

Department of Literature, Journalism, Writing, and Languages

LIT3051: Diverse Voices of Cinema

3 Units

Summer 2024 | Session II

Fully Online

June 10 - July 12

Meeting Days/ Times: Online Asynchronous

Meeting Location: Online

Final Exam: Essay

Instructor: Prof. Moira Nardi

Email: mnardi@pointloma.edu

Office Location and Hours: Zoom. Mondays, 1 PM

PLNU MISSION

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

FOUNDATIONAL EXPLORATIONS MISSION

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and cultures.

COURSE DESCRIPTION

An advanced study of representative works of world cinema. Class inquiry focuses on film narrative, art, and theory. Includes a variety of eras and genres, placing the works within their cultural contexts.

COURSE LEARNING OUTCOMES

1. Closely read and critically analyze texts in their original languages and/or in translation. (FELO 1a, 1d)
2. Recall, identify, and use fundamental concepts of literary study to read and discuss texts (FELO 1a, 1b, 2b)
3. Analyze the social, cultural, ethnic, gendered, and/or historical contexts of the works and their authors, and connect the texts with their own lives. (FELO 1a, 1d, 2b, 2d)

FOUNDATIONAL EXPLORATIONS LEARNING OUTCOMES

- FELO 1a. Written: Students will be able to effectively express ideas and information to others through written communication.

- FELO 1d. Critical Thinking: Students will be able to examine, critique, and synthesize information in order to arrive at reasoned conclusions.
- FELO 2b. Students will understand and appreciate diverse forms of artistic expression.
- FELO 2c. Students will demonstrate an understanding of the complex issues faced by diverse groups in global and/or cross-cultural contexts.

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

These required films must be **rented*** or **purchased**:

- *The 400 Blows* by Francois Truffaut ([Amazon](#))[Links to an external site.](#)
- *8 1/2* by Federico Fellini ([Amazon](#))[Links to an external site.](#))
- *The Lives of Others* by Florian Henckel von Donnersmarck ([Amazon](#))[Links to an external site.](#)
- *La Ciénaga* (*The Swamp*) by Lucrecia Martel

*If you rent, make sure that you have access to the movie during the specific week in which it is covered in the course.

[All other films and textbooks used in this course](#) are available for free online.

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3-unit class delivered over 5 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an

estimated 112.5 total hours meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

ASSESSMENT AND GRADING

NO LATE WORK and NO EXTRA CREDIT.

This course uses weighted grades, meaning each category of assignments will comprise a certain percentage of the total grade for the course.

- **Participation** (11% of total) - Active participation is expected in this course. After watching each film in the course, students will participate in an asynchronous discussion of the film.
- **Writing Assignment** (14% of total) - In Week 1, students will complete a writing assignment in which they apply concepts learned from the required reading.
- **Film Reviews** (30% of total) - Students will complete a film review (template provided) for each film they view in the course.
- **Quizzes** (15% of total) - Students will complete several quizzes designed to assess the application of knowledge from required readings in the course.
- **Final Paper** (30% of total) - Students will write a final paper in which they apply all concepts learned in the course to analyze a chosen film.

Additional Policies

- All assignments due on Wednesdays and Fridays must be submitted by **noon (12 PM)**.
- Final paper due on Week 5, Friday at 12 PM
- **NO LATE WORK - Any work submitted after the due date will be graded ZERO (0).**

Grades will be based on the following:

Grading Scale

Standard Grade Scale Based on Percentages

| A | B | C | D | F |
|----------|----------|----------|----------|----------------|
| A 93-100 | B+ 87-89 | C+ 77-79 | D+ 67-69 | F Less than 59 |
| A- 90-92 | B 83-86 | C 73-76 | D 63-66 | |
| | B- 80-82 | C- 70-72 | D- 60-62 | |

FINAL EXAMINATION POLICY

Successful completion of this class requires completing a final essay on its scheduled day. The final examination schedule is posted on the [Class Schedules](#) site. If you find yourself scheduled for three (3) or more final examinations on the same day, you are authorized to contact each professor to arrange a different time for one of those exams. However, unless you have three (3) or more exams on the same day, no requests for alternative final examinations will be granted.

CONTENT WARNING

I acknowledge that each of you comes to PLNU with your own unique life experiences. This contributes to the way you perceive various types of information. In *Diverse Voices of Cinema* all of the class content, including that which may be intellectually or emotionally challenging, has been intentionally curated to achieve the learning goals for this course. The decision to include such material is not taken lightly. These topics include different religious beliefs, political views, sexual scenes, gender challenges, mild violence, smoking, the

use of explicit language, scenes of poverty, and decadence. If you encounter a topic that is intellectually challenging for you, it can manifest in feelings of discomfort and upset. In response, I encourage you to come talk to me or your friends or family about it. Class topics are discussed for the sole purpose of expanding your intellectual engagement in the area of Diverse Voices of Cinema and I will support you throughout your learning in this course.

TRIGGER WARNING

I acknowledge that each of you comes to PLNU with your own unique life experiences. This contributes to the way you perceive several types of information. In Diverse Voices of Cinema, we will cover a variety of topics, some of which you may find triggering. These topics include different religious beliefs, political views, sexual scenes, gender challenges, mild violence, smoking, the use of explicit language, scenes of poverty, and decadence. Each time this topic appears in a reading or unit, it is marked on the syllabus. The experience of being triggered versus intellectually challenged are different. The main difference is that an individual must have experienced trauma to experience being triggered, whereas an intellectual challenge has nothing to do with trauma. If you are a trauma survivor and encounter a topic in this class that is triggering for you, you may feel overwhelmed or panicked and find it difficult to concentrate. In response, I encourage you to take the necessary steps for your emotional safety. This may include leaving class while the topic is discussed or talking to a therapist at the Counseling Center. Should you choose to sit out on a discussion of a certain topic, know that you are still responsible for the material; but we can discuss if there are other methods for accessing that material, and for assessing your learning on that material. Class topics are discussed for the sole purpose of expanding your intellectual engagement in the area of [subject/major], and I will support you

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

INCOMPLETES AND LATE ASSIGNMENTS

Due to the short nature of this class, this course **does not have Incompletes or Late Assignment submissions.**

No late work. (No Exemption)

All assignments are to be submitted/ turned in by the day and time when they are due on Canvas. If this requirement is not met, **then you will receive a score of Zero**, which will significantly impact your overall grade.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu[Links to an external site.](#) or 619-849-2486). Once a student's eligibility for accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the

semester) to ensure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive an "F" grade.

COURSE MODALITY DEFINITIONS

1. **In-Person:** Course meetings are face-to-face with no more than 25% online delivery.
2. **Online:** Coursework is completed 100% online and asynchronously.
3. **Online Synchronous:** Coursework is completed 100% online with required weekly online class meetings.
4. **Hybrid:** Courses that meet face-to-face with required online components.

In some courses, a portion of the credit hour content will be delivered asynchronously and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies](#) [Links to an external site.](#) in the Undergraduate Academic Catalog.

ASYNCHRONOUS ATTENDANCE/PARTICIPATION DEFINITION

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in

an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

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LOMA WRITING CENTER

The Loma Writing Center exists to help all members of the PLNU community cultivate transferable writing skills to engage their academic, professional, personal, and spiritual communities. We work toward this goal by conducting one-on-one consultation sessions, supporting writing education across the PLNU community, and participating in ongoing writing center research.

Getting feedback from the Loma Writing Center while you're in the process of working on an assignment is a great way to improve the quality of your writing and develop as a writer. You are encouraged to talk with a trained writing consultant about getting started on an assignment, organizing your ideas, finding and citing sources,

revising, editing for grammar polishing final drafts, and more. For information about how to make in-person or online appointments, see the [Loma Writing Center webpage](#) or visit the Loma Writer Center on the first floor of the Ryan Library, room 221.

SPIRITUAL CARE

Please be aware that PLNU strives to be a place where you grow as a whole person. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain, or have prayer requests you can contact the [Office of Spiritual Life and Formation](#).

SEXUAL MISCONDUCT AND DISCRIMINATION

Point Loma Nazarene University faculty are committed to helping create a safe learning environment for all students. If you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that help and support are available through the [Title IX Office](#). Please be aware that under Title IX of the Education Amendments of 1972, it is required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at counselingservices@pointloma.edu or find a list of campus pastors at the [Title IX Office | Get Help Now](#)

LANGUAGE AND BELONGING

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars, we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice-free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

You may report an incident(s) using the [Bias Incident Reporting Form](#)[Links to an external site.](#)

USE OF TECHNOLOGY

In order to be successful in the online or hybrid environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information. Additionally, students are required to have headphone speakers, microphones, or webcams compatible with their computers available to use. Please note that any course with online proctored exams requires a computer with a camera (tablets are not compatible) to complete exams online.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

ARTIFICIAL INTELLIGENCE (AI) SYLLABUS POLICY

Use of Artificial Intelligence (AI) tools (e.g., ChatGPT, iA Writer, Marmot, Botowski) is not permitted, and the use of these tools will be treated as plagiarism.

The works submitted are regularly checked to ensure they meet this policy.

ASSIGNMENTS AT-A-GLANCE

Course Summary:

| Date | Details |
|------------------|--|
| Mon Jun 10, 2024 | Calendar Event LIT3051-2 SU24 - Diverse Voices of Cinema |
| | Quiz Academic Honesty Verification Statement |
| | Discussion Topic Wk 1 Introduction Video Discussion |
| | Page Week 1 Overview |
| Tue Jun 11, 2024 | Discussion Topic Wk 1 Film Discussion: Battleship Potemkin |
| Wed Jun 12, 2024 | Assignment Wk 1 Film Review: Battleship Potemkin |

| Date | Details |
|------------------|--|
| Thu Jun 13, 2024 | Discussion Topic Wk 1 Film Discussion: A Chien Andalou |
| Fri Jun 14, 2024 | Assignment Wk 1 Film Review: A Chien Andalou |
| | Assignment WK1 Writing Assignment: Film Manifestos |
| Mon Jun 17, 2024 | Calendar Event LIT3051-2 SU24 - Diverse Voices of Cinema |
| | Page Week 2 Overview |
| Tue Jun 18, 2024 | Discussion Topic Wk 2 Film Discussion: The 400 Blows |
| Wed Jun 19, 2024 | Assignment Wk 2 Film Review: The 400 Blows |
| Thu Jun 20, 2024 | Discussion Topic Wk 2 Film Discussion: À Bout de Souffle |
| Fri Jun 21, 2024 | Quiz Wk 2 Quiz |
| | Assignment Wk 2 Film Review: À Bout de Souffle |
| Mon Jun 24, 2024 | Calendar Event LIT3051-2 SU24 - Diverse Voices of Cinema |
| | Page Week 3 Overview |
| Tue Jun 25, 2024 | Discussion Topic Wk 3 Film Discussion: The Bicycle Thieves |
| Wed Jun 26, 2024 | Assignment Wk 3 Film Review: The Bicycle Thieves |

| Date | Details |
|------------------|---|
| Thu Jun 27, 2024 | Discussion Topic Wk 3 Film Discussion: 8 1/2 |
| Fri Jun 28, 2024 | Assignment Wk 3 Film Review: 8 1/2 Quiz Wk 3 Quiz |
| Mon Jul 1, 2024 | Calendar Event LIT3051-2 SU24 - Diverse Voices of Cinema Page Week 4 Overview |
| Tue Jul 2, 2024 | Discussion Topic Wk 4 Film Discussion: La Ciénaga |
| Wed Jul 3, 2024 | Assignment Wk 4 Film Review: La Ciénaga Discussion Topic Wk 4 Film Discussion: 7 Cajas |
| Thu Jul 4, 2024 | Assignment Wk 4 Extra Credit Assignment |
| Fri Jul 5, 2024 | Assignment Wk 4 Film Review: 7 Cajas Quiz Wk 4 Quiz |
| Mon Jul 8, 2024 | Calendar Event LIT3051-2 SU24 - Diverse Voices of Cinema Page Week 5 Overview |
| Tue Jul 9, 2024 | Discussion Topic Wk 5 Film Discussion: Kolya |

Date**Details**

Wed Jul 10, 2024

Assignment [Wk 5 | Film Review: Kolya](#)

Thu Jul 11, 2024

Discussion Topic [Wk 5 | Film Discussion: The Lives of Others](#)

Assignment [Wk 5 | Film Review: The Lives of Others](#)

Fri Jul 12, 2024

Assignment [Wk 5 | Final Paper](#)

Assignment [End-of-Course Evaluation](#)
