



Department of Language, Journalism, Writing, Literature & Environmental Studies

SPA 1001- 8 Elementary Spanish I (4 units)

Fall 2024

Meeting days: MTWF	Instructor title and name: Dr. Margarita Pintado Burgos
Meeting times: 12:25 -1:20	Email: mpintado@pointloma.edu
Meeting location: Ryan Learning Center (RLC) 106; we meet at the library, room 215 on Wednesdays. Final Exam: Friday, December 20, 10:30am- 1:00pm.	Office Location and Hours: Bond Academic Center (BAC) 120/ Mondays, Wednesdays 9:30-10:50/ 1:30- 2:30; Thursdays 11:00-1:00 and by appointment.

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

General Education Mission

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and culture.

COURSE DESCRIPTION

Welcome to the Elementary Spanish sequence. This course is one of the components of the General Education Program at Point Loma Nazarene University, under the category of Seeking Cultural Perspectives. By including this course in a common educational experience for undergraduates, the faculty supports the survey of human endeavors from a historical, cultural, linguistic, and philosophical perspective, including developing a critical appreciation of human expression--both artistic and literary. This course emphasizes four basic skills: aural comprehension, speaking, reading, and writing. Also noted is the cultural and historical background of the areas where the language is spoken. Participation and active use of the language is emphasized in the classroom.

COURSE LEARNING OUTCOMES

By the end of the 1001-1002 sequence, students will be able to:

1. Speak (application) at the mid to high novice level using (application) basic formulaic and memorized materials within the student's own experience. **(PLO 3)**
2. Recognize (comprehension, knowledge) basic connected discourse that uses (application) vocabulary and grammar within the student's own experience. **(PLO 2,5)**
3. Write (application, knowledge) discrete sentences as well as simple connected paragraphs using memorized vocabulary and grammar structures. **(PLO 1,5)**
4. Read (application) cultural texts that employ familiar vocabulary and cognates as well as learned grammatical structures. **(PLO 4)**
5. Demonstrate (application, knowledge) comprehension of basic cultural mores and patterns of living of the target culture(s) studied. **(PLO 4,6)**

GENERAL EDUCATION LEARNING OUTCOME:

2C: Students will demonstrate an understanding of complex issues faced by diverse groups in global and/or cross-cultural contexts.

The signature assignment for measuring this specific outcome consists of students attending/participating in a series of "cultural events," including, but not limited to lectures, art expositions, festivals (like the Latino San Diego Film Festival), and missionary work (when possible). After each cultural engagement, students write a reflection (in English) about what they witnessed, or answer specific questions carefully crafted by their teachers. At the end of the semester, students will have completed 5 assignments.

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

1. ***Portales 2.0 ebook plus supersite***. Online access is required for the homework assignments. It is recommended to purchase the 12-month access, but if you will complete SPA 1002 within 6 months, it costs a bit less for the 6-month access. Please choose accordingly.
<https://vistahigherlearning.com/school/pointloma>
2. ***Talkabroad*, 1 conversation purchased through the bookstore or Talkabroad.com. One 30-minute conversation is required for \$15.00. <https://talkabroad.com> / the code for the class is **Pinta2024-634461****
3. **Daily access to reliable internet**. Please contact PLNU IT support at student-tech-request@pointloma.edu if you need assistance.

ASSESSMENT AND GRADING

Attendance and participation: Come to class ready to participate. Participating effectively means coming prepared and ready to class so you can engage in a variety of activities created to practice your communicative skills in Spanish.

Quizzes: Every week or week and a half you will have a vocabulary quiz to measure your studying and learning. **Quizzes represent 10% of the overall course grade.**

Exams: There will be 7 exams, one for each lesson covered. **Exams represent 30% of the overall course grade.**

Final Exam: 10% of the final grade.

Cultural Engagement Assignment: Students will be required to complete **five cultural engagement assignments** during the class, such as watching a documentary or a movie, visiting a museum, and attending a lecture. The professor will provide more information. **Cultural Engagement Assignments represents 20% of the overall course grade.**

Portales Assignments: Online homework represents 15% of the overall course grade.

TalkAbroad Conversation: As part of this class, you will have the opportunity to speak with a native speaker of Spanish for 30 minutes. **TalkAbroad Conversation represents 5% of the overall course grade.** / CODE for TalkAbroad Conversation is **Pinta2024-634461**

Exams.....	40%
Quizzes.....	15%
Portales.....	10%
Final Exam.....	10%
TalkAbroad.....	5%
<u>Cultural Activities.....</u>	<u>20%</u>
	100 %

ATTENDANCE

In agreement with the PLNU ATTENDANCE AND PARTICIPATION POLICY: *“Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the instructor will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university withdraw date or, after that date, receive an F grade.”*

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the Class Schedules site. If you find yourself scheduled for three (3) or more final examinations on the same day, you are authorized to contact each professor to arrange a different time for one of those exams. However, unless you have three (3) or more exams on the same day, no requests for alternative final examinations will be granted. The final exam will be comprehensive, and it represent **10 %** of the overall course grade.

Sample Standard Grade Scale Based on Percentages

A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

CONTENT WARNING

I acknowledge that each of you comes to PLNU with your own unique life experiences. This contributes to the way you perceive various types of information. In SPA 1001, all the class content, including that which may be intellectually or emotionally challenging, has been intentionally curated to achieve the learning goals for this course. The decision to include such material is not taken lightly. These topics may include racism, colonization, sexism, among others. If you encounter a topic that is intellectually challenging for you, it can manifest in feelings of discomfort and upset. In response, I encourage you to come talk to me or your friends or family about it. Class topics are discussed for the sole purpose of

expanding your intellectual engagement in Spanish culture and I will support you throughout your learning in this course.

TRIGGER WARNING

I acknowledge that each of you comes to PLNU with your own unique life experiences. This contributes to the way you perceive several types of information. In Spanish 1001, we will cover a variety of topics, some of which you may find triggering. These topics include racism, colonization, sexism, immigration, genocide, etc. Each time this topic appears in a reading or unit, it is marked on the syllabus. The experience of being triggered versus intellectually challenged are different. The main difference is that an individual must have experienced trauma to experience being triggered, whereas an intellectual challenge has nothing to do with trauma. If you are a trauma survivor and encounter a topic in this class that is triggering for you, you may feel overwhelmed or panicked and find it difficult to concentrate. In response, I encourage you to take the necessary steps for your emotional safety. This may include leaving class while the topic is discussed or talking to a therapist at the Counseling Center. Should you choose to sit out on discussion of a certain topic, know that you are still responsible for the material; but we can discuss if there are other methods for accessing that material, and for assessing your learning on that material. Class topics are discussed for the sole purpose of expanding your intellectual engagement in the area of Spanish language and culture and I will support you throughout your learning in this course.

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith. If students have questions, a desire to meet with the chaplain or have prayer requests, you can contact your professor or the Office of Spiritual Life and Formation.

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on State Authorization to view which states allow online (distance education) outside of California.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course.

Faculty should follow and students may appeal using the procedure in the university Catalog. For all student appeals, faculty and students should follow the procedures outlined in the University Catalog. See Academic Policies for definitions of kinds of academic dishonesty and for further policy information.

PLNU Recording Notification

In order to enhance the learning experience, please be advised that this course may be recorded by the professor for educational purposes, and access to these recordings will be limited to enrolled students and authorized personnel. Note that all recordings are subject to copyright protection. Any unauthorized distribution or publication of these recordings without written approval from the University (refer to the Dean) is strictly prohibited.

PLNU ACADEMIC ACCOMMODATIONS POLICY

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities in accordance with the Americans with Disabilities Act (ADA). Students with disabilities may Request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will work with the student to create an Accommodation Plan (AP) that outlines allowed accommodations. The EAC makes accommodations available to professors at the student's request.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course. Accommodations are not retroactive so clarifying with the professor at the outset is one of the best ways to promote positive academic outcomes.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC. Students cannot assume that because they had accommodations in the past, their eligibility at PLNU is automatic. All determinations at PLNU must go through the EAC process. This is to protect the privacy of students with disabilities who may not want to disclose this information and are not asking for any special accommodations.

LANGUAGE AND BELONGING

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality. You may report an incident(s) using the [Bias Incident Reporting Form](#). If you (or someone you know) have experienced a bias incident regarding language, you can find more information on reporting and resources at www.pointloma.edu/bias.

SEXUAL MISCONDUCT AND DISCRIMINATION

In support of a safe learning environment, if you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that accommodations and resources are available through the Title IX Office at pointloma.edu/Title-IX. Please be aware that under Title IX of the Education Amendments of 1972, faculty and staff are required to disclose information about such misconduct to the Title IX Office. If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at counselingservices@pointloma.edu or find a list of campus pastors at pointloma.edu/title-ix.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at counselingservices@pointloma.edu or find a list of campus pastors at pointloma.edu/title-ix. If you (or someone you know) have experienced other forms of discrimination or bias, you can find more information on reporting and resources at www.pointloma.edu/bias

Loma Writing Center

The Loma Writing Center exists to help all members of the PLNU community cultivate transferable writing skills to engage their academic, professional, personal, and spiritual communities. We work toward this goal by conducting one-on-one consultation sessions, supporting writing education across the PLNU community and participating in ongoing writing center research.

Getting feedback from the Loma Writing Center while you're in the process of working on an assignment is a great way to improve the quality of your writing and develop as a writer. You are encouraged to talk with a trained writing consultant about getting started on an assignment, organizing your ideas, finding and citing sources, revising, editing for grammar and polishing final drafts, and more. For information about how to make in-person or online appointments, see Loma Writing Center webpage or visit the Loma Writer Center on the first floor of the Ryan Library, room 221.

- Appointment Calendar: <https://plnu.mywconline.com/>
- Website: <https://www.pointloma.edu/centers-institutes/loma-writing-center>
- Email: writingcenter@pointloma.edu

Course Schedule
Subject to Change

SEPTIEMBRE

Semana 1/ Week 1

- 3 ¡Bienvenidos! Introduction to the class; *Lección 1: ¡Buenos días!* Greetings and expressions to use in the classroom, pp.4-5.
- 4 The Spanish alphabet, nouns, and articles, singular and plural, pp. 12-13. Greetings and expressions.
- 6 Numbers 1-30, pp. 16-17; present tense of “ser” (to be).

Semana 2

- 9 **Vocab. quiz**, telling time, pp.24.
- 10 Review
- 11 Review, **Portales is due**
- 13 **EXAM 1**

Semana 3

- 16 *Lección 2: En la universidad*, vocab., pp.40; days of the week, pp. 42.
- 17 Present tense of -ar verbs, pp.50.
- 18 **Vocab. Quiz**; present tense of “estar,” pp. 59.
- 20 Forming questions, pp. 55.

Semana 4

- 23 The verb “gustar”, pp.52.
- 24 Prepositions, pp. 60.
- 25 Review
- 27 Review, **Portales is due**

Semana 5

- 30 **EXAM 2**

OCTUBRE

- 1 *Capítulo 3: La familia*, pp. 78.
- 2 Descriptive adjectives and nationalities, pp. 88-89.
- 4 **Vocab. quiz**, present tense of –er and –ir verbs, pp.100

Semana 6

- 7 expressions with *tener*, pp.101
- 8 Review
- 9 Review
- 11 Review, **Portales is due**

Semana 7

- 14 **EXAM 3**
- 15 *Capítulo 4: Los pasatiempos*, vocab., pp. 116; present tense of *ir*, pp. 126- 133.
- 16 Verbs with irregular “yo” forms, pp. 136 & “ver” and “oír”, pp. 137.
- 18 **Vocab. Quiz**; review

Semana 8

- 21 Review
- 22 Review, **Portales is due**
- 23 **EXAM 4**
- 25 ☺ FALL BREAK, no school ☺

Semana 9

- 28 *Capítulo 5: Las vacaciones*, vocab., pp. 151-53; seasons, months, pp. 154.
- 29 The verb “estar” with conditions and emotions
- 30 **Vocab. quiz**; “ser” and “estar”; pp. 170; pp. 164; the present progressive, pp. 166.

NOVIEMBRE

- 1 Direct object nouns and pronouns, pp. 174-175.

Semana 10

- 4 Review
- 5 Review
- 6 Election Day! ☺ ☹ ☹ || Review, **Portales is due**
- 8 **EXAM 5**

Semana 11

- 11 *Capítulo 6: De compras*, vocab., pp. 190-19; the verbs “saber” and “conocer,” pp. 200.
- 12 Preterit tense of regular verbs, pp. 206-7.

13 **Vocab. quiz**, indirect object pronouns, pp. 202.

15 Review

Semana 12

18 Review

19 Review, **Portales is due**

20 **EXAM 6**

22 *Capítulo 7: La rutina diaria*, vocab., pp. 226; reflexive verbs, pp. 236.

Semana 13

25 Indefinite and negative words, pp. 240; preterit of “ser” and “ir,” pp. 244.

26 **Vocab. Quiz**, Review

27 Review

29 ☺ Thanksgiving break ☺

DICIEMBRE

Semana 14

2 Review, **Portales is due**

3 **EXAM 7**

4 Review for the final

6 Review for the final [Talk Abroad Questions](#)

Semana 15

9 Review for the final

10 Review for the final- **Cultural Engagement Activities are due**

11 Review for the final

13 **TalkAbroad is due**

20 Final Exam 10:30- 1:00