

Course Syllabus

	<p>Department of Literature, Journalism, Writing and Modern Languages LIT3050 World Literature Units: 3</p>
<p>Summer 2024 6/10 – 7/12</p>	

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PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

Literature 3050, a general education course, is comprised of an advanced study of works, primarily in translation. The course focuses on selected themes, topics, and/or eras and places the works in their cultural contexts.

Prerequisite(s): Fulfillment of the College Composition requirement, LIT 2000, and Junior or Senior standing.

INSTITUTIONAL AND FOUNDATIONAL EDUCATION LEARNING OUTCOMES

Context: Learning, Informed by our Faith in Christ

ILO 1: Students will acquire knowledge of human cultures and the physical and natural world while developing skills and habits that foster life-long learning

FELO 1a Written Communication: Students will be able to effectively express ideas and information to others through written communication.

FELO 1b Oral Communication: Students will be able to effectively express ideas and information to others through oral communication.

FELO 1c Information Literacy: Students will be able to access and cite information as well as evaluate the logic, validity, and relevance of information from a variety of sources.

FELO 1d Critical Thinking: Students will be able to examine, critique, and synthesize information in order to arrive at reasoned conclusions.

FELO 1e Quantitative Reasoning: Students will be able to solve problems that are quantitative in nature.

Context: Growing, In a Christ-Centered Faith Community

ILO 2: Students will develop a deeper and more informed understanding of self and others as they negotiate complex environments

FELO 2a Students will develop an understanding of self that fosters personal wellbeing.

FELO 2b Students will understand and appreciate diverse forms of artistic expression.

FELO 2c Students will demonstrate an understanding of the complex issues faced by diverse groups in global and/or cross-cultural contexts.

Context: Serving, In a Context of Christian Faith

ILO 3: Students will serve locally and/or globally in vocational and social settings

GELO 3 Students will demonstrate an understanding of Christian Scripture, Tradition, and Ethics, including engagement in acts of devotion and works of mercy.

COURSE LEARNING OUTCOMES

Students will be able to:

CLO 1 Closely read (comprehension, analysis) and critically analyze (analysis) texts in their original languages and/or in translation. **(GELO 1c, 1d, 2b)**

CLO 2 Recall (knowledge), identify (knowledge), and use (application) fundamental concepts of literary study to read and discuss texts **(GELO 1c, 1d, 2b)**, e.g.:

- a. Standard literary terminology
- b. Modes/genres of literature
- c. Elements of literary genres
- d. Literary periods (dates, writers, characteristics, and important developments)
- e. Contemporary critical approaches
- f. Extra-literary research

CLO 3 Analyze (analysis) the social, cultural, ethnic, gendered, and/or historical contexts of the works and their authors, and connect (synthesis, evaluation) the texts with their own lives. **(GELO 1c, 1d, 2b)**

REQUIRED TEXTS

- Baudelaire, Charles. *Flowers of Evil and Other Works*. Translated by Wallace Fowlie, reprint ed., Dover Publications, 1992. ISBN: 0486270920
- Behn, Aphra. *Oroonoko, The Rover, and Other Works*. Edited by Janet Todd, Penguin Classics, 2nd ed, 2003. ISBN: 0140433384
- Bruce, Susan, ed. *Three Early Modern Utopias: Thomas More, Utopia; Francis Bacon, New Atlantis; and Henry Neville, The Isle of Pines*. Oxford UP, 2008. ISBN: 0199537992
- Conrad, Joseph. *Heart of Darkness*. Edited by Stanley Appelbaum, Dover Publications, 1994. ISBN: 0486282112
- Machiavelli, Niccolò. *The Prince*. Translated by N.H. Thompson, Dover Publications, 1992. ISBN: 0486272745
- Milton, John. *Paradise Lost*. Edited by David Scott Kastan, 3rd. ed., Hackett Classics, 2005. ISBN: 0872207331
- Molière. *The Imaginary Invalid*. Translated by Henri Van Laun. Dover Publications, 2004. ISBN: 978-0486437897
- De Pizan, Christine. *Treasure of the City of Ladies*. Translated by Sarah Lawson, revised ed., Penguin Classics, 2003. ISBN: 0140449507
- Shakespeare, William. *The Sonnets*. Edited by Stephen Orgel, reprint ed., Penguin, 2017. ISBN: 978-0143131717
- Shakespeare, William. *The Tempest*. Edited by Virginia Mason Vaughan and Alden T. Vaughan, 4th ed., Bloomsbury Arden Shakespeare, 2016. ISBN: 978-1408133477

- Shelley, Mary Wollstonecraft. *Frankenstein*. 3rd ed., Dover Publications, 1994. ISBN: 0140433384

Online documents or urls will be provided for other texts.

Recommended resource: MLA Handbook, 8th ed. or another MLA-based writing handbook.

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3 unit class delivered over 5 weeks. Specific details about how the class meets the credit hour requirement can be provided upon request. (Based on 37.5 hours of student engagement per credit hour.)

Distribution of Student Learning Hours

Category	Time Expectation in Hours
Reading Assignments	55
Written Assignments (2 hours each)	34
Review of Video Lectures	6
Online Participation in Discussions (2 hours each)	36
Exams (2 hours each)	4
Total Hours	135

ASSESSMENT AND GRADING

Grades for this particular class will be based on:

10% - Discussion Thread Participation (daily Monday-Thursday)

40% - Critical Reflections (300 words, submitted to Canvas daily Mon-Thur by 9:55am and then compiled for grading twice at the time of the midterm and final exams.)

25% - Midterm exam

25% - Final exam

Student grades will be posted in the Canvas grade book no later than midnight on Tuesday of each week beginning in Week Two of this course. It is important to read the comments posted in the grade book as these comments are intended to help students improve their work. Final grades will be posted within one week of the end of the class. Grades will be based on the following scale:

Standard Grade Scale Based on Percentages

A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

COURSE SCHEDULE AND ASSIGNMENTS

The "Course Summary" table at the bottom of this page lists day-by-day due dates for all discussions, critical reflections, and exams.

For reading assignments, see the following table:

Reading Schedule

Week 1	
Monday	Introduction to course and materials. Review of syllabus and student responsibilities assignments.
Tuesday	de Pizan, <i>Treasure of the City of Ladies</i>
Wednesday	de Pizan, <i>Treasure of the City of Ladies</i>

Thursday More, *Utopia*.
Assignment of groups for group presentation.

Week 2

Monday More, *Utopia*; and Machiavelli, *The Prince*.
Group Presentation due.

Tuesday Machiavelli, *The Prince*

Wednesday Shakespeare, *The Tempest*

Thursday Shakespeare, *The Tempest* (also view *The Tempest* film)

Week 3

Monday Milton, *Paradise Lost*

Tuesday Milton, *Paradise Lost*

Wednesday Midterm Critical Reflections due. Midterm examination.

Thursday Molière, *Imaginary Invalid*

Week 4

Monday	Behn, <i>Oroonoko</i>
Tuesday	Online excerpts of Diderot, Swift, Pope
Wednesday	Conrad, <i>Heart of Darkness</i> ,
Thursday	Conrad, <i>Heart of Darkness</i> Film excerpts <i>Apocalypse Now</i>

Week 5

Monday	Online excerpts of Romantic poets: Blake, Wordsworth, Byron, Shelley, Keats, Elizabeth Browning, Burns; Hawthorne, <i>The Minister's Black Veil</i> ; Maupassant, <i>The Necklace</i>
Tuesday	Shelley, <i>Frankenstein</i>
Wednesday	Shelley, <i>Frankenstein</i> ; selections from Baudelaire
Thursday	Final Critical Reflections due. Final Examination administered.

COURSE POLICIES AND REQUIREMENTS

(Keep in mind that online participation may vary, as most of our activities are asynchronous, but due dates are due dates, and participation is participation whether in class, or online.)

EMAIL AND CANVAS

You are responsible for checking your **PLNU email account** and [Canvas Inbox](#) regularly for electronic messages from me (and sometimes from your classmates). You are fully accountable for all course material, announcements, communications that are distributed via email and Canvas; and I will send messages **only** to these sites. Please let me know if you encounter any technical problems with these sites.

LATE ASSIGNMENTS AND INCOMPLETES

Completion of all assignments is required, and passing the course will be difficult without doing so. Readings and written responses must be prepared **in advance** of the date scheduled/due and of sufficient length and quality to meet the assignment's requirements and intents. Missed work (quizzes and written responses) may be made up **only** in truly extenuating circumstances and only if you and I have had a conversation about your situation. No make-up work will be given for missed work.

Partial credit is not given to incomplete work, but rather the grade of F.

Late assignments **will not** be accepted (unless you and I have communicated **prior to the deadline** about extenuating circumstances). It is **your responsibility** to see to it that I receive your work.

No "Incomplete" grades will be assigned unless extenuating circumstances (e.g., death in the family, automobile accidents, hospitalization) prevail. If you find yourself in such a situation, please contact me immediately. Also please submit any necessary and valid documents to help clarify and document your situation (e.g., doctor's letter on letterhead, funeral service program, police report, etc.). I am happy to help you in these difficult situations as best I can.

EXTRA CREDIT

Up to 5 points extra credit may be received for writing a 300 word critical reflection after viewing any movie version of *Frankenstein* or attending one of the online [Thinking Shakespeare Live](#) (or [Thinking Shakespeare Live: Sonnets](#)) streams hosted by [The Old Globe Theater](#) of San Diego. Extra credit writing must be completed one week after you have viewed the film or live stream. **In order to receive credit for extra credit assignments, all of the other assignments must be completed.**

DISCUSSION

Online discussion in the class is mandatory. Participation is part of your grade. Feel free to express yourself. It counts. When you do the course work, the discussion flows. Keep up with the course work and allow yourself time to digest it. **COME PREPARED.**

I reserve the right to alter the class schedule according to the dynamics of the class.

The mission of this course, should you decide to accept it, is not only to assimilate knowledge but also importantly to teach you how to think critically and express yourself lucidly and artfully. Developing our writing skills will help you throughout your college career and beyond. It's simple: people in the work p effectively communicate with others succeed.

Hopefully, you will boldly go where you have not gone before.

GENERAL PLNU POLICIES AND DISCLOSURES

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the

Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Be here! (even if it is virtually.) Take notes! Engage! Attendance (online participation) is mandatory.

Students taking online courses are expected to attend each week of the course. Attendance is defined as participating in an academic activity within the online classroom which includes posting in a graded activity in the course. (Note: Logging into the course does not qualify as participation and will not be counted as meeting the attendance requirement.)

Students who do not attend at least once in any 3 consecutive days will be issued an attendance warning. Students who do not attend at least once in any 7 consecutive days will be dropped from the course retroactive to the last date of recorded attendance.

SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#)

USE OF TECHNOLOGY

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.