



Point Loma Nazarene University

Department of Literature, Journalism, Writing, Languages, and Environmental Studies
SPA 3002 (Advanced Grammar and Reading ~ 2 units)

Section: 01

Time: T, R 9:30 a.m. – 10:45 p.m.

Spring 2024 1/8 → 4/26

Location: BAC 105 A

Instructor: Dr. Margarita Pintado Burgos, mpintado@pointloma.edu

Office: Bond 120

Office Hours: Thursdays 11:00- 2:00 and by appointment.

Final Exam date, location, and time: Tuesday, April 30, BAC 105, 10:30-1:00

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

An in-depth study of the grammatical structure of Spanish with emphasis on syntax, stylistics, and lexical problems as encountered in reading. Conducted in Spanish. Prerequisite(s): Spanish 2051 or consent of instructor.

COURSE LEARNING OUTCOMES

By the end of SPA 3002, students will be able to:

1. Demonstrate improvement in the ability to read Spanish.
2. Define grammar terminology.
3. Understand grammar usage and syntactical structures as they appear in the written and spoken word.
4. Clarify semantic differences.
5. Define literary terminology.
6. Analyze reading selections using literary terminology.

REQUIRED TEXTS

McGraw- Hill Education, *Advanced Spanish Grammar*, 2015.

Sábato, Ernesto. *El túnel*. Planeta, 2022.

The instructor will provide the rest of the materials.

ASSESSMENT AND GRADING

Attendance, participation: 20%

Homework: 20%

Presentations: 10%

Exams (4): 40%

Final Exam: 10%

100%

Grades will be based on the following:

Sample Standard Grade Scale Based on Percentages

A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when they are, in fact, the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester. PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that course and/or if they do not wish to utilize some or all of the elements of their AP in that course. Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more **than 10 percent** of class sessions, the faculty member will issue a written **warning of de-enrollment**. If the absences exceed 20 percent, the student **may be de-enrolled** without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.

SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith. If

students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#).

LANGUAGE AND BELONGING~ Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality. You may report an incident(s) using the [Bias Incident Reporting Form](#).

SEXUAL MISCONDUCT AND DISCRIMINATION~ In support of a safe learning environment, if you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that accommodations and resources are available through the Title IX Office at pointloma.edu/Title-IX. Please be aware that under Title IX of the Education Amendments of 1972, faculty and staff are required to disclose information about such misconduct to the Title IX Office. If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at counselingservices@pointloma.edu or find a list of campus pastors at pointloma.edu/title-ix.

Loma Writing Center

The Loma Writing Center exists to help all members of the PLNU community cultivate transferable writing skills to engage their academic, professional, personal, and spiritual communities. We work toward this goal by conducting one-on-one consultation sessions, supporting writing education across the PLNU community, and participating in ongoing writing center research.

Getting feedback from the Loma Writing Center while you're in the process of working on an assignment is a great way to improve the quality of your writing and develop as a writer. You are encouraged to talk with a trained writing consultant about getting started on an assignment, organizing your ideas, finding and citing sources, revising, editing for grammar and polishing final drafts, and more. For information about how to make in-person or online appointments, see [Loma Writing Center webpage](#) or visit the Loma Writer Center on the first floor of the Ryan Library, room 221.

Sujeto a cambio/ Subject to change
[Las tareas y lecturas están disponibles en Canvas]

ENERO

- 9 bienvenida a la clase, syllabus, ejercicio de escritura en clase: describe tu break.
- 11 adjetivos, p. 26-28; escribe un párrafo describiéndote; en clase leemos el cuento “Soledad”, de Álvaro Mutis. <https://ciudadseva.com/texto/soledad-mutis/>
- 16 lee el cuento “La noche de los feos”, de Mario Benedetti; tarea: escribe una reflexión sobre el cuento.
- 18 pronombres personales de objeto directo p.40-41 & indirecto p.42 -45
- 23 relativos, p. 52- 57; lee el cuento “El almohadón de plumas”, de Horacio Quiroga. Escribe una reflexión de una página.
- 25 repaso
- 30 **EXAMEN 1**

FEBRERO

- 1 pretérito e imperfecto, p.86-90; lee el cuento “El suicida”, de Enrique Anderson Imbert: <https://www.freim.tv/cuentos-latinoamericanos-cortos/>
- 6 pretérito e imperfecto: en clase escuchamos y analizamos las canciones “La bachata” de Manuel Turizo & “Monotonía” de Shakira.
- 8 conferencia de AWP~ no hay clase
- 13 diferentes usos del pasado, p.92; leer el cuento “El ahogado más hermoso del mundo”, de Gabriel García Márquez.
- 15 el presente perfecto (1) + pasado participio. Leer el cuento de Rosario Barros Peña, “La tristeza”: <https://ciudadseva.com/texto/la-tristeza-barros-pena/>
- 20 el pretérito pluscuamperfecto p. 94; lee el cuento “La continuidad de los parques”, de Julio Cortázar.
- 22 Repaso
- 27 Repaso
- 29 **Examen 2**

MARZO

- 4-8 Spring Break ☺
- 12 futuro simple y compuesto p. 98-104
- 14 condicional simple y condicional compuesto~ p.106-111; canción de Mike Towers y Sebastián Yatra “Pareja del año”.
- 19 imperativo (canciones) 112-119-
- 21 presente del subjuntivo p. 122-128
- 26 repaso
- Marzo 28- abril 1- Easter recess

Abril

- 2 Examen 3
- 5 imperfecto del subjuntivo ~ p.134; empezamos con la novela *El túnel*, de Ernesto Sábato.
- 9 pretérito pluscuamperfecto del subjuntivo; *El túnel*
- 11 pretérito perfecto del subjuntivo p 138-140
- 16 repaso; *El túnel*
- 18 Examen 4
- 23 repaso examen final
- 25 repaso examen final
- 30 examen final Tuesday 10:30-1:00