



Literature, Journalism, Writing, and Languages

FRE 1001- Elementary French I

4 Units

FRE 1001 FALL, 2024



Meeting days: M/W/F	Instructor: Professor Sierra Knoch
Meeting times: Section 2: 10:55- 12:05 BAC Rm 102 Section 4: 2:45-3:55 Evans Rm 123	Office location and hours: BAC 127 1:45-2:40pm
Final Exam Date: Sec 2 Monday, Dec 16 from 10:30am - 1pm Sec 4 Monday, Dec 16 from 1:30-4pm.	Email : sknoch@pointloma.edu

PLNU Mission 

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

An introductory course emphasizing four basic skills: aural comprehension, speaking, reading, and writing. Also noted is the cultural and historical background of the areas where the language is spoken. Participation and active use of the language is emphasized in the classroom. French 1001 is an introductory French class designed for students who have never taken French before as well as for those who may have been already exposed to the French language. The class aims to provide you as many

opportunities as possible to listen, speak, read and write in French. Particular emphasis will be placed on the first two of these skills.

Language, however, is not only about words and grammar. Language is directly connected to languages. Considerations of French culture will thus be an important part of this course. In order to be successful in communicating in another language, it is essential to be aware of the socio-cultural dynamics of the language studied in order to expand one's desire of knowledge of 'diversity', which is part of the process of learning foreign languages.

REQUIRED TEXT

- **Promenades** 4th edition Mitchell/Mitschke/ Tano
- **Supersite Plus code with webSAM** (digital workbook) and v-Text (with virtual text)

RECOMMENDED STUDY RESOURCES

- *French-English/English-French* Larousse dictionary
- *Side by Side French & English Grammar*, Frederick Farrell

ASSESSMENT AND GRADING

- **Participation in class** is worth **10%** of your grade. Participation is very important in this course because it gives you the possibility to practice what you have learned in mimicking real life situations as much as possible. Active participation in class also enables you to practice your grammar and listening skills as well as your pronunciation and understanding of the French language. Written exercises and listening activities will be also completed in class.
- **Vocabulary** is worth **15%** of your grade. Vocabulary quizzes (*contrôles de vocabulaire*) will be given at the end of each unit on the vocabulary of that unit. To help you review the vocabulary please, read the Vocab section in your textbook.
- **Grammar quizzes** are worth **15%** of your grade. You will have a grammar quiz at the end of each unit (**quiz de grammaire chapitre** 1, 2, 3 etc).
- **Homework (Devoirs)** is due every Friday. It is not an end in itself (that is, it represents no inherent fulfilling of any real language-learning goal); it is simply a tool. Always approach homework not as a chance to add to your grade, but as a means of clarifying what you do and don't know. Sometimes homework will force you to return to an explanation and read it more carefully or it may help you come to class with a precise question about how French actually works. All homework will be in the textbook supersite. Homework is worth **25%** of your grade and must be submitted online.
- **Discussions** Topics will correspond to the textbook lessons and discussion posts are worth **5%** of your grade. Discussions are due on Friday. There are a total of 3 throughout the semester I will post the topics on Canvas and you will respond to each post in the comments section. I prefer thoughtful responses on topic with creativity and a few mistakes over perfectly accurate but boring. Use the structures and vocabulary we've learned together in class. Never translate from English, or use one of those online translating tools (because they are usually wrong).

- The group **oral presentation** is worth **5%** of your grade. **The Oral Project:** The oral project will focus on the unique aspects of French culture including fashion and art. We will spend a few weeks in class discussing these topics as well as vocabulary and I will assign homework to help you prepare. You will present a 3-5 minute visual and audio presentation reviewing a catwalk show of your choosing from Paris Fashion Week. Or you may choose to submit a presentation on the historical and economic role of fashion and art in the French national identity. You will present your project in class. The oral project will be graded on: grammar, vocabulary, pronunciation, comprehension and fluidity.
- **Mid-Terms** and **final examinations** are worth **15%** of your grade.

Grades

Participation in class activities	10%
Vocabulary Quizzes	10%
Grammar Quizzes	10%
Homework assignments	25%
Group discussions	10%
Mid-Terms	15%
Final exam	15%
Oral Presentation	5%

93-100: A	90-92: A-	87-89: B+	83-86: B	80-82: B-
77-79: C+	73-76: C	70-72: C-	67-69: D+	63-66: D
60-62: D-	F Less than 60			

COURSE SCHEDULE AND ASSIGNMENTS

The class schedule provided at the end of this syllabus includes 4 columns of information. Under **Date** is the date of class days. Under **En Classe** are items to be covered in class for the corresponding day. This section is subject to change. We also may do some of the assigned reading in class if we have time for it. But you should not count on this and always plan to read your assigned reading outside of class by the due date. Included in this column are scheduled grammar quizzes (**Quiz de grammaire chapitre 1, 2, 3, 4** etc.), vocabulary quizzes (**Contrôle de vocabulaire Chap. 1, 2, 3** etc.), the oral presentation, Mid-Terms and final examination.

In the third column (**A Etudier**) is the reading assignment in the book. I have listed the chapter which you should be reading as well as other sections of the book such as the Roman Photo and the vocab words. It is up to you to read the chapter at your own pace. I have given you generally 3-4 days to read each chapter and I recommend that you study a few pages each night of the week to keep up with the pace of the class and help you maintain practicing your French daily.

In the last column (**Devoirs**) are homework exercises to be submitted online for that date and also reminders about what to study for tests.

FINAL EXAM DATE & TIME	FINAL EXAM LOCATION
December 16 2024	

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the Class Schedules site. No requests for early examinations or alternative days will be approved.

In the rare case that a student is scheduled for more than three (3) final examinations on the same day, the student is authorized to contact each professor in order to work out an alternate time for one of those examinations. Department chairs/school deans and college deans need not be involved in the process of making this accommodation.

Schedule Changes: Changes can be made in the class schedule at any time, at the discretion of the professor. Changes may be necessitated by illness, class rhythm or by instructional need. Students are responsible to note all schedule changes.

Course Activities and Resources: We will use an instructional ensemble whose core program (vocabulary, conversation, grammar, and culture) is designed to prepare students to sample the menu of open-ended communicative and cultural expansion activities (video, songs, games, literary and cultural readings).The course is conducted almost entirely in French.

COURSE REQUIREMENTS:

1. **Attendance.** Your physical presence in class is very important to get the full immersion experience. If you are not present in class, you cannot perform oral exercises and you will lose participation points. Since this is a skill and performance class, students are expected to attend regularly and attendance, both active and passive, will be an important component in the student’s participation grade (10%). Students, whether present or absent, are responsible for the material listed in the class, syllabus as well as for any extra material (vocabulary, idioms, etc.) presented in class. If a student misses a class, he/she should procure notes from another student and study the material in the book.
2. **Participation in classroom assignments.** It is not enough to come to class. You need to **engage actively in the oral and written exercises presented in class**. Class participation is measured by one's willingness to talk in class and to communicate as fully as possible. It is also measured by one's willingness to attend class regularly and to complete assignments. It is a measure of CO-OPERATION and RISK-TAKING, not of grammatical correctness.
3. **Completion of assignments.** The homework is assigned at the end of each chapter and must be submitted online on the date indicated on the daily schedule. Late work will be accepted for credit, with a 50% penalty. No reminders will be provided since everything is stated in the syllabus. Your homework is on VHL online.
4. **Regular studying of vocabulary and grammar.** You will have to study a set of words per chapter. Please, use links included on *Canvas* to help you practice your vocabulary and the **tutorials** provided online by *Promenades*.
5. **Preparation for quizzes and exams.** Get ready well in advance for the quizzes and exams. Vocabulary quizzes, mid-terms and final examinations are marked in the class schedule.

THERE ARE NO MAKE-UPS! A missed quiz counts as a zero. If the student has an official excuse (doctor's note or family tragedy) for an absence, the zero is deleted. Such excuses need to be given to the professor within a few days of the absence. If an absence is prolonged (more than three classes), the student must contact the professor immediately.

ATTENDANCE AND PARTICIPATION

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If you need to miss a class, I expect you will notify me in advance. If the student is absent from more than 10 percent of class meetings, the faculty member has the option of filing a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of W or WF consistent with university policy in the grading section of the catalog. See Academic Policies in the undergrad student catalog. Please also contact me in *advance* if you have received accommodations from the Educational Access Center.

Student to Student Interaction

You will be interacting with one another frequently during the class in order to develop your language skills and practice conversational speaking. Please be respectful to everyone in the class and remember that the goal of student-to-student interaction is to practice your French! Please also remember to give everyone a fair chance to comment or message during interactions so everyone has a chance to practice. Most importantly remember we are all learning together and everyone needs to feel comfortable to keep going even if mistakes are made as that is how you will improve your language skills.

Student to Teacher Interaction

The best way to contact me with questions outside of class is by email or during office hours. I will try my best to get back to you in a timely manner but please remember to plan ahead when working on projects or homework and do not wait until the last minute to ask questions. Remember that manners go a long way and the expectations for respectful communication still apply via email.

USE OF TECHNOLOGY

Point Loma Nazarene University encourages the use of technology for learning, communication, and collaboration. This course requires access to computers, software programs, and the Internet. Please bring your laptop or tablet to class as we may use them to access online activities from the textbook. At some point during the semester you will have a problem with technology, but these problems will not normally be accepted as excuses for unfinished work. Protect yourself by doing the following: Save work often and make regular backups of files in a different location from the originals, plan ahead so that you will have time to use the on-campus computers and printers if necessary, and practice safe computing when surfing the web and checking email.

Also:

- a. If they are using an electronic reader or laptop (Kindle, Nook, etc.), please let me know and have no other "file" open on the reader other than the class text/reading.
- b. All other electronics must be muted or turned off for the entire class period.
- c. You are responsible for checking your PLNU email account and Canvas for electronic messages from me. You are fully accountable for all course material, communications and assignments distributed via email or posted in Canvas.
- d. If you do not own a computer, there are computers accessible to you in all PLNU's computer labs. Contact PLNU's Helpdesk for further information.

e. Students must maintain their class schedules. Should a student need arise to drop a course, they are responsible to drop the course (provided the drop date meets the stated calendar deadline established by the university) and to complete all necessary official forms (online or paper). Failing to attend and/or to complete required forms may result in a grade of F on the student's official transcript.

f. Students are not allowed to leave the classroom during a quiz unless previously discussed with me. Students might leave the classroom during an exam only for health reasons in that case, cell phones should be left in class.

Communication Policy

Since our course has elements of online interaction through messages, emails, and discussion boards it is crucial that we can all stay engaged in the course and practice communicating with one another in French. Please remain respectful at all times whether privately or publicly messaging in the class Canvas boards. Please also remember to only message in French when directed during class activities as the point is to practice your language skills no matter what level you are at. Also remember we are all learning together so please do not make any rude or derogatory comments when pointing out a mistake and try to only point out mistakes if it is necessary for comprehension. Remember not to post any violent language, threats, or inappropriate content and stay on topic in all discussion threads.

GE COURSE LEARNING OUTCOMES (CLOs)

By the end of the FRE1001 sequence, students will be able to:

1. Speak at the mid-novice level using basic formulaic and memorized materials within the student's own experience. **(PLO 3)**
2. Recognize basic connected discourse that uses vocabulary and grammar within the student's own experience. **(PLO 2,5)**
3. Write discrete sentences as well as simple connected paragraphs using memorized vocabulary and grammar structures. **(PLO 1,5)**
4. Read cultural texts that employ familiar vocabulary and cognates as well as learned grammatical structures. **(PLO 4)**
5. Demonstrate comprehension of basic cultural mores and patterns of living of the target culture studied. **(PLO 4,6)**
6. GELO 2c. Students will demonstrate an understanding of the complex issues faced by diverse groups in global and/or cross-cultural contexts.

COURSE CREDIT HOUR INFORMATION

This class meets the Carnegie Unit minimum requirement of 750 minutes of instructional time + 1500 minutes of out-of-class work per 1 unit of credit. Specific details about how the class meets these requirements are included here in the course syllabus.

ACADEMIC HONESTY

The Point Loma Nazarene University community holds the highest standards of honesty and integrity in all aspects of university life. Any violation of the university's commitment is a serious affront to the very nature of Point Loma's mission and purpose.

Violations of academic honesty include cheating, plagiarism, falsification, aiding academic dishonesty, and malicious interference.

http://catalog.pointloma.edu/content.php?catoid=8&navoid=864#Academic_Honesty

The LJWL Department deems intellectual and academic integrity critical to academic success and personal development; therefore, any unethical practice will be detrimental to the student's academic record and

moral character. Students who present the work of others as if it were their own commit plagiarism. Plagiarized work will result in a failing grade for the assignment and possibly for the course. In either event, a written report will be filed with the department chair and the area dean. The dean will review the report and submit it to the Provost and the Vice President for Student Development. It will then be placed in the student's academic file.

Artificial Intelligence (AI) Policy: Use of Artificial Intelligence (AI) tools (e.g, ChatGPT, iA Writer, Marmot, Botowski) is not permitted on classwork or tests, and use of these tools will be treated as plagiarism.

INCOMPLETE AND LATE ASSIGNMENTS

1. All assignments are to be turned in online on the dates stated in the daily schedule. Late work will be accepted, but with a 10% off the grade.
2. Always keep multiple disc copies and hardcopies of your work (PPT for oral presentations) on hand so that you can provide duplicate copies if you need to.
3. **Missed work (homework, quizzes and exams) may be made up only in extenuating circumstances and only if you and I have had a conversation about your situation.**
4. **No more than one extension** will be granted to complete the homework of a chapter.
5. It is your responsibility to get in touch with me for missed homework, quizzes, exams, absences and so on.

EXTRA CREDIT

Extra credit activities are due via email with the subject headline Student Name Extra Credit 1 or 2. You may complete two extra credit assignments throughout the semester and turn them in at any time before the final exam. They will be worth 10 points each. The assignment options are to write a short paragraph about a francophone place that you would like to visit. We will read about several different francophone places in our textbook in the Savoie-Fair section each unit. Describe the place and why you would like to visit. The other option is to describe a French food that you would like to try and why. We will also read about several different French foods in the text. There is an additional extra credit opportunity posted in Canvas. You may submit a book report on the book linked in Canvas on the homepage. Your report must be in French. This assignment is worth 10 points.

EXTENUATING SITUATIONS & GRADES: No "Incomplete" grades will be assigned unless extenuating circumstances (e.g., death in the family, automobile accidents, hospitalization) prevail. If you find yourself in such a situation, please contact me immediately. Also please submit any necessary and valid documents to help clarify and document your situation (e.g., doctor's letter on letterhead, funeral service program, police report, etc.). I am happy to help you in these difficult situations as best I can.

TUTORIAL SERVICES

The PLNU Tutorial Center is available free of charge for all current **undergraduate** PLNU students. It offers tutoring for most subjects, as well as general help with paper editing, study skills, etc. The Tutorial Center is located on main floor of Ryan Library. The Tutorial Centers is typically open Monday-Thursday from 8:00AM until 9:00PM and Friday from 8:00AM until 3:00PM. Please note that the Tutorial Center is closed from 9:30-10:30AM, Monday, Wednesday, and Friday, and 5:00-6:00PM every evening. Tutoring

is available by appointment only, and appointments must be made at least one day in advance. Appointments may be arranged in person at the Tutorial Center, over the phone at (619) 849-2593, or via email at TutorialServices@pointloma.edu.

General Education Mission: PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and culture.

PLNU Copyright Policy:

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.]

PLNU Recording Notification

In order to enhance the learning experience, please be advised that this course may be recorded by the professor for educational purposes, and access to these recordings will be limited to enrolled students and authorized personnel.

Note that all recordings are subject to copyright protection. Any unauthorized distribution or publication of these recordings without written approval from the University (refer to the Dean) is strictly prohibited.

PLNU Academic Accommodations Policy

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities in accordance with the Americans with Disabilities Act (ADA). Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will work with the student to create an Accommodation Plan (AP) that outlines allowed accommodations. The EAC makes accommodations available to professors at the student's request.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course. Accommodations are not retroactive so clarifying with the professor at the outset is one of the best ways to promote positive academic outcomes.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC. Students cannot assume that because they had accommodations in the past, their eligibility at PLNU is automatic. All determinations at PLNU must go through the EAC process. This is to protect the privacy of students with disabilities who may not want to disclose this information and are not asking for any special accommodations.

FRENCH CERTIFICATE

Point Loma Nazarene University, also offers a French certificates (and a French Minor) upon completion of the following courses:

FRE 1001 & FRE 1002 (REQUIREMENT 8 UNITS)

+

FRE 2050 (3 UNITS)

FRE 2051 (3 UNITS)

FRE 3003 (Conversation 3 UNITS)

Career opportunities:

. French Language Instruction: Foreign language teacher

Foreign correspondent

. Communications: Translating/Interpreting

Military careers

. Government: Foreign Service. Attaché/Diplomatic officer

. Tourism& travel: Airlines/Cruise ships/Customs agent

Hotels/restaurants

Tour guide

. International business: Import/Export trade

Banking

Law

Fashion coordinator

.Science & Technology: computer technology

Geography

Medical research/Environmental studies