

History and Political Science HIS4036 America In East Asia Number of Units: 4
Fall 2024

Meeting days: M	Instructor title and name: Dr. Jaeyoon Kim
Meeting times: 2:45~6:15 PM	Phone: 619-849-2635
Meeting location: Colt 120	Email: jkim@pointloma.edu
Final Exam: (day/time) 12/09/2024 (2:45PM)	Office location and hours: Colt 206 T/Th 11:00 ~ 12:30
Additional info:	Additional info:

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

This course is designed to acquaint students with the on-going interchange between the US and East Asian countries. Although several units of the course are devoted to China, Japan, and Korea, attention is also given to such Southeast Asian countries as Vietnam and the Philippines. Among the themes explored in the course are tradition and modernization, collisions between East and West, democracy and authoritarianism, imperialism and nationalism, and interdependence and independence.

INSTITUTIONAL LEARNING OUTCOMES

1. Learning, Informed by our Faith in Christ

Students will acquire knowledge of human cultures and the physical and natural world while developing skills and habits of the mind that foster lifelong learning.

2. Growing, In a Christ-Centered Faith Community

Students will develop a deeper and more informed understanding of others as they negotiate complex professional, environmental and social contexts.

3. Serving, In a Context of Christian Faith

Students will serve locally and/or globally in vocational and social settings.

HISTORY PROGRAM LEARNING OUTCOMES

Students who complete the program in History will be able to:

- Complete a substantial historical project autonomously.
- Demonstrate the relationship between primary and secondary materials by assessing a historian's work and recognizing the evidence used to construct that historical argument.
- Present and analyze, in written or oral presentation, different perspectives on an event from the past.
- Have an academic transcript that shows courses with content that ranges over time, space, culture, and qualitative and quantitative historical methods.
- Find appropriate materials online, in a library, or in the community and know how to cite them.

COURSE LEARNING OUTCOMES

Students taking this class should be able to:

1. think critically in terms of constructing arguments and presenting evidence to support their views through oral and written communication.
 2. evaluate crucial issues affecting the lives of Americans and their relations to Asian countries from eighteenth century to today.
 3. understand the debates and conflicts that accompanied the expansion of America into Asia.
 4. provide the basic facts about the history of the United States from eighteenth century to today.
- Learning Outcome is assessed through measures such as examinations (objective and/or essay), writing assignments, presentations, quizzes, participation in discussions, and group activities.

Required Texts:

William Schroder, *Cousins of color*, [Great Britain] : Twenty First Century Publishers, c2004.

Document Packet

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 4 unit class delivered over 16 weeks. Specific details about how the class meets the credit hour requirement can be provided upon request. (Based on 37.5 hours of student engagement per credit hour.)

Distribution of Student Learning Hours

Category	Time Expectation in Hours
Participation in Discussions, Groups, etc.	40
Reading Assignments	40
Written Assignments	40
Other Assignments & Learning Activities	22
Quizzes, Surveys	8
Total Hours	150

COURSE SCHEDULE AND ASSIGNMENTS

Class Participation (70 Points): You are expected to engage with weekly readings carefully and critically and participate actively in class discussions. Failure to attend class and participate in discussion will result in a deduction from your final grade. You should use the weekly questions and assigned readings from your texts as guides for discussion. Students should bring their journals and readings to class for Thursday discussion.

Discussion Post and Journal (280 Points). The purpose of this assignment is to help you keep track of how historical events portrayed within the primary documents and to help you prepare for the discussion class. You are to answer on Review Questions from your assigned readings (Document Packet) each week. Your post will be useful for discussions throughout the semester.

Book Review (125 Points): You will need to read a *Cousins of Colors* for your book review. The book review (4-5 pages) must be typed double-space in twelve point font. Pages should be numbered and papers should be stapled. Late paper will be penalized ten points per day. Direct quotes from your textbook and lecture are required and their historical significance must be explained. The assignment's purpose is to make the student analyze and comment on book. Do not retell the narrative. Assume that the audience already knows the book's plot and wants to know why it is significant.

Film Review (125 Points): In your lectures, you will watch several films and you must choose one to write a review essay. The Film review (4-5 pages) must be typed double-space in twelve point font. Pages should be numbered and papers should be stapled. Late paper will be penalized ten points per day. Direct quotes from your textbook and lectures are required and their historical significance must be explained. The assignment's purpose is to make the student analyze and comment on the films. Do not retell the story. Assume that the audience already knows the film's plot and wants to know why it is significant. I will distribute more specific instructions and guidelines for the film review. I encourage students to relate the films to the texts we are reading in class, as well as do some research into the films.

Examinations (400 Points): 2 exams will be presented during the semester. Each examination will have essay questions in which students are called upon to identify and analyze the historical significance of the terms or questions.

1. c) 1st and 2nd exams each worth 200 points.

Make-ups: Make-up examinations, quizzes, and assignments are both burdensome on me and unfair to the remainder of the class, and for both reasons make-ups are not readily given. Exceptions for good cause are allowed, but you should be prepared to provide written verification of any incident preventing you from not taking an exam on the designated day. Make-up exams may have a different format from the original one.

ASSESSMENT AND GRADING

Student grades will be posted in the Canvas grade book no later than midnight on Tuesday of each week beginning in Week Two of this course. It is important to read the comments posted in the grade book as these comments are intended to help students improve their work. Final grades will be posted within one week of the end of the class. Grades will be based on the following:

Standard Grade Scale Based on Percentages

A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

State Authorization★

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

PLNU Copyright Policy★

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.]

PLNU Recording Notification★

In order to enhance the learning experience, please be advised that this course may be recorded by the professor for educational purposes, and access to these recordings will be limited to enrolled students and authorized personnel.

Note that all recordings are subject to copyright protection. Any unauthorized distribution or publication of these recordings without written approval from the University (refer to the Dean) is strictly prohibited.

PLNU Academic Honesty Policy Ⓢ

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. For all student appeals, faculty and students should follow the procedures outlined in the University Catalog. See [Academic Policies](#) ↗ for definitions of kinds of academic dishonesty and for further policy information.

Artificial Intelligence (AI) Policy*

You are allowed to use Artificial Intelligence (AI) tools (e.g., ChatGPT, Gemini Pro 1.5, GrammarlyGo, Perplexity, etc) to generate ideas, but **you are not allowed to use AI tools to generate content (text, video, audio, images) that will end up in any work submitted to be graded for this course.** If you have any doubts about using AI, please gain permission from the instructor.

[MLA Style Center: Citing Generative AI](#) ↗

[APA Style: How to Cite ChatGPT](#) ↗

[Chicago Manual of Style: Citing Content Developed or Generated by AI](#) ↗

PLNU Academic Accommodations Policy Ⓢ

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities in accordance with the Americans with Disabilities Act (ADA). Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will work with the student to create an Accommodation Plan (AP) that outlines allowed accommodations. The EAC makes accommodations available to professors at the student's request.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course. Accommodations are not retroactive so clarifying with the professor at the outset is one of the best ways to promote positive academic outcomes.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC. Students cannot assume that because they had accommodations in the past, their eligibility at PLNU is automatic. All determinations at PLNU must go through the EAC process. This is to protect the privacy of students with disabilities who may not want to disclose this information and are not asking for any special accommodations.

Language and Belonging*

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

If you (or someone you know) have experienced a bias incident regarding language, you can find more information on reporting and resources at www.pointloma.edu/bias.

Sexual Misconduct and Discrimination*

In support of a safe learning environment, if you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that accommodations and resources are available through the Title IX Office at pointloma.edu/Title-IX. Please be aware that under Title IX of the Education Amendments of 1972, faculty and staff are required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at counselingservices@pointloma.edu or find a list of campus pastors at pointloma.edu/title-ix.

If you (or someone you know) have experienced other forms of discrimination or bias, you can find more information on reporting and resources at www.pointloma.edu/bias

PLNU Course Modality Definitions*

1. Online Courses: These are courses with class meetings where all instruction and interaction is fully online.
 - a. Synchronous Courses: At least one class meeting takes place at a designated time.

- b. **Asynchronous Courses:** All class meetings are asynchronous.
2. **Hybrid Courses:** These are courses with class meetings that take place both in the classroom and online synchronously and/or asynchronously.
3. **In-Person Courses:** These are courses that meet in person with the instructor and students in a physical classroom setting. With approval by the area dean, this may include up to 25% of qualified class interactions through a Learning Management System (such as Canvas).

In some courses, a portion of the credit hour content will be delivered asynchronously and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies](#)  in the Undergraduate Academic Catalog.

Face-to-Face Format

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

Hybrid Format

At Point Loma Nazarene University, attendance is required at all scheduled classes. Adult Degree Completion courses are taught in the hybrid format, which means some class meetings will be face-to-face and some will be online.

Attendance in the face-to-face classes is to be for the entire time of the class. Arriving late or leaving early will be considered a partial absence. A day of attendance in an online class is determined as contributing a substantive note, assignment, discussion, or submission that adds value to the course as determined by the instructor. Three days of attendance are required each week. (It may be any three days during the week.)

Face-to-face Portion of the Hybrid course

In blended or hybrid courses, if a student misses one face-to-face class then the faculty member will send an email to the student and the Director of Student Success warning of attendance jeopardy. There are no exceptions to this policy.

If a student misses two face-to-face classes, the faculty member or Vice Provost for Academic Administration (VPAA) will initiate the student's de-enrollment from the course without further advanced notice to the student. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of "F" and there will be no refund of tuition for that course.

Online Portion of the Hybrid Course

If a student misses two online classes (fails to contribute to a discussion board) during the course, then the faculty member will send an email to the student and the Director of Student Success warning of attendance jeopardy. There are no exceptions to this policy.

If a student misses three online classes (fails to contribute to a discussion board by the due date) during the course, then the faculty member or Vice Provost for Academic Administration (VPAA) will initiate the student's de-enrollment from the course without further advanced notice to the student. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of "F" and there will be no refund of tuition for that course.

1 missed F2F class = warning

2 missed F2F classes = de-enrollment

2 missed online classes = warning

3 missed online classes = de-enrollment

Online Format

Students taking online courses are expected to attend each week of the course. Attendance is defined as participating in an academic activity within the online classroom which includes posting in a graded activity in the course. (Note: Logging into the course does not qualify as participation and will not be counted as meeting the attendance requirement.)

Students who do not attend at least once in any 3 consecutive days will be issued an attendance warning. Students who do not attend at least once in any 7 consecutive days will be dropped from the course retroactive to the last date of recorded attendance.

SPIRITUAL CARE

I acknowledge that each of you comes to PLNU with your own unique life experiences. This contributes to the way you perceive various types of information. In this class, all of the class content, including that which may be intellectually or emotionally challenging, has been intentionally curated to achieve the learning goals for this course. The decision to include such material is not taken lightly. If you encounter a topic that is intellectually challenging for you, it can manifest in feelings of discomfort and upset. In response, I encourage you to come talk to me or your friends or family about it. Class topics are discussed for the sole purpose of expanding your intellectual engagement in the area of [subject/major], and I will support you throughout your learning in this course.

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If you have questions, a desire to meet with the chaplain or have prayer requests you can contact your professor or the [Office of Spiritual Life and Formation](#).

Loma Writing Center

The Loma Writing Center exists to help all members of the PLNU community cultivate transferable writing skills to engage their academic, professional, personal, and spiritual communities. We work toward this goal by conducting one-on-one consultation sessions, supporting writing education across the PLNU community, and participating in ongoing writing center research.

Getting feedback from the Loma Writing Center while you're in the process of working on an assignment is a great way to improve the quality of your writing and develop as a writer. You are encouraged to talk with a trained writing consultant about getting started on an

assignment, organizing your ideas, finding and citing sources, revising, editing for grammar and polishing final drafts, and more. For information about how to make in-person or online appointments, see [Loma Writing Center webpage](#) or visit the Loma Writer Center on the first floor of the Ryan Library, room 221.

- Appointment Calendar: <https://plnu.mywconline.com/> 
- Website: <https://www.pointloma.edu/centers-institutes/loma-writing-center>
- Email: writingcenter@pointloma.edu

USE OF TECHNOLOGY

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

ASSIGNMENTS AT-A-GLANCE

The table below lists our assignments and their due dates. Click on any assignment to review it.

Course Summary:

Date	Details	Due
Sat Sep 7, 2024	Week 1: Discussion Assignment	due by 11:59pm
Mon Sep 9, 2024	Week 1: Journal Assignment	due by 2:45pm
Thu Sep 12, 2024	Week 2: Synchronous Session and Discussion	due by 11:59pm
Thu Sep 19, 2024	Week 3: Synchronous Session and Discussion	due by 11:59pm
Thu Sep 26, 2024	Week 4: Synchronous Session and Discussion	due by 11:59pm
Thu Oct 3, 2024	Week 5: Synchronous Session and Discussion	due by 11:59pm

Date	Details	Due
Thu Oct 10, 2024	Week 6: Synchronous Session and Discussion	due by 11:59pm
Thu Oct 17, 2024	Week 7: Synchronous Session and Discussion	due by 11:59pm
Thu Oct 24, 2024	Week 10: Synchronous Session and Discussion Copy	due by 11:59pm
Sat Oct 26, 2024	Week 8: Discussion Assignment	due by 11:59pm
Thu Oct 31, 2024	Week 11: Synchronous Session and Discussion	due by 11:59pm
Thu Nov 7, 2024	Week 12: Synchronous Session and Discussion	due by 11:59pm
Thu Nov 14, 2024	Week 13: Synchronous Session and Discussion	due by 11:59pm
Thu Nov 21, 2024	Week 14: Synchronous Session and Discussion	due by 11:59pm
Thu Nov 28, 2024	Week 15: Synchronous Session and Discussion	due by 11:59pm
Thu Dec 5, 2024	Book Review	due by 11:59pm
Mon Dec 9, 2024	Final Examination	due by 2:45pm
Sun Dec 15, 2024	Film Review	due by 11:59pm
	Exam for Eva	
	Mid-term Examination	

Date	Details	Due
	Participation Grade	
	Week 9: Synchronous Session and Discussion	