



Music Department

MUH 1000-1 and MUH 1000-2 Introduction to Music

2 Units

Summer 2024

Wednesdays, 10 a.m. – 11 a.m.

Online (Asynchronous)

Final Exam: Friday, June 7th, 10 a.m.

INFORMATION	SPECIFICS FOR THE COURSE
Instructor title and name:	Dr. Daniel Jackson
Phone:	619-849-2386
Email:	danieljackson@pointloma.edu
Office location and hours:	Cooper Music Center 213, Monday & Friday 8 a.m. – 10 a.m.

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Foundational Explorations Mission

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and culture.

Course Description

This introductory course is required of all Music majors and presents a general survey of music history, genres, styles, and media. The course focuses on analytical listening and developing aesthetic awareness. It includes an introduction to library research tools in music, an examination of the interrelationship of music studies and general education, and the integration of faith and learning with the study of music.

Program and Course Learning Outcomes

1. Students will be able to evaluate and articulate personal experiences through attending live concerts.
 2. Students will be able to recognize and describe basic musical elements (such as form, harmony, melody, rhythm, and form) and terminology.
 3. Students will be able to demonstrate an understanding of the role of music in historical/cultural contexts.
 4. Begin to develop an understanding of concepts of professional role, path, and purpose as means to foster an understanding of the integration of music with Christian faith, as demonstrated by the successful completion of course integration essays.
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Foundational Explorations Learning Outcomes

Students will understand and appreciate diverse forms of artistic expression (FELO 2b - see the assessment plan at

[https://assessment.pointloma.edu/academic-assessment/general-education/assessment-plan/.](https://assessment.pointloma.edu/academic-assessment/general-education/assessment-plan/))

This will be assessed through weekly class quizzes, a final project, and a final exam. The final project will include listening to YouTube videos of a variety of musical performances, then writing about them using concepts from the course to describe each piece, such as Unity and Variety, Structure of the Music, Purpose of the Music, Tempo, Volume, Rhythm, Melody, Harmony, Form, and Historical Period.

Required Texts and Recommended Study Resources

Listening to Music, 8th Edition, by Craig Wright. ISBN 9780495189732.

Course Credit Hour Information

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a two-unit class delivered over five weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 75 total hours meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

Assessment and Grading ⚡

Students will be evaluated on their mid-term exam, final exam, various projects, and attendance.

- Students will have frequent quizzes that will account for 60% of your grade.
- Group assignments and participation will account for 10% of your grade.
- The final project will count for 10% of your grade.
- The final exam will account for 20% of your grade

Student grades will be posted in the Canvas grade book no later than midnight on Tuesday of each week beginning in Week Two of this course. It is important to read the comments posted in the grade book as these comments are intended to help students improve their work. Final grades will be posted within one week of the end of the class. Grades will be based on the following:

Standard Grade Scale Based on Percentages

A	B	C	D	F
A 93 - 100	B+ 97 - 89	C+ 77 - 79	D+ 67 - 69	F Less than 59
A- 90 - 92	B 83 - 86	C 73 - 76	D 63 - 66	
	B- 80 - 82	C- 70 - 72	D- 60 - 62	

Final Examination Policy

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the [Traditional Undergraduate Records: Final Exam Schedules](#) site. If you find yourself scheduled for three (3) or more final examinations on the same day, you are authorized to contact each professor to arrange a different time for one of those exams. However, unless you have three (3) or more exams on the same day, no requests for alternative final examinations will be granted.

Incompletes and Late Assignments

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

State Authorization

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

Spiritual Care

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If you have questions, a desire to meet with the chaplain or have prayer requests you can contact your professor or the [Office of Spiritual Life and Formation](#).

PLNU Copyright Policy

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU Academic Honesty Policy

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

Artificial Intelligence (AI) Policy

Use of Artificial Intelligence (AI) tools (e.g, ChatGPT, iA Writer, Marmot, Botowski) is not permitted, and use of these tools will be treated as plagiarism.

PLNU Academic Accommodations Policy

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

Language and Belonging

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

You may report an incident(s) using the [Bias Incident Reporting Form](#).

Sexual Misconduct and Discrimination

In support of a safe learning environment, if you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that accommodations and resources are available through the Title IX Office at pointloma.edu/Title-IX. Please be aware that under Title IX of the Education Amendments of 1972, faculty and staff are required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at counselingservices@pointloma.edu or find a list of campus pastors at pointloma.edu/title-ix.

PLNU Attendance and Participation Policy

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university withdrawal date or, after that date, receive an “F” grade.

Course Modality Definitions

- 1. In-Person:** Course meetings are face-to-face with no more than 25% online delivery.
- 2. Online:** Coursework is completed 100% online and asynchronously.
- 3. Online Synchronous:** Coursework is completed 100% online with required weekly online class meetings.
- 4. Hybrid:** Courses that meet face-to-face with required online components.

In some courses, a portion of the credit hour content will be delivered asynchronously and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies](#) in the Undergraduate Academic Catalog.

Asynchronous Attendance/Participation Definition

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

Use of Technology

In order to be successful in the online or hybrid environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information. Additionally, students are required to have headphone speakers, microphone, or webcams compatible with their computer available to use. Please note that any course with online proctored exams requires a computer with a camera (tablets are not compatible) to complete exams online.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

Assignments At-A-Glance

Date	Details
Mon May 6, 2024	Calendar Event MUH1000-1 SU24 - Office Hours (Monday/Friday)
	Page Important Course Information
	Page WK1 Overview
	Quiz Academic Honesty Verification Statement
Wed May 8, 2024	Calendar Event MUH1000-1 SU24 - Optional Wednesday Meetings
	Assignment WK1 Wednesday Zoom Review Session (Option 1)
	Discussion Topic WK 1 Discussion (Option 2)
Fri May 10, 2024	Calendar Event MUH1000-1 SU24 - Office Hours (Monday/Friday)
	Assignment WK1 Group Activity
	Quiz WK1 Quiz 1 - Rhythm, Harmony, Dynamics, and Texture
	Quiz WK1 Quiz 2 - Renaissance
Mon May 13, 2024	Calendar Event MUH1000-1 SU24 - Office Hours (Monday/Friday)
	Page WK2 Overview
	Quiz WK1 Quiz 1 - Rhythm, Harmony, Dynamics, and Texture
	Quiz WK1 Quiz 2 - Renaissance
Wed May 15, 2024	Calendar Event MUH1000-1 SU24 - Optional Wednesday Meetings
	Assignment WK2 Wednesday Zoom Review Session (Option 1)
	Quiz WK1 Quiz 1 - Rhythm, Harmony, Dynamics, and Texture
	Discussion Topic WK2 Discussion (Option 2)
	Quiz WK1 Quiz 2 - Renaissance
Fri May 17, 2024	Calendar Event MUH1000-1 SU24 - Office Hours (Monday/Friday)
	Assignment WK2 Group Activity
	Quiz WK2 Quiz 3 - Early Baroque
	Quiz WK2 Quiz 4 - Late Baroque
Mon May 20, 2024	Calendar Event MUH1000-1 SU24 - Office Hours (Monday/Friday)
	Page WK3 Overview
Wed May 22, 2024	Calendar Event MUH1000-1 SU24 - Optional Wednesday Meetings
	Assignment WK3 Wednesday Zoom Review Session (Option 1)
	Discussion Topic WK3 Discussion (Option 2)
Fri May 24, 2024	Calendar Event MUH1000-1 SU24 - Office Hours (Monday/Friday)
	Assignment WK3 Group Activity
	Quiz WK3 Quiz 5 - Classical Period
	Quiz WK3 Quiz 6 - Classical Forms
	Quiz WK3 Quiz 7 - Beethoven
Mon May 27, 2024	Calendar Event MUH1000-1 SU24 - Office Hours (Monday/Friday)
Tue May 28, 2024	Page WK4 Overview
Wed May 29, 2024	Calendar Event MUH1000-1 SU24 - Optional Wednesday Meetings
	Assignment WK4 Wednesday Zoom Review Session (Option 1)
	Discussion Topic WK4 Discussion (Option 2)
Fri May 31, 2024	Calendar Event MUH1000-1 SU24 - Office Hours (Monday/Friday)
	Assignment WK4 Group Activity
	Quiz WK4 Quiz 8 - Romantic Music
	Quiz WK4 Quiz 9 - Impressionism
Mon Jun 3, 2024	Calendar Event MUH1000-1 SU24 - Office Hours (Monday/Friday)
	Page WK5 Overview
Wed Jun 5, 2024	Calendar Event MUH1000-1 SU24 - Optional Wednesday Meetings
	Assignment WK5 Wednesday Zoom Review Session (Option 1)
	Discussion Topic WK5 Discussion (Option 2)
Fri Jun 7, 2024	Calendar Event MUH1000-1 SU24 - Office Hours (Monday/Friday)
	Assignment End-of-Course Evaluation
	Quiz Final Examination
	Assignment Final Project: Signature Assignment
	Assignment WK5 Group Activity
	Quiz WK5 Quiz 10 - Stravinsky, Shoenberg
	Quiz WK5 Quiz 11 - Post Modern