



Point Loma Nazarene University Music
Department
Concert Choir MUP3037
1 Units

FALL 2024

Meeting days: MWF TH	Instructor title and name: Dr. Daniel Jackson
Meeting times: 12:25-1:20 1:30-2:25	Phone: 619-849-2386
Meeting location: Cooper 115	E-mail: DanielJackson@pointloma.edu
Final Exam: CIDER CONCERTS	Office location and hours: MWF 8-10

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

The Concert Choir is an auditioned ensemble of 65-70 mixed voices which sings a variety of choral literature, from Renaissance to Contemporary. Members include sophomore-senior students with a select group of freshmen. They will perform for collegiate festivals and a Christmas variety show, as well as music suitable for ministry on their annual tour to churches throughout the Western United States.

POSITION OF COURSE IN COLLEGE CURRICULUM: Requirement for music majors and elective for non-majors.

PROGRAM AND COURSE LEARNING OUTCOMES:

The signature assignment serving as evidence of the following learning outcomes is public performance, as identified by each ensemble.

- A. To develop and acquire a repertoire of broad and varied music that demonstrates the student's music growth in individual, ensemble, stylistic, and expressive performance practices throughout the semester.
- B. To develop a ministry-oriented approach to concerts, annual tours, and chapel performances.
- C. To cultivate a positive working environment that reflects Christian values outlined in Galatians 5:22-23, while maintaining academic rigor in the pursuit of excellence.

METHODS USED IN THE COURSE: Students will learn through active participation in music enjoy the process

CLASS PREPARATION: Students are expected to listen to music that Concert Choir is rehearsing and be prepared to sing a variety of vocal literature.

EVALUATION:

- A. 1/3 of grade will attendance
- B. 1/3 of grade will active participation
- C. 1/3 of grade will be from practical assignments

ATTENDANCE POLICY: All students will be given 100 points possible for attendance. One point will be deducted for each **unexcused** tardy and three points will be deducted for all unexcused absences. Students are to notify Dr. Jackson before an absence or tardy occurs so that the absence/tardy can be excused. There will be no penalty for **excused** absences or tardies. It is important that you attend every required rehearsal for your performing (MUP) ensemble.

Music Scholarship Students who schedule classes that conflict with choral performing ensemble rehearsal schedules will have their music scholarship award reduced by 10% for each day of the week that is in conflict. For example, if you schedule a Monday or a Thursday class against a choral ensemble, you will incur a 10% penalty; if you schedule a Tuesday-Thursday class against a choral ensemble, you will incur a 20% penalty

1. Attendance Policy for Point Loma Nazarene University Music Department

Students will be advised each term of the schedule of specific ensemble performance obligations they are expected to meet; missing a scheduled performance will result in 1-3 full grades lower (see Attendance/Participation Policy below). It is expected that the ensemble performances will take precedence over outside commitments. Students may only petition an absence penalty for circumstances that are beyond their control such as sickness and personal family matters.

1. Ensemble grades are based on attendance, attitude, and achievement. Students are required and expected to perform to the utmost of their ability, displaying a professional attitude in rehearsals and concerts.

2. Absences due to illness or of a personal nature should be cleared with the conductor of your assigned ensemble. Requests due to personal injury must be accompanied by medical documentation. Timely reporting will help students to avoid penalties due to absence from rehearsals or concerts.

3. At their discretion, conductors may excuse students from rehearsals or concerts for PLNU activities.

4. At their discretion, conductors will have a choice of lowering up to three full grade for missing a performance event. For example, a missed performance for service club may only

be docked by one grade while a spring concert would bring a grade down by three full letter grades.

5. Failure to meet the basic guidelines above may result in a student forfeiting their scholarship.

This policy above, instituted by the PLNU Music Department states the minimum requirement for all courses. Individual professors **do not** have the option of establishing a more lenient policy; they may, however, establish a more rigorous policy, which is to be described in their course syllabus.

CHORAL UNION ATTENDANCE POLICY: All **Freshman** Concert Choir members who have not performed in two semesters of Choral Union, **music majors**, and **scholarship** students are required to sing in this ensemble. Failure to complete the choral union requirement will result in two full grades lower. Rehearsals are 2nd Quad, T-Th, 12:30-1:20 + One Monday evening November, NOV 27, or Monday evenings, 7:00-9:30. Students provide their own score (\$10).

UNAUTHORIZED CELL PHONE USE: A student's final grade will receive a 4% deduction for EACH unauthorized use of a cell phone.

INSTRUCTOR AVAILABILITY: Students may call or e-mail the Dr. Jackson for a private conference. I also have an open door policy in other words, if you drop by my office and I am available, please come in.

SPIRITUAL GOALS: PLNU strives to be a place where you grow as whole persons. To this end we provide resources for our graduate students to encounter God and grow in their Christian faith. At the Mission Valley campus we have an onsite chaplain, Rev. Wong who is available during class break times across the week.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See Academic Policies in the Graduate and Professional Studies Catalog for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact Jean Moncada in the Center for Student Success (CSS) within the first two weeks of class to demonstrate need and to register for accommodation by phone at (619) 563-2849 or by e-mail at jmoncada@pointloma.edu. Ask your academic advisor or program director for any additional accommodation information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See Academic Policies in the Graduate and Professional Studies Catalog for additional detail.

POINT LOMA NAZARENE UNIVERSITY CHOIR 2024-2025

FALL SCHEDULE

DATE	EVENT	GROUP	TIME
SAT. SEPT 28	WORKSHOP AND BEACH PARTY	CONCERT CHOIR	9AM-1:30
FRI. Nov. 1	PLNU INVITATION CHORAL FESTIVAL	CONCERT CHOIR	11:30AM
SAT. NOV. 2	BIOLA INVITATIONAL	CONCERT CHOIR	7AM-5PM
FRI-SAT Nov. 8-9	EXTOL RETREAT	EXTOL	5:30 Depart
TUES Nov. 12	ORCH REHEARSAL FOR CIDER	ORCH ONLY	7PM-9:30
TUES Nov. 18 or 19	DANCE REHEARSAL FOR CIDER	DANCERS ONLY	7PM-9:30
WED Nov. 20	SING FOR UNIVERSITY FUNCTION		6:30PM-8:00PM
THURS. Dec. 5	DRESS REHEARSAL FOR CIDER	ALL GROUPS	7:00PM
FRI..-SAT. DEC.6-7	CIDER CELEBRATION (Four Concerts 6 and 8pm)	ALL GROUPS	5:30PM

SPRING SCHEDULE

DATE	EVENT	GROUP	TIME
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FRI-SUN JAN. 31-Feb2	CONCERT CHOIR RETREAT	CONCERT CHOIR	2:30PM
FRI. MAR. 1 or 7.	DRESS REHEARSAL FOR TOUR	CONCERT CHOIR	7PM-9PM
SAT SUN. MAR 2-3	HIGH DESERT	CONCERT CHOIR	8AM
SAT-MON. MAR. 8-10	SPRING BREAK AZ TOUR.	CONCERT CHOIR	8AM
FRIDAY APRIL 25	CHORAL SPECTRUM	CONCERT CHOIR	7PM
SAT. MAY 10	GRADUATION	CONCERT CHOIR	9-6 PM

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CONTENT WARNING

I acknowledge that each of you comes to PLNU with your own unique life experiences. This contributes to the way you perceive various types of information. In [class name], all of the class content, including that which may be intellectually or emotionally challenging, has been intentionally curated to achieve the learning goals for this course. The decision to include such material is not taken lightly. These topics include [list topics]. If you encounter a topic that is intellectually challenging for you, it can manifest in feelings of discomfort and upset. In response, I encourage you to come talk to me or your friends or family about it. Class topics are discussed for the sole purpose of expanding your intellectual engagement in the area of theology and I will support you throughout your learning in this course.

TRIGGER WARNING

I acknowledge that each of you comes to PLNU with your own unique life experiences. This contributes to the way you perceive several types of information. In [class name], we will cover a variety of topics, some of which you may find triggering. Each time this topic appears in a reading or unit, it is marked on the syllabus. The experience of being triggered versus intellectually challenged are different. The main difference is that an individual must have experienced trauma to experience being triggered, whereas an intellectual challenge has nothing to do with trauma. If you are a trauma survivor and encounter a topic in this class that is triggering for you, you may feel overwhelmed or panicked and find it difficult to concentrate. In response, I encourage you to take the necessary steps for your emotional safety. This may include leaving class while the topic is discussed or talking to a therapist at the Counseling Center. Should you choose to sit

out on discussion of a certain topic, know that you are still responsible for the material; but we can discuss if there are other methods for accessing that material, and for assessing your learning on that material. Class topics are discussed for the sole purpose of expanding your intellectual engagement in the area of [subject/major], and I will support you throughout your learning in this course.

SPIRITUAL CARE AND GOALS: PLNU strives to be a place where you grow as whole persons. To this end we provide resources for our graduate students to encounter God and grow in their Christian faith. At the Mission Valley campus we have an onsite chaplain, Rev. Nancy Pitts who is available during class break times across the week. If students have questions, a desire to meet with Rev Pitts or prayer requests you can contact her directly at gradchaplainmissionvalley@pointloma.edu. In addition there are resources for your Christian faith journey available at <http://www.pointloma.edu/experience/faith/graduate-student-spiritual-life>

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university drop date or, after that date, receive the appropriate grade for their work and participation. See Academic Policies in the Graduate and Professional Studies Catalog for additional detail.

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

ARTIFICIAL INTELLIGENCE (AI) POLICY

Note: Below are three sample artificial intelligence (AI) policy statements for your consideration. You may use, revise, or delete this section as needed for your course.

Note: Consider this statement if you will not permit the use of AI.

Use of Artificial Intelligence (AI) tools (e.g, ChatGPT, iA Writer, Marmot, Botowski) is not permitted, and use of these tools will be treated as plagiarism.

Note: Consider this statement if you will permit some use of AI.

You are allowed to use Artificial Intelligence (AI) tools (e.g, ChatGPT, iA Writer, Marmot, Botowski) to generate ideas, but you are not allowed to use AI tools to generate content (text, video, audio, images) that will end up in any work submitted to be graded for this course. If you have any doubts about using AI, please gain permission from the instructor.

Note: Consider this statement if you will permit free use of AI.

You are allowed to use Artificial Intelligence (AI) tools (e.g, ChatGPT, iA Writer, Marmot, Botowski, etc.) in this course. Any work that utilizes AI-based tools must be clearly identified as such, including the specific tool(s) used. For example, if you use ChatGPT, you must cite ChatGPT including the version number, year, month and day of the query and the statement "Generated using OpenAI. <https://chat.openai.com/>"

LANGUAGE AND BELONGING

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice free.

Inclusive/Bias-free language is the standard outlined by all major academic style guides,

including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality. You may report an incident(s) using the [Bias Incident Reporting Form](#).

SEXUAL MISCONDUCT AND DISCRIMINATION

In support of a safe learning environment, if you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that accommodations and resources are available through the Title IX Office at pointloma.edu/Title-IX. Please be aware that under Title IX of the Education Amendments of 1972, faculty and staff are required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at counselingservices@pointloma.edu or find a list of campus pastors at pointloma.edu/title-ix.

COURSE MODALITY DEFINITIONS

1. In-Person: Course meetings are face-to-face with no more than 25% online delivery.

2. Online: Coursework is completed 100% online and asynchronously.

3. Online Synchronous: Coursework is completed 100% online with required weekly online class meetings.

4. Hybrid: Courses that meet face-to-face with required online components.

In some courses, a portion of the credit hour content will be delivered asynchronously and attendance will be determined by submitting the assignments by the posted due dates.

See [Academic Policies](#) in the Undergraduate Academic Catalog.

Asynchronous Attendance/Participation Definition

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

USE OF TECHNOLOGY

Note: Include this section if teaching an Online or Hybrid course.

In order to be successful in the online or hybrid environment, you'll need to meet the minimum technology and system requirements; please refer to the [*Technology and System Requirements*](#) information. Additionally, students are required to have headphone speakers, microphone, or webcams compatible with their computer available to use. Please note that any course with online proctored exams requires a computer with a camera (tablets are not compatible) to complete exams online. Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

LOMA WRITING CENTER

The Loma Writing Center exists to help all members of the PLNU community cultivate transferable writing skills to engage their academic, professional, personal, and spiritual communities. We work toward this goal by conducting one-on-one consultation sessions, supporting writing education across the PLNU community, and participating in ongoing writing center research.

Getting feedback from the Loma Writing Center while you're in the process of working on an assignment is a great way to improve the quality of your writing and develop as a writer. You are encouraged to talk with a trained writing consultant about getting started on an assignment, organizing your ideas, finding and citing sources, revising, editing for grammar and polishing final drafts, and more. For information about how to make in-person or online appointments, see [*Loma Writing Center webpage*](#) or visit the Loma Writer Center on the first floor of the Ryan Library, room 221.