



Dept. of Communication Studies

COM 2043 Introduction to TV and Film Production

Fall 2023 //Section 1 and 2, TR 1:30pm - 2:45pm // Classroom: RLC 108

Final Exam: 12/12 Tuesday 1:30-4:00 p.m.

Professor Nathan Gibbs Professor of Media Production nathangibbs@pointloma.edu Extension: 2415 Office: Cabrillo 205 Office Hours: See Canvas and by Appointment	Dr. James Wicks Professor of Media & Film Studies jameswicks@pointloma.edu Extension: 2590 Office: Cabrillo 203 Office Hours: See Canvas and by Appointment
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Catalog Description

Fundamentals of studio and field TV and film production. This includes basic technical and creative aspects of camera, lighting, sound, graphics, producing, directing, and editing. Group projects are viewed and critiqued by peers and the instructor for consideration of being included on the Point TV YouTube channel.

Required Texts and Materials

Zettl, Herbert. 2014. *Television Production Handbook*. (Wadsworth-Cengage Learning)

Additional reading assignments TBD + Various handouts distributed by the professor

Required:

== Recording Cards: Each student needs to purchase their own SD card (recommended minimum 64Gb class V30 or higher) and case/package for recording production competencies and their small-group project.

== Two pocket folder for 8x11.5-inch paper

Recommended/Required:

== 4-5 TB external hard drive (required for student projects throughout your PLNU career)

== Audio headset (you may use studio audio headsets but a purchasing your own is recommended)

Point TV Shows and Media Links

[Point Radio](#) [Point Radio Instagram](#) [Point TV Facebook](#) [Point TV Instagram](#) [Point TV YouTube](#)

Course Learning Outcomes

As a result of taking this course, students will be able to display knowledge and/or skill in the following areas:

1. Studio and field camera operation and audio production, video switching, graphics, teleprompter operation, lighting, make-up, basic engineering, camera and performer/actor staging, studio and field directing, scriptwriting and script breakdowns, digital-non-linear editing (Adobe Premiere software), and the writer-producer and performer roles in television/film production;
2. Video and audio signal monitoring and processing;
3. Television production language and processes, and the unique demands and challenges of the production process.

PLNU Mission: To Teach ~ To Shape ~ To Send: Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

State Authorization: State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on State Authorization to view which states allow online (distance education) outside of California.

Course Policies and Requirements

Scripts, Film, and TV Productions at PLNU: are required to be in accordance with the mission and values of the university.

Attendance: *Attendance is required. Missing class for other than medical emergencies or excused absences will affect your grade, as per the University Catalog.*

PLNU Attendance and Participation Policy: Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.

Class Preparation: All assignments must be completed prior to the assigned due date and time. Some assignments will be discussed in class while others will be completed individually but not discussed.

Class Participation: *Regular* contributions to class discussion are expected, including but not restricted to discussions of course texts, related experiential exercises, and open dialogue. I want everyone to feel compelled to share their thoughts on assigned readings. Enthusiastic and responsible participation in assigned group projects (in-class and outside of class) is expected of all.

E-Mail: Please use e-mail (not Canvas email) for simple, logistical questions or clarifications. Write: "COM 2043" in the subject line. Allow 24 hours/ 1 business day for a reply.

Canvas Messages: Please use Canvas messages associated with a specific assignment (not Canvas email) for all communications regarding assignments submitted to Canvas.

Smart phones, laptops, and computers: may be used during class for classroom-related activities only.

Public Discourse: Much of the work we will do in this class is cooperative, by nature of the class discussions and general feedback given to written work and/projects; thus you should think of all your writing, speaking, and media projects for and in class as public, not private, discourse. By continuing in this class, you acknowledge that your work will be viewed by others in the class.

Inclusive Language: All public language used in this course, including written and spoken discourse, will

be inclusive. This standard is outlined by all major academic style guides, including MLA, APA, and Chicago, and is the norm in university-level work. These academic style guides provide background information and good examples of how to maintain non-sexist language use in your writing.

PLNU Academic Honesty Policy: Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See Academic Policies for definitions of kinds of academic dishonesty and for further policy information.

Artificial Intelligence (AI) Policy: You are allowed to use Artificial Intelligence (AI) tools (e.g, ChatGPT, iA Writer, Marmot, Botowski, etc.) in this course. Any work that utilizes AI-based tools must be clearly identified as such, including the specific tool(s) used. For example, if you use ChatGPT, you must cite ChatGPT including the version number, year, month and day of the query and the statement "Generated using OpenAI. <https://chat.openai.com/>

PLNU Academic Accommodations Policy: PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

Language and Belonging: Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality. You may report an incident(s) using the [Bias Incident Reporting Form](#).

Sexual Misconduct and Discrimination: In support of a safe learning environment, if you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that accommodations and resources are available through

the Title IX Office at pointloma.edu/Title-IX. Please be aware that under Title IX of the Education Amendments of 1972, faculty and staff are required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at counselingservices@pointloma.edu or find a list of campus pastors at pointloma.edu/title-ix.

Final Examination: *The published time for the final examination is one of the considerations when enrolling for a course. Students are expected to arrange their personal affairs to fit the examination schedule.* Successful completion of this class requires taking the final examination on its scheduled day. No requests for early examinations or alternative days will be approved.

PLNU Copyright Policy: Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

Course Policies: Equipment and Facilities

Check-Out/Check-In Hours of Operation: Editing Bay and PLNU Studio equipment hours will be communicated early in the semester. These hours typically fit within the library hours with certain exceptions.

PLNU Studio: Camcorders, microphones, lighting kits, and other equipment are available for check-out at the PLNU studio. Unfortunately, we do not have enough equipment for everyone to use simultaneously so be sure to plan ahead. Eating and drinking is prohibited in the control room, edit bays, and on the studio floor. Students are required to clean-up, strike all equipment, and leave it on the studio floor for TAs to return to their proper places after labs and project sessions. The studio and edit bays need to be kept neat and clean.

Equipment Guidelines for Professional Projects: Students may not use equipment for professional production purposes without notifying the instructor. This includes getting paid by third parties for production services using university equipment or selling partial or completed projects to third parties. If a student desires to use university equipment for professional projects and wants to rent the equipment, they may do so by properly going through the request process with the instructor and studio media operations manager. Additionally, if a student takes on a professional project, and the project was referred to the student by university personnel or the instructor, then the project client must agree to a financial donation to the university above and beyond payment to the student. This amount must be negotiated by the client and the instructor.

Equipment Policy: Students who do not abide by equipment and facility policies will be penalized including a decrease in course participation grades, substantial late fee charges, and up to loss of equipment use privileges. The student who checks out equipment is responsible for the care of equipment. If equipment is lost or damaged, the student who checks out the equipment is responsible. See check out policy for further information.

Technical Assistants: You will be working with TA's (Technical Assistants) for your Point TV Production assignment. Additionally, you will be working with the Point TV management team and students in COM 4025: Advanced Television Production.

Course Policies: Recording Permission Process

Please note: if these policies are not followed students will incur loss of equipment privileges.

Shooting Indoors: If you wish to shoot inside a building, including dormitories, you must secure permission in advance, that is to say, before you are on your way to the shoot. Please contact the Department of Communication Studies Office Assistant to acquire the phone numbers of the various building managers on campus to get permission. Ideally, it is best to request permission a week or more in advance unless a breaking story requires immediacy and/or spontaneity.

Shooting Outdoors: PLNU Public Safety requires that PLNU students shooting outdoors on campus have both their student ID on hand and faculty/university authorization. For the latter, if you are shooting for this course please screenshot the first page of our COM 2043 syllabus on your phone so that you have both this course's information and your instructor's information available for Public Safety. Note: if you are filming in or around the Fermanian Business Center please call and get permission in advance.

Press Pass: By week five (5) of the semester the camera operator for class projects must wear a Dept. of Communication Studies "Press Pass" lanyard. Please go to the Dept. of Communication Studies office to acquire your "Press Pass" lanyard and personalize it as required.

Recording off Campus: Students are responsible for obtaining permission for all off-campus shoots. This means that if you are setting up a tripod and/or lighting and any extensive sound systems with crew and talent in public or private areas, you are responsible for getting permission to shoot--depending on which entity (the city, county, state, or federal government) "owns"/is responsible for that property. If you are shooting indoors on private property, you must get permission from the property owner. This can often require that you show that you have liability insurance which PLNU provides for student shoots. Be sure to contact the PLNU accounting office regarding insurance forms. Two helpful links are below:

San Diego city filming information:

https://www.sandiego.gov/sites/default/files/filming_production_guide.pdf

Note: these San Diego city filming rules have been altered by the pandemic:

<https://www.sandiego.gov/specialevents-filming/filming>

Trademark Policy: If you a shoot video with a logo (i.e., a soft drink brand) prominently displayed in the picture and the logo/product is not being presented in a way intended by the manufacturer or it is shown in a negative light, the owner is more likely to take action against the filmmaker displaying it. In the case of PLNU specifically, students must get permission from the school to use their copyrighted identifiers.

Note:

- Buildings that can be seen from public areas can be filmed for any purpose.
- Public domain works (such as 19th century paintings or medieval manuscripts) are free for use.
- In answer to a common (but not intellectual property-related) question, documentarians don't need photo releases from individuals who are filmed in parks, streets or other public places where they have no expectation of privacy. If you single out an individual for special attention, you may need a release.
- Where a sound or image has been captured incidentally and without pre-arrangement, as part of an unstaged scene, it is permissible to use it, to a reasonable extent, as part of the final version of the video.
- A statement about the use of copyrighted music: there are plenty of free sites--or even better find a student to write something original that goes with the film (if so, they should write up an agreement in advance of the film's completion)—do note that film competitions will not accept films that violate copyright policy.

While fictional films differ in important ways from documentaries, please see and familiarize yourself with the Documentary Filmmakers' Statement of Best Practices in Fair Use:

<https://cmsimpact.org/code/documentary-filmmakers-statement-of-best-practices-in-fair-use/>

Copyright Release: The PLNU Dept of Communication Studies owns the copyright to all student video and film projects created as individual or group projects. This includes projects created by the use of student's personal equipment and/or the university's equipment in regular production courses and independent practicum course credit projects. The department has the right to make copies of student video and film projects in order to display them on the PLNU social media and faculty and/or student conferences and conventions for educational and program promotion purposes.

Posting Projects Online: Students may post their programs on the internet or distribute their programs. Please first notify Professor Wicks or Professor Gibbs and specify 1) what project is being distributed, 2) on which platform (e.g., YouTube, etc.), and 3) when their project will be posted.

Grading Scale

93-100	A	73-76.9	C
90-92.9	A	70-72.9	C-
87-89.9	B+	67-69.9	D+
83-86.9	B	63-66.9	D
80-82.9	B-	60-62.9	D-
77-79.9	C+	0-59	F

Grading, Assignments, and Evaluation

- 15% Class participation: arrive to class on time; use smart phones and laptops for classroom use; work with peers in small groups; ask and respond to questions in class; pay attention to presentations, lectures, and films; take notes; attend the entire class; participate in peer reviews
- 15% Quizzes (announced and unannounced) and Notes – requires class attendance to receive a score
- 15% Production/Equipment Competencies (must be fully completed before handing them in)
Requirement: submit in a folder with both relevant handouts and competencies with signatures
- 25% Film Project (5% Pitch Proposal, 5% First Cut, 15% Final Cut)
- 5% New Media Project
- 5% Point TV Project: Observe one (1) Point TV production
- 10% Studio 2043 Talk Show
- 10% Final Exam

Production Competencies: see handouts. Some competencies will be started and completed in lab sessions, and others will require out of class individual work, group work, or work alongside a studio TA. All 13 assigned competencies are required in order to pass the course.

Late Assignment Policy: Be sure to hand in your assignment on time, or make a prior arrangement to submit the assignment before the assigned due date. Otherwise, a late submission will be penalized by one letter grade if handed in after the due date and time, and by an additional letter grade for each day late following the assignment due date. Unless pre-arranged, assignments more than a week late will not be graded.

Evaluation: You will be evaluated on quality of your performance/work dependent on your specific role in a given project (for example: camera, directing, editing, audio, etc.) and based on criteria outlined in course readings, texts used as reference standards, and competency requirements.

Course Schedule (Subject to Change)

Module 1: Create a New Media Project and Learn Basic Camera, Editing, and Lighting Techniques

Week	Tuesday Location RLC 108	Thursday Location RLC 108
1	Introduction to the course, New Media Assignment, and workshop X20 cameras.	Quiz due on “Process” reading: Chapter 1 and 2 Workshop X20s with tripods

Week	Tuesday Location RLC 108	Thursday Location RLC 108
2	Quiz due on “Camera” reading: Chapter 5 Notes due on <i>Coda</i> (Heder, 2021) Lecture: Elements of Narrative	Quiz due on “Lenses” reading: Chapter 6 Group Project: Pitch Proposal Handout Lecture: Composition

Week	Tuesday Location Studio	Thursday Location RLC 108
3	Groups pick up cameras/tripods in the studio and start field camera competency Quiz due on “Camera” reading: Chapter 7 Due: New Media Assignment Proposal	Quiz due on “Editing” reading: Chapter 18 and 19 Lecture: Editing Case Studies

Week	Tuesday Location RLC 108	Thursday Location RLC 108 then Studio
4	Lecture: Editing Competency Due: Camera Competency	Quiz due on “Lighting” reading: Chapter 10 and 11 Workshop: Lighting

Week	Tuesday Location Studio	Thursday Location RLC 108
5	Due: Editing Competency Groups complete camera competency in class	Due: New Media Assignment & Bring Press Pass Screen New Media Assignments in class Discussion: Pitch Proposals and Directing

Module 2: Submit Group Project Pitch Proposal and Learn Basic Audio, Acting, and Studio Techniques

Week	Tuesday Location RLC 108	Thursday Location Studio
6	Quiz due on “Writing & Directing” reading: Chapter 3 and 4 Review Project Pitch Proposal Assignment Lecture: Audio and Preproduction Strategies Due: Lighting Competency	Due: Project Pitch Proposal Quiz due on “Audio” reading: Chapter 8 and 9 // Group A: Studio sound (in control room); // Group B: Mic types, operation, and placement (in studio)

Week	Tuesday Location Studio	Thursday Location RLC 108
7	Due: Scriptwriting Competency Quiz due on “Video Recording” Chapter 12 Pick up cameras, mics, etc., and work on Field Sound Competency	Quiz due on “Director in Production” reading: Chapter 16 Pitches returned and projects selected Due: Field & Studio Sound Competency by Friday noon

Week	Tuesday Location Studio	Thursday
8	Quiz due on “Field Production and Big Remotes” reading: Chapter 17 Lecture: Prompter performance and operation	Fall Break Day (no classes)

Week	Tuesday Location Studio	Thursday Location Studio
9	Quiz due on “TV Talent” reading: Chapter 15 Groups work on prompter competency	Groups work on studio camera competency

Week	Tuesday Location Studio	Thursday
10	Quiz due on “Switching” reading: Chapter 13 Groups work on switcher and server competencies Due: Teleprompter Competency	No class session. Workshop day to make progress on projects. Due: Studio Camera Competency

Module 3: Submit First Cut and Final Cut, take a final exam, and produce a TV Show

Week	Tuesday Location RLC 108	Thursday Location RLC 108
11	Screen First Cut and receive instructor and peer review Due: Switcher Competency Due: Server Competency	Notes due on “Design” reading: Chapter 14 Lecture: Title Aesthetics and Graphics Techniques

Week	Tuesday Location Studio	Thursday Location Studio
12	Groups work on graphics competency	Lecture: Color correction

Week	Tuesday Location Studio	Thursday
13	Workshop Day: each group sign up to meet with your instructors Due: Graphics Competency	Thanksgiving (no classes)

Week	Tuesday	Thursday Location RLC 108
14	Workshop & Final Exam Prep Day: no class	Due: Group Projects (Final Cut) Screen projects, Discuss & plan <i>Studio 2043</i> class project: process & timeline, leadership roles, & crew assignments

Week	Tuesday Location RLC 108	Thursday Location Studio
15	Comprehensive Final Exam	Rehearse Studio 2043

Final Exam: *Studio 2043* taping Finals Week, Thursday 1:30-4:00 p.m.