

Department of Music
GELO Data: Spring 2024

GE Learning Outcome: 2.b. Arts Appreciation

Understand and appreciate diverse forms of artistic expression.

MUH 1000 Course Learning Outcomes

- Students will be able to evaluate and articulate personal experiences through attending live concerts.
- Students will be able to recognize and describe basic music concepts (such as form, harmony, melody, and rhythm) using correct terminology.
- Students will be able to demonstrate an understanding of historical/cultural perspectives about the music.

Outcome Measure

Final Concert Report assigned in all sections of MUH 1000. Although the various sections are taught differently each section agrees to add the CLO's listed above and to measure these CLO's in the same way. A random selection from our six sections were scored against the common rubric in order to generate the longitudinal data. The papers are scored against the rubric by the professor after they have been graded.

Criteria for Success

75% of students will score at least a 2 on all three sections of the final paper.

Longitudinal Data (average score — % scoring 2 or above)

	Number of students	Students will be able to evaluate and articulate personal experiences through attending live concerts.	Students will be able to recognize and describe basic music concepts (such as form, harmony) using correct terminology.	Students will be able to demonstrate an understanding of historical/cultural perspectives about the music.
SP17 Averages		2.85—88%	2.26—72%	2.21—63%
SP18 Averages		2.87—100%	2.46—81%	2.45—76%
FA20 Averages		2.78—83%	2.69—75%	2.69—83%
SP21 Averages		2.75 – 96%	2.27 – 73%	2.18 – 66%
FA21 Averages		2.79 – 96%	2.34 – 76.6%	2.03 – 66.6%
SP22 Averages		2.80 – 94%	2.35 – 90%	2.25 – 79%
FA22 Averages		2.55 – 100%	2.82 – 100%	2.55 – 92.5%
SP23 Averages		2.91 – 98%	2.51 – 92.5%	2.10 – 71%
SP24 Averages	49	2.87 – 98%	2.82 – 95%	2.67 – 91%
SP24				
Sec 1 – Pedersen	6	3.00 – 100%	3.00 – 100%	2.83 – 100%
Sec 2 – Pedersen	10	2.50 – 90%	2.60 – 90%	2.10 – 80%
Sec 3 – Pedersen	10	2.90 – 100%	2.50 – 80%	2.10 – 70%
Sec 4 – Tyler	6	2.83 – 100%	2.83 – 100%	3.00 – 100%
Sec 5 – Mansfield	9	3.00 – 100%	3.00 – 100%	3.00 – 100%
Sec 6 -- Labenske	8	3.00 – 100%	3.00 – 100%	3.00 – 100%

Conclusions Drawn from Data

MUH 1000 sections in Spring 2024 were divided between four instructors. As has been stated previously, MUH 1000 is an Introduction to Western Art Music course for which the instructors have different approaches. The instructors share a set of learning outcomes that are assessed with a common paper. Student experience and satisfaction with the course varies widely.

In Spring 2024, the average scores were high in some sections, across all three areas, but overall averages were lower in two of the three areas (historical perspective and music concepts.)

Changes to be Made Based on Data

None at this time.

Rubric Used

GE Learning Outcomes Rubric for MUH 1000

Item	Exemplary--3	Proficient--2	Developing--1	Initial--0
Students will be able to evaluate and articulate personal experiences through attending live concerts.	The paper eloquently evaluates the author's meaningful engagement with the event and with the music.	The paper shows some engagement with the event and with the music.	The paper does not make it perfectly clear that the author attended the event, or it shows little engagement.	The paper provides no convincing evidence that the author actually attended the event.
Students will be able to recognize and describe basic music concepts (such as form, harmony, melody, and rhythm) using correct terminology.	The paper integrates correct music terminology and savvy musical understanding in a detailed description of the music itself.	The paper adequately describes the music itself using mostly correct terminology.	The paper describes at least some of the music itself with a small amount of success.	The paper contains very little successful description of the music itself.
Students will be able to demonstrate an understanding of historical/cultural perspectives about the music.	The paper thoroughly and accurately synthesizes historical/cultural perspectives about the music.	The paper adequately describes historical/cultural perspectives about the music.	The paper describes historical/cultural perspectives about the music with a small amount of success.	The paper contains very little successful description of historical/cultural perspectives about the music.