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One unread release note.

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- LIT3051-1 SU24 - Diverse Voices of CinemaSyllabus

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SUMMER 2024

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# Course Syllabus

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**Department of Literature, Journalism, Writing, and  
Languages**

**LIT3051: Diverse Voices of Cinema**

**3 Units**

**Summer 2024**

**Fully Online**

**May 6 - June 7**

**Meeting Days/ Times:** Online Asynchronous

**Meeting Location:** Online

**Instructor:** Prof. Moira Nardi

**Email:** mnardi@pointloma.edu

**Office Location and Hours:** Zoom. Mondays, 1 PM

## **PLNU MISSION**

**To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

## **FOUNDATIONAL EXPLORATIONS MISSION**

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students

with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and cultures.

## **COURSE DESCRIPTION**

An advanced study of representative works of world cinema. Class inquiry focuses on film narrative, art, and theory. Includes a variety of eras and genres, placing the works within their cultural contexts.

## **COURSE LEARNING OUTCOMES**

1. Closely read and critically analyze texts in their original languages and/or in translation. (FELO 1a, 1d)
2. Recall, identify, and use fundamental concepts of literary study to read and discuss texts (FELO 1a, 1b, 2b)
3. Analyze the social, cultural, ethnic, gendered, and/or historical contexts of the works and their authors, and connect the texts with their own lives. (FELO 1a, 1d, 2b, 2d)

# FOUNDATIONAL EXPLORATIONS LEARNING OUTCOMES

- FELO 1a. Written: Students will be able to effectively express ideas and information to others through written communication.
- FELO 1d. Critical Thinking: Students will be able to examine, critique, and synthesize information in order to arrive at reasoned conclusions.
- FELO 2b. Students will understand and appreciate diverse forms of artistic expression.
- FELO 2c. Students will demonstrate an understanding of the complex issues faced by diverse groups in global and/or cross-cultural contexts.

# REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

These required films must be **rented\*** or **purchased** (please confirm the links and subtitles are available prior to purchase):

- *The 400 Blows* by Francois Truffaut ([Amazon](#))[Links to an external site.](#)

- *8 1/2* by Federico Fellini ([Amazon](#)Links to an external site.)
- *The Lives of Others* by Florian Henckel von Donnersmarck ([Amazon](#))Links to an external site.
- *La Ciénaga*Links to an external site.  
(*The Swamp*) by Lucrecia Martel

\*If you rent, make sure that you have access to the movie during the specific week in which it is covered in the course.

All other films and textbooks used in this course are available for free online.

## **COURSE CREDIT HOUR INFORMATION**

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3 unit class delivered over 5 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 112.5 total hours meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

## **ASSESSMENT AND GRADING**

## **NO LATE WORK and NO EXTRA CREDIT.**

This course uses weighted grades, meaning each category of assignments will comprise a certain percentage of the total grade for the course.

- **Participation** (11% of total) - Active participation is expected in this course. After watching each film in the course, students will participate in an asynchronous discussion of the film.
- **Writing Assignment** (14% of total) - In Week 1, students will complete a writing assignment in which they apply concepts learned from the required reading.
- **Film Reviews** (30% of total) - Students will complete a film review (template provided) for each film they view in the course.
- **Quizzes** (15% of total) - Students will complete several quizzes designed to assess the application of knowledge from required readings in the course.
- **Final Paper** (30% of total) - Students will write a final paper in which they apply all concepts learned in the course to analyze a chosen film.

### **Additional Policies**

- All assignments due on Wednesdays and Fridays must be submitted by **noon (12 PM)**.
- Final paper due on Week 5, Friday at 12 PM
- **NO LATE WORK - Any work submitted after the due date will be graded ZERO (0).**

Grades will be based on the following:

Grading Scale

Standard Grade Scale Based on Percentages				
A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

## CONTENT WARNING

I acknowledge that each of you comes to PLNU with your own unique life experiences. This contributes to the way you perceive various types of information. In *Diverse Voices of Cinema* all of the class content, including that which may be intellectually or emotionally challenging, has been intentionally curated to achieve the learning goals for this course. The decision to include such material is not taken lightly. These topics include different religious beliefs, political views, sexual scenes, gender challenges, mild violence, smoking, the use of explicit language, scenes of poverty, and decadence. If you encounter a topic that is intellectually challenging for you, it can manifest in feelings of discomfort and upset. In response, I encourage you to come talk to me or your friends or family about it. Class topics are discussed for the sole purpose of expanding your intellectual engagement in the area of *Diverse Voices of Cinema* and I will support you throughout your learning in this course.

# TRIGGER WARNING

I acknowledge that each of you comes to PLNU with your own unique life experiences. This contributes to the way you perceive several types of information. In *Diverse Voices of Cinema*, we will cover a variety of topics, some of which you may find triggering. These topics include different religious beliefs, political views, sexual scenes, gender challenges, mild violence, smoking, the use of explicit language, scenes of poverty, and decadence. Each time this topic appears in a reading or unit, it is marked on the syllabus. The experience of being triggered versus intellectually challenged are different. The main difference is that an individual must have experienced trauma to experience being triggered, whereas an intellectual challenge has nothing to do with trauma. If you are a trauma survivor and encounter a topic in this class that is triggering for you, you may feel overwhelmed or panicked and find it difficult to concentrate. In response, I encourage you to take the necessary steps for your emotional safety. This may include leaving class while the topic is discussed or talking to a therapist at the Counseling Center. Should you choose to sit out on a discussion of a certain topic, know that you are still responsible for the material; but we can discuss if there are other methods for accessing that material, and for assessing your learning on that material. Class topics

are discussed for the sole purpose of expanding your intellectual engagement in the area of [subject/major], and I will support you

## STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

## INCOMPLETES AND LATE ASSIGNMENTS

Due to the short nature of this class, this course **does not have Incompletes or Late Assignment submissions.**

## **No late work. (No Exemption)**

All assignments are to be submitted/ turned in by the day and time when they are due on Canvas. If this requirement is not met, **then you will receive a score of Zero**, which will significantly impact your overall grade.

# **PLNU COPYRIGHT POLICY**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

# **PLNU ACADEMIC HONESTY POLICY**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or,

depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See Academic Policies for definitions of kinds of academic dishonesty and for further policy information.

# **PLNU ACADEMIC ACCOMMODATIONS POLICY**

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center ([EAC@pointloma.edu](mailto:EAC@pointloma.edu)

Links to an external site.

or 619-849-2486). Once a student's eligibility for accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to

utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to ensure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

## **PLNU ATTENDANCE AND PARTICIPATION POLICY**

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive an "F" grade.

## **COURSE MODALITY DEFINITIONS**

- 1. In-Person:** Course meetings are face-to-face with no more than 25% online delivery.
- 2. Online:** Coursework is completed 100% online and asynchronously.

**3. Online Synchronous:** Coursework is completed 100% online with required weekly online class meetings.

**4. Hybrid:** Courses that meet face-to-face with required online components.

In some courses, a portion of the credit hour content will be delivered asynchronously and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies](#)

[Links to an external site.](#)

in the Undergraduate Academic Catalog.

## **ASYNCHRONOUS ATTENDANCE/ PARTICIPATION DEFINITION**

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center ([EAC@pointloma.edu](mailto:EAC@pointloma.edu) or 619-849-2486). Once a student's eligibility for

accommodation has been determined, the EAC will issue an academic accommodation plan (“AP”) to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to ensure appropriate accommodations can be provided. It is the student’s responsibility to make the first contact with the EAC.

## **LOMA WRITING CENTER**

The Loma Writing Center exists to help all members of the PLNU community cultivate transferable writing skills to engage their academic, professional, personal, and spiritual communities. We work toward this goal by conducting one-on-one consultation sessions, supporting writing education across the PLNU community, and participating in ongoing writing center research.

Getting feedback from the Loma Writing Center while you're in the process of working on an assignment is a great way to improve the quality of your writing and develop as a writer. You are encouraged to talk with a trained writing consultant about getting started on an assignment, organizing your ideas, finding and citing sources, revising, editing for grammar polishing final drafts, and more. For information about how to make in-person or online appointments, see the [Loma Writing Center webpage](#) or visit the Loma Writer Center on the first floor of the Ryan Library, room 221.

## **SPIRITUAL CARE**

Please be aware that PLNU strives to be a place where you grow as a whole person. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain, or have prayer requests you can contact the [Office of Spiritual Life and Formation](#).

## **SEXUAL MISCONDUCT AND DISCRIMINATION**

Point Loma Nazarene University faculty are committed to helping create a safe learning

environment for all students. If you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that help and support are available through the Title IX Office. Please be aware that under Title IX of the Education Amendments of 1972, it is required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at [counselingservices@pointloma.edu](mailto:counselingservices@pointloma.edu) or find a list of campus pastors at the [Title IX Office | Get Help Now](#)

## **LANGUAGE AND BELONGING**

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars, we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice-free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA,

and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

**You may report an incident(s) using the Bias Incident Reporting Form**

**Links to an external site.**

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## **USE OF TECHNOLOGY**

In order to be successful in the online or hybrid environment, you'll need to meet the minimum technology and system requirements; please refer to the *Technology and System*

Requirements information. Additionally, students are required to have headphone speakers, microphones, or webcams compatible with their computers available to use. Please note that any course with online proctored exams requires a computer with a camera (tablets are not compatible) to complete exams online.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

## **ARTIFICIAL INTELLIGENCE (AI) SYLLABUS POLICY**

Use of Artificial Intelligence (AI) tools (e.g., ChatGPT, iA Writer, Marmot, Botowski) is not permitted, and the use of these tools will be treated as plagiarism.

The works submitted are regularly checked to ensure they meet this policy.

## **ASSIGNMENTS AT-A- GLANCE**

Course Summary:

Date	Details	Due
Mon May 6, 2024	Calendar Event <a href="#">LIT3051-1 SU24 - Zoom Office Hours</a>	1pm to 2pm
	Quiz <a href="#">Academic Honesty Verification Statement</a>	due by 11:59pm
	Discussion Topic <a href="#">Wk 1   Introduction Video Discussion</a>	due by 11:59pm
	Page <a href="#">Week 1 Overview</a>	to do: 11:59pm
Tue May 7, 2024	Discussion Topic <a href="#">Wk 1   Film Discussion: Battleship Potemkin</a>	due by 11:59pm
Wed May 8, 2024	Assignment <a href="#">Wk 1   Film Review: Battleship Potemkin</a>	due by 12pm
Thu May 9, 2024	Discussion Topic <a href="#">Wk 1   Film Discussion: A Chien Andalou</a>	due by 11:59pm
Fri May 10, 2024	Assignment <a href="#">Wk 1   Film Review: A Chien Andalou</a>	due by 12pm
	Assignment <a href="#">WK1   Writing Assignment: Film Manifestos</a>	due by 12pm
Mon May 13, 2024	Calendar Event <a href="#">LIT3051-1 SU24 - Zoom Office Hours</a>	1pm to 2pm
	Page <a href="#">Week 2 Overview</a>	to do: 11:59pm
Tue May 14, 2024	Discussion Topic <a href="#">Wk 2   Film Discussion: The 400 Blows</a>	due by 11:59pm

Wed May 15, 2024	Assignment <a href="#">Wk 2   Film Review: The 400 Blows</a>	due by 12pm
Thu May 16, 2024	Discussion Topic <a href="#">Wk 2   Film Discussion: À Bout de Souffle</a>	due by 11:59pm
Fri May 17, 2024	Quiz <a href="#">Wk 2   Quiz</a>	due by 12pm
	Assignment <a href="#">Wk 2   Film Review: À Bout de Souffle</a>	due by 11:59pm
Mon May 20, 2024	Calendar Event <a href="#">LIT3051-1 SU24 - Zoom Office Hours</a>	1pm to 2pm
	Page <a href="#">Week 3 Overview</a>	to do: 11:59pm
Tue May 21, 2024	Discussion Topic <a href="#">Wk 3   Film Discussion: The Bicycle Thieves</a>	due by 11:59pm
Wed May 22, 2024	Assignment <a href="#">Wk 3   Film Review: The Bicycle Thieves</a>	due by 12pm
Thu May 23, 2024	Discussion Topic <a href="#">Wk 3   Film Discussion: 8 1/2</a>	due by 11:59pm
Fri May 24, 2024	Assignment <a href="#">Wk 3   Film Review: 8 1/2</a>	due by 12pm
	Quiz <a href="#">Wk 3   Quiz</a>	due by 12pm
Mon May 27, 2024	Calendar Event <a href="#">LIT3051-1 SU24 - Zoom Office Hours</a>	1pm to 2pm
Tue May 28, 2024	Discussion Topic <a href="#">Wk 4   Film Discussion: La Ciénaga</a>	due by 11:59pm

Tue May 28, 2024	Page <a href="#">Week 4 Overview</a>	to do: 11:59pm
Wed May 29, 2024	Assignment <a href="#">Wk 4   Film Review: La Ciénaga</a>	due by 12pm
Thu May 30, 2024	Assignment <a href="#">Wk 4   Extra Credit Assignment</a>	due by 12pm
	Discussion Topic <a href="#">Wk 4   Film Discussion: 7 Cajas</a>	due by 11:59pm
Fri May 31, 2024	Assignment <a href="#">Wk 4   Film Review: 7 Cajas</a>	due by 12pm
	Quiz <a href="#">Wk 4   Quiz</a>	due by 12pm
Mon Jun 3, 2024	Calendar Event <a href="#">LIT3051-1 SU24 - Zoom Office Hours</a>	1pm to 2pm
	Page <a href="#">Week 5 Overview</a>	to do: 11:59pm
Tue Jun 4, 2024	Discussion Topic <a href="#">Wk 5   Film Discussion: Kolya</a>	due by 11:59pm
Wed Jun 5, 2024	Assignment <a href="#">Wk 5   Film Review: Kolya</a>	due by 12pm
Thu Jun 6, 2024	Discussion Topic <a href="#">Wk 5   Film Discussion: The Lives of Others</a>	due by 11:59pm
Fri Jun 7, 2024	Assignment <a href="#">Wk 5   Film Review: The Lives of Others</a>	due by 12pm
	Assignment <a href="#">Wk 5   Final Paper</a>	due by 12pm

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**April 2024**  
 Calendar

Sun day	Mon day	Tues day	Wed nesday	Thur sday	Frida y	Satu rday
31 March 2024 31 Previous month	1 April 2024 1	2 April 2024 2	3 April 2024 3	4 April 2024 4	5 April 2024 5	6 April 2024 6
7 April 2024 7	8 April 2024 8	9 April 2024 9	10 April 2024 10	11 April 2024 11	12 April 2024 12	13 April 2024 13
14 April 2024 14	15 April 2024 15	16 April 2024 16	17 April 2024 17	18 April 2024 18	19 April 2024 19	20 April 2024 20
21 April 2024 21	22 April 2024 22	23 April 2024 23	24 April 2024 24	25 April 2024 25 Today	26 April 2024 26	27 April 2024 27
28 April 2024 28	29 April 2024 29	30 April 2024 30	1 May 2024 1 Next month	2 May 2024 2 Next month	3 May 2024 3 Next month	4 May 2024 4 Next month
5 May 2024 5 Next month	6 May 2024 6 Next month Click to view event detail s	7 May 2024 7 Next month Click to view event detail s	8 May 2024 8 Next month Click to view event detail s	9 May 2024 9 Next month Click to view event detail s	10 May 2024 10 Next month Click to view event detail s	11 May 2024 11 Next month

**Assignments are weighted by group:**

Group	Weight
Assignments	0 %
Participation	11 %

<b>Writing Assignment</b>	14 %
<b>Film Reviews</b>	30 %
<b>Quizzes</b>	15 %
<b>Final Paper</b>	30 %
<b>Surveys</b>	0 %
<b>Total</b>	<b>100 %</b>