

	Music Department MUE 4054 -Secondary Music Methods 3 Units
Fall 2024	

Meeting days: MW 1:30-2:25	Instructor: Dr. Bruce Mansfield
Meeting times: THUR 8:30-955 am	Phone: 619-849-2985
Meeting location: CM 118	E-mail: bmansfie@pointloma.edu
Final Exam: <i>See Final Exam Policy</i>	Office hours: by appointment

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

This course is designed to actively engage with the intricacies of teaching music at the secondary level. Students will be asked to work with local music teachers to develop a vocabulary of best practices. This course should prepare students for the wonderful joys of teaching music at the secondary level.

COURSE LEARNING OUTCOMES

Students enrolled will:

- Be able to discuss and understand specific concepts related to the instruction of music at the secondary level as demonstrated by discussions, journals, and reports. (*see topics below*)
- Be able to create and assess appropriate, inclusive lesson plans and identify resources for teaching music at the secondary level.
- Spend meaningful time at local schools, including observations and practical teaching experiences
- Be well-versed in teaching strategies, learner strategies, and music standards as they relate to the teaching of music and other disciplines at the secondary level as demonstrated by assignments, journals, and observation reports

- Be able to write and defend a clear philosophy of music education

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

- ***Teaching Band with Excellence*** by Bruce Pearson and Ryan Nowlin
ISBN:0-9497-0788-9. Text Provided

Additional Textbooks and Resources:

- *Teaching Music Through Performance in Band* by Richard Miles and Larry Clark
- *The Music Director's Handbook* by Michael L. Mark and Patrice Madura
- *Teaching Band with Excellence* by Bruce Pearson and Ryan Nowlin
- *Programming Music Literature for High School Band and Orchestra*
- Online resources and articles on music education and ensemble management

Recommended Associations:

- **California Music Educators Association (CMEA):** [CMEA Website](#)
- **Southern California School Band & Orchestra Association (SCSBOA):** [SCSBOA Website](#)

TOPICS TO BE COVERED

- Foundation Of Music Learning
- Curriculum Design And Assessment
- Grading Systems
- Standards And Policies (NCAS, CA, ESSA)
- Unit And Lesson Planning
- Program Design And Recruitment
- Classroom Management
- Music Festivals And Competitions
- Philosophies Of Music Education
- Professional Organizations
- Public Relations And Leadership
- Music Literature
- Rehearsal and Teaching Strategies
- Copyright Compliance

COURSE CREDIT HOUR INFORMATION

Course Credit Hour InformationⓈ

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3 unit class delivered over 15 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on

their coursework. For this course, students will spend an estimated 112.5 total hours meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

REQUIRED ASSIGNMENTS

Successful completion of the following assignments is required to pass this course:

- **Philosophy of Music Education** (*Signature Assignment*)
 - The creation of a professional quality philosophy of music education will be considered the signature assignment for this course. Students must attain a proficient level (per rubric) on this assignment to receive a passing grade.
- **General Secondary Observations***
 - It is your responsibility to schedule time to observe a variety of local music programs. A minimum of 10 hours must be documented through the successful submission of observation reports. *See “Observation Requirements” for more information.*
- **Practicum***
 - In addition to general observation hours, you will be assigned to a local music program at which you will spend a minimum of 10 hours. Working with your cooperating teacher, you will schedule both observations and at least three mini-teaching episodes. *See “Practicum Requirements” for more information.*

ASSESSMENT AND GRADING

Observations and Practicum*	20%
Assignments, Projects, and Journal	50%
Attendance and Class Activities	20%
Philosophy of Music Education*	10%

Standard Grade Scale Based on Percentages

A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

* All “Required Assignments” must be complete to pass the course.

Final Examination Policy☺

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the [Traditional Undergraduate Records: Final Exam Schedules](#) site. If you find yourself scheduled for three (3) or more final examinations on the same day, you are authorized to contact each professor to arrange a different time for one of

those exams. However, unless you have three (3) or more exams on the same day, no requests for alternative final examinations will be granted.

Spiritual Care*

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If you have questions, a desire to meet with the chaplain or have prayer requests you can contact your professor or the [Office of Spiritual Life and Formation](#).

State Authorization®

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

PLNU Copyright Policy®

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU Academic Honesty Policy®

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU Academic Accommodations Policy®

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

Language and Belonging*

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

You may report an incident(s) using the [Bias Incident Reporting Form](#).

Sexual Misconduct and Discrimination*

In support of a safe learning environment, if you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that accommodations and resources are available through the Title IX Office at pointloma.edu/Title-IX. Please be aware that under Title IX of the Education Amendments of 1972, faculty and staff are required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at counselingservices@pointloma.edu or find a list of campus pastors at pointloma.edu/title-ix.

PLNU Attendance and Participation Policy®

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university withdrawal date or, after that date, receive an “F” grade.

Course Modality Definitions*

1. In-Person: Course meetings are face-to-face with no more than 25% online delivery.

Loma Writing Center

The Loma Writing Center exists to help all members of the PLNU community cultivate transferable writing skills to engage their academic, professional, personal, and spiritual communities. We work toward this goal by conducting one-on-one consultation sessions, supporting writing education across the PLNU community, and participating in ongoing writing center research.

Getting feedback from the Loma Writing Center while you’re in the process of working on an assignment is a great way to improve the quality of your writing and develop as a writer. You are encouraged to talk with a trained writing consultant about getting started on an assignment, organizing your ideas, finding and citing sources, revising, editing for grammar and polishing final drafts, and more. For information about how to make in-person or online appointments, see [Loma Writing Center webpage](#) or visit the Loma Writer Center on the first floor of the Ryan Library, room 221.