 Quiz: Ch 8 https://canvas.pointloma.edu/courses/76668/assignments/1062066	due by 11:59pm
Wed Oct 9, 2024	 Wk 6 Group Discussion: Theatre in the 19th & 20th Century https://canvas.pointloma.edu/courses/76668/assignments/1062071	due by 11:59pm
Sat Oct 12, 2024	 Wk 6 Group Assignment: Script with Revisions https://canvas.pointloma.edu/courses/76668/assignments/1062087	due by 11:59pm
	 Wk 6 Plan and Prepare	to do: 11:59pm
Sun Oct 13, 2024	 Wk 6 Live Theatre Review https://canvas.pointloma.edu/courses/76668/assignments/1062088	due by 11:59pm
Mon Oct 14, 2024	 Week 7 Overview	to do: 11:59pm



Date	Details	Due
Tue Oct 15, 2024	 Wk 7 Quiz: Ch. 9 https://canvas.pointloma.edu/courses/76668/assignments/1062067	due by 11:59pm
Wed Oct 16, 2024	 Wk 7 Group Discussion: Musical Theatre and Culture https://canvas.pointloma.edu/courses/76668/assignments/1062070	due by 11:59pm
Sat Oct 19, 2024	 Wk 7 Cumulative Project: Group Playlet https://canvas.pointloma.edu/courses/76668/assignments/1062089	due by 11:59pm
Sun Oct 20, 2024	 Wk 7 Final Paper https://canvas.pointloma.edu/courses/76668/assignments/1062090	due by 11:59pm
	 End-of-Course Evaluation https://canvas.pointloma.edu/courses/76668/assignments/1062078	due by 11:59pm
Mon Oct 21, 2024	 Wk 8 Final Exam TRE1001-1 https://canvas.pointloma.edu/courses/76668/assignments/1062064	due by 11:59pm
	 Wk 8 Group Discussion: Course Takeaways https://canvas.pointloma.edu/courses/76668/assignments/1062069	due by 11:59pm
	 Week 8 Overview	to do: 11:59pm
	 Wk 1 Group Discussion: Storytelling and Role Playing in Education https://canvas.pointloma.edu/courses/76668/assignments/1062076 (1 student)	

