



Point Loma Nazarene University Music  
Department  
Introduction to Music MUH1001  
2 Units

FALL 2024

<b>Meeting days:</b> MW	<b>Instructor title and name:</b> Dr. Daniel Jackson
<b>Meeting times:</b> 11:00-11:55	<b>Phone:</b> 619-849-2386
<b>Meeting location:</b> Cooper 115	<b>E-mail:</b> DanielJackson@pointloma.edu
<b>Final Exam:</b> Monday, Dec. 16, 10:30am	<b>Office location and hours:</b> MWF 8-10

### **PLNU Mission**

#### **To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

### **COURSE DESCRIPTION**

This introductory course is required of all Music majors and presents a general survey of music history, genres, styles and media. The course focuses on analytical listening and developing aesthetic awareness. It includes an introduction to library research tools in music, and examination of the interrelationship of music studies and general education, and the integration of faith and learning with the study of music.

### **PROGRAM AND COURSE LEARNING OUTCOMES**

At the completion of this course students will

Students will be able to evaluate and articulate personal experiences through attending live concerts.

Students will be able to recognize and describe basic musical elements (such as form, harmony, melody, rhythm and form) and terminology

Students will be able to demonstrate an understanding of the role of music in a historical/cultural contexts.

Begin to develop an understanding of concepts of professional role, path and purpose as means to foster an understanding of the integration of music with Christian faith, as demonstrated by the successful completion of course integration essays.

### **COURSE OBJECTIVES:**

Students will be able to evaluate and articulate personal experiences through attending live concerts.

Students will be able to recognize and describe basic musical elements (such as form, harmony, melody, rhythm and form) and terminology

Students will be able to demonstrate an understanding of the role of music in a historical/cultural contexts.

**POSITION OF COURSE IN COLLEGE CURRICULUM:** The course presents an introduction to both music history and to the music major.

### **COURSE CREDIT HOUR INFORMATION**

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 2 unit class delivered over 5 weeks. Specific details about how the class meets the credit hour requirement can be provided upon request.

### **REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES**

**TEXTS:** The required textbook for Music Appreciation is Listening to Music, 8th Edition, by Craig Wright. The ISBN number is 9780495189732.

Majoring in Music Rich Holly ISBN 978-1 57463-150 0

### **METHODS USED IN THE COURSE:**

The course will focus upon listening to a list of masterworks from the western art music tradition as the basis for studying essential elements of music study. The listening repertoire for the semester is listed on an attached page.

Students will write essays detailing their listening experiences and their understanding of the concepts illustrated in the listening repertoire. Tests and exams will include sections requiring listening identification of recorded examples.

Students will be given research assignments to learn definitions of terminology, formal concepts and style elements. And, there will be quizzes covering terms and concepts presented in class lectures. Students are required to attend live performances with concert reports submitted, based upon the students' listening experiences. The course will also address basic concepts of how the craft of music is practiced as a profession. This information will also be integrated with historical understandings of the ways Christians pursue music as a vocational calling.

**EVALUATION:** Students will be evaluated on their mid-term exam, final exam, various projects, and attendance.

Students will have frequent quizzes that will account for 60% of your grade.

The final exam will count for 10% of your grade.  
Projects will account for 30% of your grade

**GRADING:** Your final grade will be divided in the following manner:

94-100% = A  
89-93 = A-  
86-88 = B+  
83-85 = B  
79-82 = B-  
76-78 = C+  
73-75 = C  
69-72 = C-  
66-68 = D+  
63-65 = D  
59-62 = D-  
59-63

**ATTENDANCE POLICY:** A students can expect to receive 1 full grade lower for every two unexcused absences. A student will be dropped with an “F” grade after 4 unexcused absences. An absence will be considered unexcused if the student does not notify the professor **before** the missed class occurs. A tardy will be counted as an absence. A family emergency or university related absence would be considered excused.

**MAKE-UP POLICY:** Students are expected to complete assignments by the projected date. No late work will be accepted, and no make-up tests will be allowed; however, the lowest quiz will be subtracted.

**PROJECTS:** See supplemental handout

**TESTS:** There will be weekly quizzes and a final examination

**INSTRUCTOR AVAILABILITY:** Students may call or e-mail the Dr. Jackson for a private conference. I also have an open-door policy in other words, if you drop by my office and I am available, please come in.

**FINAL EXAMINATION POLICY**

Successful completion of this class requires taking the final examination **on its scheduled day**. No requests for early examinations or alternative days will be approved.

**EXTRA CREDIT PROJECTS:** If available, an optional Concert Attendance San Diego Symphony on Friday, October 18

**TESTS:** There will be daily quizzes and a final examination

**UNAUTHORIZED CELL PHONE USE:** A student's final grade will receive a 4% deduction for EACH unauthorized use of a cell phone.

**INSTRUCTOR AVAILABILITY:** Students may call or e-mail the Dr. Jackson for a private conference. I also have an open door policy in other words, if you drop by my office and I am available, please come in.

**SPIRITUAL GOALS:** PLNU strives to be a place where you grow as whole persons. To this end we provide resources for our graduate students to encounter God and grow in their Christian faith. At the Mission Valley campus we have an onsite chaplain, Rev. Nancy Pitts who is available during class break times across the week.

### **PLNU COPYRIGHT POLICY**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

### **PLNU ACADEMIC HONESTY POLICY**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See Academic Policies in the Graduate and Professional Studies Catalog for definitions of kinds of academic dishonesty and for further policy information.

### **PLNU ACADEMIC ACCOMMODATIONS POLICY**

If you have a diagnosed disability, please contact Jean Moncada in the Center for Student Success (CSS) within the first two weeks of class to demonstrate need and to register for accommodation by phone at (619) 563-2849 or by e-mail at [jmoncada@pointloma.edu](mailto:jmoncada@pointloma.edu). Ask your academic advisor or program director for any additional accommodation information.

### **PLNU ATTENDANCE AND PARTICIPATION POLICY**

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See Academic Policies in the Graduate and Professional Studies Catalog for additional detail.

### **FINAL EXAMINATION POLICY**

Successful completion of this class requires taking the final examination **on its scheduled day**. No requests for early examinations or alternative days will be approved.

**EXTRA CREDIT PROJECTS:** Attend Symphony Concert with Class.

**TESTS:** There will be daily quizzes and a final examination

**UNAUTHORIZED CELL PHONE USE:** A student's final grade will receive a 4% deduction for EACH unauthorized use of a cell phone.

**INSTRUCTOR AVAILABILITY:** Students may call or e-mail the Dr. Jackson for a private conference. I also have an open door policy in other words, if you drop by my office and I am available, please come in.

### **CONTENT WARNING**

I acknowledge that each of you comes to PLNU with your own unique life experiences. This contributes to the way you perceive various types of information. In [class name], all of the class content, including that which may be intellectually or emotionally challenging, has been intentionally curated to achieve the learning goals for this course. The decision to include such material is not taken lightly. These topics include [list topics]. If you encounter a topic that is intellectually challenging for you, it can manifest in feelings of discomfort and upset. In response, I encourage you to come talk to me or your friends or family about it. Class topics are discussed for the sole purpose of expanding your intellectual engagement in the area of theology and I will support you throughout your learning in this course.

### **TRIGGER WARNING**

I acknowledge that each of you comes to PLNU with your own unique life experiences. This contributes to the way you perceive several types of information. In [class name], we will cover a variety of topics, some of which you may find triggering. Each time this topic appears in a reading or unit, it is marked on the syllabus. The experience of being triggered versus intellectually challenged are different. The main difference is that an individual must have experienced trauma to experience being triggered, whereas an intellectual challenge has nothing to do with trauma. If you are a trauma survivor and encounter a topic in this class that is triggering for you, you may feel overwhelmed or panicked and find it difficult to concentrate. In response, I encourage you to take the necessary steps for your emotional safety. This may include leaving class while the topic is discussed or talking to a therapist at the Counseling Center. Should you choose to sit out on discussion of a certain topic, know that you are still responsible for the material; but we can discuss if there are other methods for accessing that material, and for assessing your learning on that material. Class topics are discussed for the sole purpose of expanding your intellectual engagement in the area of [subject/major], and I will support you throughout your learning in this course.

**SPIRITUAL CARE AND GOALS:** PLNU strives to be a place where you grow as whole persons. To this end we provide resources for our graduate students to encounter God and grow in their Christian faith. At the Mission Valley campus we have an onsite chaplain, Rev. Nancy Pitts who is available during class break times across the week.

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#### **STATE AUTHORIZATION**

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online

(distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

## **ARTIFICIAL INTELLIGENCE (AI) POLICY**

**Note:** Below are three sample artificial intelligence (AI) policy statements for your consideration. You may use, revise, or delete this section as needed for your course.

**Note:** Consider this statement if you will not permit the use of AI.

Use of Artificial Intelligence (AI) tools (e.g, ChatGPT, iA Writer, Marmot, Botowski) is not permitted, and use of these tools will be treated as plagiarism.

**Note:** Consider this statement if you will permit some use of AI.

You are allowed to use Artificial Intelligence (AI) tools (e.g, ChatGPT, iA Writer, Marmot, Botowski) to generate ideas, but you are not allowed to use AI tools to generate content (text, video, audio, images) that will end up in any work submitted to be graded for this course. If you have any doubts about using AI, please gain permission from the instructor.

**Note:** Consider this statement if you will permit free use of AI.

You are allowed to use Artificial Intelligence (AI) tools (e.g, ChatGPT, iA Writer, Marmot, Botowski, etc.) in this course. Any work that utilizes AI-based tools must be clearly identified as such, including the specific tool(s) used. For example, if you use ChatGPT, you must cite ChatGPT including the version number, year, month and day of the query and the statement "Generated using OpenAI. <https://chat.openai.com/>"

## **LANGUAGE AND BELONGING**

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice free.

Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin.

Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

You may report an incident(s) using the [Bias Incident Reporting Form](#).

## SEXUAL MISCONDUCT AND DISCRIMINATION

In support of a safe learning environment, if you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that accommodations and resources are available through the Title IX Office at [pointloma.edu/Title-IX](http://pointloma.edu/Title-IX). Please be aware that under Title IX of the Education Amendments of 1972, faculty and staff are required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at [counselingservices@pointloma.edu](mailto:counselingservices@pointloma.edu) or find a list of campus pastors at [pointloma.edu/title-ix](http://pointloma.edu/title-ix).

## COURSE MODALITY DEFINITIONS

**1. In-Person:** Course meetings are face-to-face with no more than 25% online delivery.

**2. Online:** Coursework is completed 100% online and asynchronously.

**3. Online Synchronous:** Coursework is completed 100% online with required weekly online class meetings.

**4. Hybrid:** Courses that meet face-to-face with required online components.

In some courses, a portion of the credit hour content will be delivered asynchronously and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies](#) in the Undergraduate Academic Catalog.

### ***Asynchronous Attendance/Participation Definition***

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

## USE OF TECHNOLOGY

**Note:** Include this section if teaching an Online or Hybrid course.

In order to be successful in the online or hybrid environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information. Additionally, students are required to have headphone speakers, microphone, or webcams compatible with their computer available to use. Please note that any course with online proctored exams requires a computer with a camera (tablets are not compatible) to complete exams online.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

## LOMA WRITING CENTER



The Loma Writing Center exists to help all members of the PLNU community cultivate transferable writing skills to engage their academic, professional, personal, and spiritual communities. We work toward this goal by conducting one-on-one consultation sessions, supporting writing education across the PLNU community, and participating in ongoing writing center research.

Getting feedback from the Loma Writing Center while you're in the process of working on an assignment is a great way to improve the quality of your writing and develop as a writer. You are encouraged to talk with a trained writing consultant about getting started on an assignment, organizing your ideas, finding and citing sources, revising, editing for grammar and polishing final drafts, and more. For information about how to make in-person or online appointments, see [Loma Writing Center webpage](#) or visit the Loma Writer Center on the first floor of the Ryan Library, room 221.