

Fall 2024

Meeting days: Hybrid MW online, F in BAC 104	Instructor title and name: Jacque Mitchell
Meeting times: 11:00-11:55a.m.	Phone: 619-849-2419 Meeting
location: E-mail: jmitchel@pointloma.edu Final Exam: Monday, 12/16/24 Online	
Additional info:	Office location and hours: BAC 114 F1:00-2:00 email for appointment

PLNU MISSION

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

Spanish Civilization will present an introduction to the basic elements of the peninsular Spanish culture including the geography, history, art, customs, and their developments in the Spanish-speaking world.

COURSE AND PROGRAM LEARNING OUTCOMES

By the end of the course, the student will be able to:

1. Demonstrate ((knowledge) a general knowledge of the geographical features of Spain. (PLO 4,6)
 2. Show evidence of an understanding (comprehension, analysis) of the formulation of the history of Spain. (PLO 4,6)
 3. Describe and evaluate (knowledge, analysis) the artistic contributions including art, literature, architecture, music, and film. (PLO 4,)
 4. Articulate knowledge (knowledge, analysis) about some quotidian aspects of Spanish culture; (PLO 4,6)
 5. Show (knowledge, application) continued development in the use of the Spanish language. (PLO 1,3,5)
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REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

1. Pereira-Muro, C. (2015). *Culturas de España*. Cengage Learning.

- ISBN-13: 978-1285053646

2. Current events: El País (elpaís.com), El mundo (el mundo.es), or ABC (abc.es) online. See “calendario” for specifics.

3. [Subscription to RTVELinks to an external site.](#) for 3 months. (\$5.99 a month)

Note: Students are responsible for having the required textbooks prior to the first day of class. Students are also encouraged to begin reading the books in preparation for the class as soon as possible.

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law. All supplemental materials posted on this course site (including articles, book excerpts, or other documents) are provided for your personal academic use. These materials may be

protected by copyright law and should not be duplicated or distributed without permission of the copyright owner.

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3-unit class delivered over 15 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 112.5 total hours meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

Time Estimates

Assignment Type	Total Time to Complete
Discussions	30
Oral Presentations	26.5
Class Meetings	16
Reading	40
Total	112.5

ASSESSMENT AND GRADING

Assignment and Distribution of Points

Grade Distribution

Category	Weight (%)
Attendance	10
Discussion	20
Exams	30
Ministerio del Tiempo	30
Project	10

Total	100
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Grades will be based on the following:

A	B	C	D	F
A 93-100	B+ 88-89.9	C+ 78-79.0	D+ 68-69.9	F Less than 59
A- 90-92.9	B 83-87.9	C 73-77.9	D 63-667.9	
	B- 80-82.9	C- 70-72.9	D- 60-62.9	

FINAL EXAMINATION POLICY

Final Examination Policy

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the [Traditional Undergraduate Records: Final Exam Schedules](#) site. If you find yourself scheduled for three (3) or more final examinations on the same day, you are authorized to contact each professor to arrange a different time for one of those exams. However, unless you have three (3) or more exams on the same day, no requests for alternative final examinations will be granted.

CONTENT WARNING

I acknowledge that each of you comes to PLNU with your own unique life experiences. This contributes to the way you perceive various types of information. In this course, all of the class content, including that which may be intellectually or emotionally challenging, has been intentionally curated to achieve the learning goals for this

course. The decision to include such material is not taken lightly. There are weeks when you will be watching the Ministerio de Tiempo episodes that are rated TV-MA due to Sex& Nudity, Violence & Gore, Profanity, Alcohol, Drugs & Smoking, and Frightening & Intense Scenes. If you encounter a topic that is intellectually challenging for you, it can manifest in feelings of discomfort and upset. In response, I encourage you to come talk to me or your friends or family about it. Class topics are discussed for the sole purpose of expanding your intellectual engagement in the area of the basic elements of the peninsular Spanish culture including the geography, history, art, customs, and their developments in the Spanish-speaking world, and I will support you throughout your learning in this course.

TRIGGER WARNING

I acknowledge that each of you comes to PLNU with your own unique life experiences. This contributes to the way you perceive several types of information. In Culture & Civilization of Spain, we will cover a variety of topics, some of which you may find triggering. There are weeks when you will be watching the Ministerio de Tiempo episodes that are rated TV-MA due to Sex& Nudity, Violence & Gore, Profanity, Alcohol, Drugs & Smoking, and Frightening & Intense Scenes. Each time this topic appears in a reading or unit, it is marked on the syllabus. The experience of being triggered versus intellectually challenged are different. The main difference is that an individual must have experienced trauma to experience being triggered, whereas an intellectual challenge has nothing to do with trauma. If you are a trauma survivor and encounter a topic in this class that is triggering for you, you may feel overwhelmed or panicked and find it difficult to concentrate. In response, I encourage you to take the necessary steps for your emotional safety. This may include leaving class while the topic is discussed or talking to a therapist at the Counseling Center. Should you choose to sit out on a discussion of a certain topic, know that you are still responsible for the material, but we can discuss if there are other methods for accessing that material and assessing your learning on that material. Class topics are discussed for the sole purpose of expanding your intellectual engagement in the area of the basic elements of the peninsular Spanish culture including the geography, history, art, customs, and their developments in the Spanish-speaking world, and I will support you throughout your learning in this course.

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

PLNU SPIRITUAL CARE

Please be aware that PLNU strives to be a place where you grow as a whole person. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain, or have prayer requests you can contact the [Office of Spiritual Life and Formation](#).

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU RECORDING NOTIFICATION

In order to enhance the learning experience, please be advised that this course may be recorded by the professor for educational purposes, and access to these recordings will be limited to enrolled students and authorized personnel.

Note that all recordings are subject to copyright protection. Any unauthorized distribution or publication of these recordings without written approval from the University (refer to the Dean) is strictly prohibited.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course.

For all student appeals, faculty and students should follow the procedures outlined in the University Catalog. See [Academic Policies](#) [Links to an external site.](#) for definitions of kinds of academic dishonesty and for further policy information.

During the first week of class, you will be asked to submit an Academic Honesty Verification Statement. Submitting the statement is a requirement of this course. By submitting the Academic Honesty Verification Statement, you will be verifying all assignments completed in this course were completed by you. Carefully review the Academic Honesty Statement below.

Statement: "In submitting this form, I am verifying all the assignments in this course will be completed by me and will be my own work."

ARTIFICIAL INTELLIGENCE (AI) POLICY

You are allowed to use Artificial Intelligence (AI) tools (e.g., ChatGPT, Gemini Pro 1.5, GrammarlyGo, Perplexity, etc) to generate ideas, but you are not allowed to use AI tools to generate content (text, video, audio, images) that will end up in any work submitted to be graded for this course. If you have any doubts about using AI, please gain permission from the instructor.

PLNU ACADEMIC ACCOMMODATIONS POLICY

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities in accordance with the Americans with Disabilities Act (ADA). Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will work with the student to create an Accommodation Plan (AP) that outlines allowed accommodations. The EAC makes accommodations available to professors at the student's request.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course. Accommodations are not retroactive so clarifying with the professor at the outset is one of the best ways to promote positive academic outcomes.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to ensure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC. Students cannot assume that because they had accommodations in the past, their eligibility at PLNU is automatic. All determinations at PLNU must go through the EAC process. This is to protect the privacy of students with disabilities who may not want to disclose this information and are not asking for any special accommodations.

LANGUAGE AND BELONGING

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars, we are keenly

aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice-free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

If you (or someone you know) have experienced a bias incident regarding language, you can find more information on reporting and resources at www.pointloma.edu/bias.

SEXUAL MISCONDUCT AND DISCRIMINATION

Point Loma Nazarene University faculty are committed to helping create a safe learning environment for all students. If you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that help and support are available through the [Title IX Office](#). Please be aware that under Title IX of the Education Amendments of 1972, it is required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at counselingservices@pointloma.edu or find a list of campus pastors at pointloma.edu/title-ix.

If you (or someone you know) have experienced other forms of discrimination or bias, you can find more information on reporting and resources at www.pointloma.edu/bias.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. Therefore, regular attendance and participation in each course are minimal requirements.

If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university withdrawal date or, after that date, receive an “F” grade.

Students who anticipate being absent for an entire week of a course should contact the instructor in advance for approval and make arrangements to complete the required coursework and/or alternative assignments assigned at the discretion of the instructor. Acceptance of late work is at the discretion of the instructor and does not waive attendance requirements.

Refer to [Academic Policies](#) for additional details.

Synchronous Attendance/Participation Definition

For synchronous courses that have specific scheduled meeting times (including in-person, hybrid, and synchronous online courses), absences are counted from the first official meeting of the class regardless of the date of the student’s enrollment. For courses with specific attendance requirements, those requirements are outlined in the course syllabus.

Note: For synchronous courses with an online asynchronous week, refer to the Online Asynchronous Class Attendance policy listed below.

Online Asynchronous Attendance/Participation Definition

Students taking online courses with no specific scheduled meeting times are expected to actively engage throughout each week of the course. Attendance is defined as

participating in an academic activity within the online classroom which includes, but is not limited to:

- Engaging in an online discussion
 - Submitting an assignment
 - Taking an exam
 - Participating in online labs
- Initiating contact with faculty member within the learning management system to discuss course content

Note: Logging into the course does not qualify as participation and will not be counted as meeting the attendance requirement.

COURSE MODALITY DEFINITIONS

1. **Online Courses:** These are courses with class meetings where all instruction and interaction are fully online.
 1. **Synchronous Courses:** At least one class meeting takes place at a designated time.
 2. **Asynchronous Courses:** All class meetings are asynchronous.
 2. **Hybrid Courses:** These are courses with class meetings that take place both in the classroom and online synchronously and/or asynchronously.
 3. **In-Person Courses:** These are courses that meet in person with the instructor and students in a physical classroom setting. With approval by the area dean, this may include up to 25% of qualified class interactions through a Learning Management System (such as Canvas).
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USE OF TECHNOLOGY

In order to be successful in the online or hybrid environment, you'll need to meet the minimum technology and system requirements; please refer to the [*Technology and*](#)

System Requirements information. Additionally, students are required to have headphone speakers, microphone, or webcams compatible with their computer available to use. Please note that any course with online proctored exams requires a computer with a camera (tablets are not compatible nor allowable) to complete exams online.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

LOMA WRITING CENTER

The Loma Writing Center exists to help all members of the PLNU community cultivate transferable writing skills to engage their academic, professional, personal, and spiritual communities. We work toward this goal by conducting one-on-one consultation sessions, supporting writing education across the PLNU community, and participating in ongoing writing center research.

Getting feedback from the Loma Writing Center while you're in the process of working on an assignment is a great way to improve the quality of your writing and develop as a writer. You are encouraged to talk with a trained writing consultant about getting started on an assignment, organizing your ideas, finding and citing sources, revising, editing for grammar, polishing final drafts, and more. For information about how to make in-person or online appointments, see the [Loma Writing Center webpage](#) or visit the Loma Writer Center on the first floor of the Ryan Library, room 221.

- Appointment Calendar: <https://plnu.mywconline.com/Links to an external site.>
- Website: <https://www.pointloma.edu/centers-institutes/loma-writing-center>
 - Email: writingcenter@pointloma.edu

COURSE SCHEDULE AND ASSIGNMENTS

DATE PRESENTED	CLASS CONTENT OR ASSIGNMENT	ASSIGNMENT DUE DATE
Septiembre Semana 1		
miércoles 4	Introducción y geografía (Video PPT)	View PPT and Read Intro.
viernes 6	En Clase: La influencia y presencia de España en los EE. UU. <ul style="list-style-type: none"> ● PPT presentación ● Preguntas discusión en grupo ● La próxima semana 	Noticias del periódico 1/ Los deportes
Semana 2 lunes 9	Cap. 1 La formación de España (PPT/ Lectura)	View PPT and read Ch. 1
11	Cap. 1	
13	En clase: La Prehistoria aquí y allá. <ul style="list-style-type: none"> ● Review PPT and video on Kumeyaay ● Preguntas y Discusión en grupo ● La próxima semana 	Noticias del periódico 2/ La familia Real
Semana 3 lunes 16	Cap. 2 La España Medieval	View PPT and Read Ch. 2
18	Cap. 2	“Ministerio del tiempo” Temp. 2 cap. 1 “Tiempos de Leyenda”
20	En Clase: Leyenda vs. historia <ul style="list-style-type: none"> ● Review PPT ● Preguntas y Discusión en grupo ● La próxima semana 	Noticias del Periódico 3/ El Cine español
Semana 4 lunes 23	Cap. 3 Hacia la unidad de España y la formación del imperio	View PPT and Read Ch. 3
25	Ch. 3	“Ministerio del tiempo” Temp. 1 Cap. 4 “Una negociación den el tiempo”

		“Cuento del Conde Lucanor”
27	<p>En Clase: “El Conde Lucanor”</p> <ul style="list-style-type: none"> ● Preguntas y discusión ● Orales ● Examen guide intro. 	Noticias del periódico 4/ La música española

Semana 5 lunes 30	Guía de Examen 1: Comentar y preguntar	
octubre 2	Examen I	
4	Orales 1 “Las tradiciones regionales”	Noticias del periódico 5/ El Presidente
Semana 6 lunes 7	Cap. 4 El imperio español	View PPT and reach Ch.
9	Cap. 4	“Ministerio del tiempo” Temp. 1 Cap. 6 “Tiempo de Pícaros”
11	<p>En Clase: Aquí y allá</p> <ul style="list-style-type: none"> ● Kumeyaay Contacto ● Misiones ● Preguntas y discusión ● La próxima semana 	Noticias del periódico 6/ El fútbol en España
Semana 7 lunes 14	Cap. 5 El siglo XVII	View PPT and read ch. 5
16	Cap. 5	“Ministerio del tiempo” Temp. 2 Cap. 11 “Tiempo de Hidalgos”

18	<p>En Clase: Velázquez, Cervantes y Lope de Vega</p> <ul style="list-style-type: none"> ● Preguntas y discussion ● La próxima semana 	
Semana 8 lunes 21	Cap. 6 “El siglo de las luces”	View PPT and Read Ch. 6 Noticias del periódico 7/ La literatura
23	Cap. 6	“Ministerio del tiempo” Temp. 2 Cap. 17 “Oleo sobre el tiempo”
25	NO hay clases!	
Semana 9 lunes 28	Cap. 6	
30	Cap. 6	“Ministerio del tiempo” Temp. 2 Cap. 17 “ El Monasterio del tiempo”

noviembre 1	<p>En Clase: La Ilustración</p> <ul style="list-style-type: none"> ● Preguntas y discusión ● Orales ● Exam guide intro 	Noticias del periódico 8/ El Arte en España
Semana 10 lunes 4	Guia de Examen II Comentar y Preguntar	
6	Examen II	

8	En Clase:	
Semana 11 lunes 11	Cap. 7 “El siglo XIX”	View PPT and read Ch. 7
13	Cap. 7	“Ministerio del tiempo” Temp. 4 Cap.41 “Pretérito imperfecto”
15	Orales 2 “Acentos regionales”	Noticias del periódico 9/ Las ciencias
Semana 12 lunes 18	Cap.7	“¿Dónde está mi cabeza?” Galdós
20	Cap. 8 “El siglo XX”	
22	En Clase: La Guerra Civil <ul style="list-style-type: none"> ● PPT ● Preguntas y discusión ● La próxima semana y entrevistas 	
Semana 13 lunes 25	Cap. 8	Noticias del periódico 10/ La religión
27	No hay clases!	
28	No hay clases!	
Semana 14 lunes	Cap. 8	“El Ministerio del tiempo”
diciembre 2	Cap. 8	Temp. 2 Cap. 18 “Separados por el tiempo”
4	Cap. 8	
6	En clase: La mujer bajo Franco y después <ul style="list-style-type: none"> ● PPT ● Preguntas y discusión ● La próxima semana 	

Semana 15 lunes 9	Entrevistas	Entrevistas due
11	Guía de Examen Final preguntar y comentar	
13	<p>En Clase: España hoy</p> <ul style="list-style-type: none"> ● Preguntas y discusión ● Compartir sobre entrevistas ● Repaso 	
Semana 16 diciembre lunes 16	Examen Final	