

# Course Syllabus



Communication Studies Department

TRE1001 -1 Introduction to Theater  
Section 1

2 Units

Fall 2024

September 3 - December 20

Meeting Days: Tuesdays

Instructor: Professor Caryl Lipnick, MBA

Meeting Times: 1:30pm - 3:20pm

Email: [clipnick@pointloma.edu](mailto:clipnick@pointloma.edu)

Meeting Location: Solomon Theatre

Phone: 619.848.2605

Final Exam: (Day/Time): Tuesday, December 17th, from 1:30pm to 4:00pm in Salomon Theatre

Office Location and Hours: By appointment

[Final Exam Schedules for Undergraduate](#)

[Students](#)

<http://www.pointloma.edu/experience/academics/class-schedules>

## PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

## General Education Mission

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students to



a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and culture.

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## Course Description

Introductory theatre appreciation course. Historical and stylistic developments are studied as well as the elements of theatre. Includes basic terminology and instruction for aesthetic understanding of western theatre form.

This course is an introduction to the principles and practices of the theatre arts, and an exploration of how theatre has powerfully impacted human societies from the beginning of recorded history. We will employ lectures, applied reading, discussion and participatory activities including group projects such as Scenefest. Required attendance of a live local theatrical performance is required to meet the goals of this course.

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## Program and Course Learning Outcomes (CLO)

1. Identify the role of theatre during major historical periods and social movements. (FELO 1a, 1d, 2b)
  2. Analyze the work of the various practitioners who collaborate in the creation of theatre (FELO 1a, 1d, 2b)
  3. Articulate an informed opinion to thoughtfully and critically evaluate stage performances (FELO 1a, 1d, 2b)
  4. Connect with your local theatre community to engage in culturally enriching activities. (FELO 2a, 2b)
  5. Plan and implement a creative project with others (FELO 1a, 1b, 1d, 2a, 2b)
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## Foundational Explorations Learning Outcomes (FELO)

- FELO 1a. Written: You will be able to effectively express ideas and information to others through written communication.
  - FELO 1d. Critical Thinking : You will examine, critique and synthesize information in order to arrive at reasoned conclusions
  - FELO 2a. You will develop an understanding of self that fosters personal wellbeing.
  - FELO 2b. You will understand and appreciate diverse forms of artistic expression.
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## General Education Learning Outcomes



**TRE 1001 Introduction to Theatre (FE) 2B [GELO Standards](#)**

[\(https://assessment.pointloma.edu/academic-assessment/general-education/assessment-plan/\)](https://assessment.pointloma.edu/academic-assessment/general-education/assessment-plan/)

- **Learning Outcomes: You will understand and appreciate diverse forms of artistic expression**
- **Signature Assignments:**
  - **Quizzes and Final Exam**
    - On textbook, reading and lectures.
  - **Discussions:**
    - You will participate in discussion boards with your group in which you share and develop your ideas and understanding about key topics on Theatre.
  - **Assignments**, which include but are not limited to:
    - Reading the textbook *Theatre: Brief*, 13e
    - Reading Scripts of *Hamlet* and *Tartuffe*
    - Analyzing the elements of Tragedy and Farce
    - Reflection paper on how this course has influenced your outlook on theatre, leading to new understanding and personal growth.
  - **Live Theatre Review**
    - Attending a live theatre performance
    - Writing a critical review paper of the production
  - **Cumulative Project**
    - Working together with others to plan, write and ultimately execute a playlet integrating the crafts of theatre artists such as directors, designers, playwrights, and actors. You will integrate elements of tragedy and farce into your submission.
    - Scenefest, where you present your playlet to the class.

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## Required Texts and Study Resources

[Cohen, R., Sherman, D., and Liu Carriger, M \(2023\). Theatre Brief, 13e. McGraw-Hill. \(DIGITAL EDITION ONLY\)](#)  <https://www.mheducation.com/highered/product/theatre-brief-cohen-sherman/M9781264300327.html>

**NOTE: You must purchase/rent the digital version of the book. The digital version includes 7 chapters that are not present in the hardcopy version.**

### Additional Required Resources

- **Shakespeare, William. *Hamlet***
  - **The *Hamlet* Script is available online for free:**
    - Gutenberg Website - [The Project Gutenberg eBook of Hamlet, Prince of Denmark](#) <https://www.gutenberg.org/cache/epub/27761/pg27761-images.html>



- Ryan Library - [Shakespeare, W. \(1993\). \*The tragedy of Hamlet, Prince of Denmark\*. Project Gutenberg. \(http://pointloma.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=1013500&site=ehost-live\)](http://pointloma.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=1013500&site=ehost-live)
- If you wish to purchase *Hamlet* resources refer to the following:
  - Script in original and modern English, with some perspective: [Hamlet \(Cambridge School Shakespeare\) \(https://www.amazon.com/dp/1107615488?\\_encoding=UTF8&pvc=1&ref\\_cm\\_sw\\_r\\_cp\\_ud\\_dp\\_YBY5NCX5FCAD89W66VNW\)](https://www.amazon.com/dp/1107615488?_encoding=UTF8&pvc=1&ref_cm_sw_r_cp_ud_dp_YBY5NCX5FCAD89W66VNW)
  - Basic original script [Hamlet \(Dover Thrift Editions: Plays\) \(https://www.amazon.com/dp/0486272788?\\_encoding=UTF8&pvc=1&ref\\_cm\\_sw\\_r\\_cp\\_ud\\_dp\\_GHPJ4BTASG9XHV05VQXC\)](https://www.amazon.com/dp/0486272788?_encoding=UTF8&pvc=1&ref_cm_sw_r_cp_ud_dp_GHPJ4BTASG9XHV05VQXC)
- Moliere. *Tartuffe*
  - The *Tartuffe* Script is available online for free:
    - Gutenberg Website - [Tartuffe; Or, The Hypocrite by Molière \(https://www.gutenberg.org/ebooks/2027\)](https://www.gutenberg.org/ebooks/2027)
    - Ryan Library - [Molière, & Page, C. H. \(1999\). \*Tartuffe, or, The hypocrite\*. Generic NL Freebook Publisher. \(http://pointloma.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=2008551&site=ehost-live\)](http://pointloma.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=2008551&site=ehost-live)
  - If you wish to purchase *Tartuffe* Script refer to [Amazon \(https://a.co/d/bf6jsLX\)](https://a.co/d/bf6jsLX)
- **Cost of a Ticket** to see a live production in fulfillment of the Live Theatre Review. Costs can range from \$ to \$\$\$ so shop ahead. Each student is encouraged to find a local live production and also get recommendations from Professor

**Note:** Students are responsible for having the required textbooks prior to the first day of class. Students are also encouraged to begin reading the books in preparation for the class as soon as possible.

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law. All supplemental materials posted on this course site (including articles, book excerpts, or other documents) are provided for your personal academic use. These materials may be protected by copyright law and should not be duplicated or distributed without permission of the copyright owner.

## Course Procedures and Requirements:

- **Participation and Attendance** is critical. Our class meets in person, once a week, for 2 hours. You are expected to be in class the entire time. Besides lecture, you will participate in groups and as a class to better understand the Elements of Theatre.



- **Rubrics** are included with most Discussions, Assignments and Group Projects. For the best grade, you should meet the parameters of what is on Canvas as well as the highest level of the rubric.
- **Exams & Quizzes** help you come prepared to class and to retain what is being read and studied.
  - Quizzes help you keep up on the readings and to provide you with sample test questions. Quizzes are time-sensitive and sometimes given in class on Tuesdays, other times on Wednesdays.
  - Your Final exam is taken from the quizzes. Questions are primarily multiple choice, several short answer, and one short essay prompt. Staying up on your reading and reviewing the text will help prepare you for the Final.
- **Discussions** offer opportunities to express your opinions and interact with others to hear what they think; some students consider this one of their favorite aspects of the course.
  - 1. An initial post on your response to the prompt
  - 2. Two responses to fellow students
  - 3. AND a follow-up to someone else's response to you.
- **Assignments** will support your learning various integral elements of Theatre.
  - **Critiques:** Each student will analyze *Hamlet* by William Shakespeare, and *Tartuffe* by Moliere in a written historical/critical or rhetorical essay. Prompts will be posted on Canvas where you will write your responses.
  - **Playwriting:** Each student will learn about how to tell a story through a script format.
  - **Critical Stage Review:** You will be responsible for one written review of a live theatre production. You will need approval from your Professor for the production you choose to attend. Your choice must be submitted in a timely manner, per Canvas calendar. **Lack of a Critical Stage Review will result in failure of the course.**
- **Group Projects** are a major part of this course. You will work together, both in class and outside of class, to put into practice the theatre crafts such as directors, designers, playwrights, and actors. The culmination of the group projects is Scenefest.
- **Scenefest:** Each student will participate in the staging and presentation of an original playlet. This will be based on a fairy tale, given a twist, and include elements of tragedy and farce as studied in *Hamlet* and *Tartuffe*. Given the obvious restraints of this being greatly imaginative, you will incorporate all the components of the process as creatively as you can as a group; this will require some time commitment outside of class. Therefore, cooperation with the ensemble will be considered in grading. **Lack of participation in Scenefest will result in failure of the course.**
- **Surveys** are opportunities for students to give their input to the course and add to their accumulation of points.



- **Collaboration** is important; be timely and come to class with anticipation!
  - Your class time is spent in lecture, group discussion and active workshops.
    - Though the class structure is primarily oriented toward lecture, I strongly encourage questions, ideas, and discussions.
    - Take an active role in the process and you will get far more from the experience. I move fairly quickly.
    - If you are not adept at note-taking, I have no problem with small recording devices.
    - Power Points are included each week, but I do not post the lectures online, nor make them available anywhere outside class.
  - **All** assignments, reading, discussions, activities and attendance in this course lead up to success in the Cumulative Project of Scenefest and the Final Exam.
- **Policies:**
  - **Extra Credit or "Curves":** There is NO extra credit in this course, nor any additional work that can augment your grade, so please don't write a flattering email asking for this kind of accommodation. My policy on final grade rounding is: if you are within 0.5% of the next grade, I round up. Therefore, 89.55 becomes an A-; 89.48 remains a B+. Please refer to this BEFORE you email me at the end of the semester.
  - **Exceptions: an email from the Provost's office is required for exceptions to any of the following policies as stated in this course:**
    - Quizzes
    - Discussions
    - Critical Stage Review
    - Scenefest

## Assessment and Grading

### Assessment Parameters

Grade Distribution	
<b>Attendance and Participation</b>	You are expected to physically arrive in a timely manner and fully participate in class each week.
<b>Quizzes and Final Exam</b>	Most weeks you will complete a brief quiz based on your textbook readings, worth 10 points each. <b>At the end of the semester there is a Final exam worth 100 points.</b>
<b>Discussions</b>	You will participate in discussion boards with your group in which you share and develop your ideas and understanding about key topics on Theatre. <b>Each is worth 20 total points if all aspects</b>



	<b>are met: initial post, 2 responses to other's posts, and a response to your original post.</b>
<b>Assignments</b>	You will complete various assignments as well as several major assignments in this course. These include but are not limited to: <ol style="list-style-type: none"> <li>1. Reading the textbook <i>Theatre: Brief, 13e</i>, and scripts of <i>Hamlet</i> and <i>Tartuffe</i></li> <li>2. Analyses of the elements of Tragedy and Farce</li> </ol>
<b>Group Projects</b>	You will work together with others to plan, write and ultimately execute Scenefest, a playlet integrating the crafts of theater artists such as directors, designers, playwrights, and actors. You will integrate elements of tragedy and farce into your submission.
<b>Scenefest</b>	Presentation of the cumulative group project; submission of script and performance of playlet. Performance will be under 15 minutes. <b>Scenefest is worth 350 points.</b>
<b>Live Theatre Review</b>	Attendance and critical review paper of a live theatre review performance. Two pages, MLA format. <b>Live Theatre Review is worth 100 points.</b>
<b>Reflection Paper</b>	This is an essay on how this course has influenced your outlook on theatre, leading to new understanding and personal growth. Two pages, MLA format. <b>Final Reflection Paper is worth 100 points.</b>
<b>Surveys</b>	You will complete several required check-ins leading up to your live theatre attendance as well as several PLNU surveys.

## Grading

Grades will be based on the following:

<b>A</b> <i>Exceptional Scholarship</i>	<b>B</b> <i>Superior Scholarship</i>	<b>C</b> <i>Average Scholarship</i>	<b>D</b> <i>Passing Grade</i>	<b>F</b> <i>Failing Grade</i>
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less



				than 59
A- 90-92	B 83-86	C 73-76	D 63- 66	
	B- 80-82	C- 70-72	D- 60- 62	

### Grades Earned:

**A:** Indicates excellent work that reflects thinking, creativity, individuality, and a very high level of intellectual attainment.

**B:** Indicates good work that reflects a thorough understanding of theory but is lacking in individual thinking and creativity.

**C:** Indicates work that reflects a satisfactory completion of the assignment as directed, but is lacking in thoroughness, individual thinking, and creativity.

**D:** Indicates work that reflects a lack of understanding of theory and/or fails to fulfill the assigned tasks.

**F:** Indicates work that reflects an inability or unwillingness to do the assigned task.

## Final Examination Policy

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the [Final Exam Schedule for Undergraduate Students](http://www.pointloma.edu/experience/academics/class-schedules) (<http://www.pointloma.edu/experience/academics/class-schedules>) site. If you find yourself scheduled for three (3) or more final examinations on the same day, you are authorized to contact each professor to arrange a different time for one of those exams. However, unless you have three (3) or more exams on the same day, no requests for alternative final examinations will be granted. The Final Exam for this course is currently scheduled for December 17th, from 1:30pm to 4:00pm in Salomon Theatre.

## Incomplete and Late Assignments

All assignments are to be submitted/turned in when they are due. You must contact your Professor if an extension is requested. Assignments turned in late will receive a 10% penalty per day.

Reading response assignments, such as discussions on canvas or quizzes on the readings, will be graded based on reasonable effort, and **will not be accepted for credit if submitted late.**



Incompletes will only be assigned in extremely unusual circumstances.

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## Spiritual Care

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact your professor or the [Office of Spiritual Life and Formation \(https://www.pointloma.edu/offices/student-life-formation\)](https://www.pointloma.edu/offices/student-life-formation).

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## State Authorization

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization \(https://www.pointloma.edu/offices/office-institutional-effectiveness-research/disclosures\)](https://www.pointloma.edu/offices/office-institutional-effectiveness-research/disclosures) to view which states allow online (distance education) outside of California.

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## PLNU Copyright Policy

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

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## PLNU Recording Notification

In order to enhance the learning experience, please be advised that this course may be recorded by the professor for educational purposes, and access to these recordings will be limited to enrolled students and authorized personnel.

Note that all recordings are subject to copyright protection. Any unauthorized distribution or publication of these recordings without written approval from the University (refer to the Dean) is strictly prohibited.



# PLNU Academic Honesty Policy

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. For all student appeals, faculty and students should follow the procedures outlined in the University Catalog. See [Academic Policies](https://pointloma-public.courseleaf.com/tug-catalog/academic-general-policies/)  (<https://pointloma-public.courseleaf.com/tug-catalog/academic-general-policies/>) for definitions of kinds of academic dishonesty and for further policy information.

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## Artificial Intelligence (AI) Syllabus Policy

You are allowed to use Artificial Intelligence (AI) tools (e.g., ChatGPT, Gemini Pro 1.5, GrammarlyGo, Perplexity, etc) to generate ideas, but you are not allowed to use AI tools to generate content (text, video, audio, images) that will end up in any work submitted to be graded for this course. If you have any doubts about using AI, please gain permission from the instructor.

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## PLNU Academic Accommodations Policy

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities in accordance with the Americans with Disabilities Act (ADA). Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center ([EAC@pointloma.edu](mailto:EAC@pointloma.edu) (<mailto:EAC@pointloma.edu>) or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will work with the student to create an Accommodation Plan (AP) that outlines allowed accommodations. The EAC makes accommodations available to professors at the student's request.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course. Accommodations are not retroactive so clarifying with the professor at the outset is one of the best ways to promote positive academic outcomes.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC. Students cannot assume that because they had accommodations in the past, their eligibility at PLNU is automatic. All determin



at PLNU must go through the EAC process. This is to protect the privacy of students with disabilities who may not want to disclose this information and are not asking for any special accommodations.

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## Language and Belonging

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

If you (or someone you know) have experienced a bias incident regarding language, you can find more information on reporting and resources at [www.pointloma.edu/bias](http://www.pointloma.edu/bias) (<http://www.pointloma.edu/bias>).

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## Sexual Misconduct and Discrimination

In support of a safe learning environment, if you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that accommodations and resources are available through the Title IX Office at [pointloma.edu/Title-IX](http://pointloma.edu/Title-IX) (<http://pointloma.edu/Title-IX>). Please be aware that under Title IX of the Education Amendments of 1972, faculty and staff are required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at [counselingservices@pointloma.edu](mailto:counselingservices@pointloma.edu) (<mailto:counselingservices@pointloma.edu>) or find a list of campus pastors at [pointloma.edu/title-ix](http://pointloma.edu/title-ix) (<http://pointloma.edu/title-ix>).

If you (or someone you know) have experienced other forms of discrimination or bias, you can find more information on reporting and resources at [www.pointloma.edu/bias](http://www.pointloma.edu/bias) (<http://www.pointloma.edu/bias>).

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# PLNU Attendance and Participation Policy

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. Therefore, regular attendance and participation in each course are minimal requirements.

If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university withdrawal date or, after that date, receive an “F” grade.

For TRE1001, 10 percent is 2 class sessions; 20 percent is 3 absences.

Students who anticipate being absent for an entire week of a course should contact the instructor in advance for approval and make arrangements to complete the required coursework and/or alternative assignments assigned at the discretion of the instructor. Acceptance of late work is at the discretion of the instructor and does not waive attendance requirements.

Refer to [Academic Policies \(https://pointloma-public.courseleaf.com/aug-catalog/academic-general-policies/\)](https://pointloma-public.courseleaf.com/aug-catalog/academic-general-policies/) for additional details.

## PLNU Course Modality Definitions

### *Synchronous Attendance/Participation Definition*

TRE1001 is a synchronous in-person class with a specific meeting day and time of Tuesdays from 1:20pm-3:30pm. Absences are counted from the first official meeting of the class regardless of the date of the student’s enrollment.

**Note:** For synchronous courses with an online asynchronous week, refer to the Online Asynchronous Class Attendance policy listed below.

### *Online Asynchronous Attendance/Participation Definition*

In the event of TRE1001 having asynchronous weeks within the semester, students with no specific scheduled meeting times are expected to actively engage throughout each week of the course. Attendance is defined as participating in an academic activity within the online classroom which includes, but is not limited to:

- Engaging in an online discussion
- Submitting an assignment
- Taking a quiz
- Initiating contact with faculty member within the learning management system to discuss course content

**Note:** Logging into the course does not qualify as participation and will not be counted as meeting attendance requirement.



# Use of Technology

In order to be successful you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](https://help.pointloma.edu/TDCClient/1808/Portal/KB/ArticleDet?ID=108349) (<https://help.pointloma.edu/TDCClient/1808/Portal/KB/ArticleDet?ID=108349>) information. Students must have the browser Chrome installed and make sure it is updated for all Canvas submissions including the Final Exam. Please note that this course requires a computer (tablets are not compatible) to complete quizzes and exams. Students are expected to bring computers to class for any necessary classwork and particularly the Final Exam, and must have Honorlock installed.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

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# Loma Writing Center

The Loma Writing Center exists to help all members of the PLNU community cultivate transferable writing skills to engage their academic, professional, personal, and spiritual communities. We work toward this goal by conducting one-on-one consultation sessions, supporting writing education across the PLNU community, and participating in ongoing writing center research.

Getting feedback from the Loma Writing Center while you're in the process of working on an assignment is a great way to improve the quality of your writing and develop as a writer. You are encouraged to talk with a trained writing consultant about getting started on an assignment, organizing your ideas, finding and citing sources, revising, editing for grammar and polishing final drafts, and more. For information about how to make in-person or online appointments, see [Loma Writing Center webpage](https://www.pointloma.edu/centers-institutes/loma-writing-center) (<https://www.pointloma.edu/centers-institutes/loma-writing-center>) or visit the Loma Writer Center on the first floor of the Ryan Library, room 221.

- Appointment Calendar: <https://plnu.mywconline.com/>  (<https://plnu.mywconline.com/>)
- Website: <https://www.pointloma.edu/centers-institutes/loma-writing-center> (<https://www.pointloma.edu/centers-institutes/loma-writing-center>)
- Email: [writingcenter@pointloma.edu](mailto:writingcenter@pointloma.edu) (<mailto:writingcenter@pointloma.edu>)

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# Important Assignments At-A-Glance:

*These assignments and dates may be changed at the discretion of the Professor.*

- **Week 13 Live Theatre Review DUE**
- **Week 14 Scenefest DUE**



- **Week 14 Final Paper: Reflection on Theatre DUE**
  - **Week 15 Final Exam**
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## **ASSIGNMENTS AT-A-GLANCE**

The course summary below lists our assignments and their due dates. Click on any assignment to review it.

