



Department of Literature, Journalism, Writing, Languages, and Environmental Studies
LIT 2000 (section 7) ~ Literature & Culture (FE ~ 2 units)
Special Topic: *Nobel Prizes in Literature from the Spanish-Speaking World*
Spring 2024/ Quad 1 (1/8 → 2/26)

Meeting days: MWF, 8:30 a.m. – 9:25 p.m.

Meeting location: Liberty Station, 203

Final Exam date, location, and time: February 26, Liberty Station, 203, 8:30-9:25 am.

Instructor: Dr. Margarita Pintado Burgos

Email: mpintado@pointloma.edu

Office: Bond Academic Center (BAC) 120

Office hours: Thursdays, 10:45- 1:30, and by appointment.

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Foundational Explorations Mission

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and culture.

Catalog Description: A study of representative works of literature and cultural contexts.

Extended Course Description: This class focuses on the work of 7 major writers from the Spanish-speaking world who received the Nobel Prize for Literature between 1945 and 1990. Besides engaging in literary analysis and criticism, we will also explore and consider the lives

and circumstances of these authors, as well as the poetics, and politics of their work. One of the goals of this class is to reflect about what constitutes a classic. Is it possible to identify a pattern among these writers? How did they “produced the most outstanding work in an idealistic direction”, as expressed by Alfred Nobel, founder of the Nobel?

Course Learning Outcomes (CLOs)

Students who complete LIT2000 will be able to:

1. Closely read (**comprehension**, **analysis**) and critically analyze (**analysis**) texts in their original languages and/or in translation. **(FELO 2c)**
2. Recall (**knowledge**), identify (**knowledge**), and use (**application**) fundamental concepts of literary study to read and discuss texts. **(FELO 2c)**
 - a. Standard literary terminology
 - b. Modes/genres of literature
 - c. Elements of literary genres
 - d. Literary periods (dates, writers, characteristics, and important developments)

Connect (**synthesis**) the works with their own lives and with the social, cultural, and historical contexts of the works and their authors. **(FELO 2c)**

Required Materials: A reading package is available in Canvas.

CLASS POLICIES

Final Examination Policy

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the [Traditional Undergraduate Records: Final Exam Schedules](#) site. If you find yourself scheduled for three (3) or more final examinations on the same day, you are authorized to contact each professor to arrange a different time for one of those exams. However, unless you have three (3) or more exams on the same day, no requests for alternative final examinations will be granted.

Grade Distribution:

To receive credit for the course, you will complete the following:

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| Response papers (6) ----- | 30% |
| Reading comprehension quizzes (3) ----- | 20% |
| Creative workshop 10% ----- | 10% |
| Midterm Exam 20% ----- | 20% |
| Final Exam 20% ----- | 20% |

Grading Scale & Definitions:

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|------------|-----------|-------------|
| A: 93-100% | C+: 77-79 | D-: 60-62 |
| A-: 90-92 | C: 73-76 | F: below 60 |
| B+: 87-89 | C-: 70-72 | |
| B: 83-86 | D+: 67-69 | |
| B-: 80-82 | D: 63-66 | |

A = Phenomenal work that far exceeds the minimum requirements of the assignment; excellent logic, structure, and organization; virtually no grammar and punctuation errors.

B = Good work that exceeds the minimum requirements of the assignment; no major problems with logic, structure, and organization; very few grammar and punctuation errors.

C = Average work that meets the minimum requirements of the assignment; may have minor problems with logic, structure, and organization; may have some grammar and punctuation errors.

D = Poor work that does not fully meet the minimum requirements of the assignment; may have some problems with logic, structure, and organization; grammar and punctuation errors may hinder meaning.

F = Poor work that does not fulfill the assignment; may have serious problems with logic, structure, and organization; grammar and punctuation errors may obscure meaning.

Attendance & Participation: Because discussion will be an important part of our class, your regular attendance and participation are required for you to be successful. Your first two absences will not count against your grade but use them wisely. For each additional absence, your total grade will be lowered by 5%; if you miss class more than 6 times (over 2 weeks), you will automatically fail this course. Coming to class unprepared, staring at a screen, or being disruptive in class will also count as an absence. If you already know that you'll be missing many classes due to some pre-existing schedule conflict, you should not take this course at this time. Also, since arriving late to class is distracting to your classmates (and to me), you are expected to arrive on time. Two late arrivals will count as one absence.

Readings: Readings are due on the date they're listed in the course outline.

Reading Quizzes: On days when reading assignments are due, I will give brief quizzes at the very beginning of class. They will often require short answers to a few questions, but they might occasionally require a longer answer to one question. They might ask about poems or terms. This will motivate you to do the assigned reading, and it is extra incentive to get to class on time. These quizzes cannot be made up.

Exams: You will take a midterm exam and a final exam to demonstrate your knowledge of important authors, works, terms, and ideas covered in our class. If you read poems closely, study terms, and take notes in class regularly, you should have no problem passing. If you do not take both of these exams, you will automatically fail the course.

Due Dates: Dates when assignments are due are listed on the attached course outline; all written assignments are due at the beginning of class. I highly encourage you to visit with me one-on-one during office hours to run topics, thesis statements, or drafts by me. Once an assignment

receives a grade, there will be no further opportunities to revise for a new grade. **Late work is not acceptable.** If unusual circumstances will keep you from completing an assignment on time, please make arrangements with me for an extension BEFORE the due date (or if you wake up sick, please email me ASAP with your assignment so it will not be counted late). Special arrangements can only be made in advance, not after a due date, except in the case of a real emergency. Please complete all readings on time as well. All coursework must be completed by the end of our final exam period.

Incompletes and Late Assignments

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

Spiritual Care

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide **resources for our students to encounter God and grow in their Christian faith.**

If you have questions, a desire to meet with the chaplain or have prayer requests you can contact your professor or the [Office of Spiritual Life and Formation](#).

Diversity Statement: Point Loma Nazarene University is committed to diversity in the classroom, in its publications and in its various organizations and components. Faculty and staff recognize that the diverse backgrounds and perspectives of their colleagues and students are best served through respect toward gender, disability, age, socioeconomic status, ethnicity, race, culture, and other personal characteristics. In addition, the Department of Literature, Journalism, Writing, and Languages is committed to taking a leadership position that calls for promoting a commitment to diversity in and out of the classroom and in the practices of writing, journalism, and the study of literature and languages.

State Authorization

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

PLNU Copyright Policy

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU Academic Honesty Policy

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

Artificial Intelligence (AI) Policy

Use of Artificial Intelligence (AI) tools (e.g, ChatGPT, iA Writer, Marmot, Botowski) is not permitted, and use of these tools will be treated as plagiarism.

Digital Statement

Neuroscience confirms that students process and retain information better and are less easily distracted when handwriting notes than with using a screen. However, if students have a demonstrable need to take notes digitally, they may make special arrangements with the instructor.

PLNU Academic Accommodations Policy

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

Language and Belonging

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on

age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

You may report an incident(s) using the [Bias Incident Reporting Form](#).

Sexual Misconduct and Discrimination

In support of a safe learning environment, if you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that accommodations and resources are available through the Title IX Office at pointloma.edu/Title-IX. Please be aware that under Title IX of the Education Amendments of 1972, faculty and staff are required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at counselingservices@pointloma.edu or find a list of campus pastors at pointloma.edu/title-ix.

PLNU Attendance and Participation Policy ⚡

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university withdrawal date or, after that date, receive an “F” grade.

Loma Writing Center

The Loma Writing Center exists to help all members of the PLNU community cultivate transferable writing skills to engage their academic, professional, personal, and spiritual communities. We work toward this goal by conducting one-on-one consultation sessions, supporting writing education across the PLNU community, and participating in ongoing writing center research.

Getting feedback from the Loma Writing Center while you’re in the process of working on an assignment is a great way to improve the quality of your writing and develop as a writer. You are encouraged to talk with a trained writing consultant about getting started on an assignment, organizing your ideas, finding and citing sources, revising, editing for grammar and polishing final drafts, and more. For information about how to make in-person or online appointments, see [Loma Writing Center webpage](#) or visit the Loma Writer Center on the first floor of the Ryan Library, room 221.

*This syllabus is a contract. If you continue in this course,
then you agree to comply with the class policies as stated here*

Class Schedule

Subject to Change

The year following the author's names indicates when they became Nobel Laurates

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| <p>Monday, January 8- Welcome to <i>Nobel Prizes in Literature from the Spanish-speaking World</i>; class dynamic, expectations, and syllabus.</p> | <p>Wednesday, January 10- Gabriela Mistral (Chile, 1945) Read her bio: https://www.womenshistory.org/education-resources/biographies/gabriela-mistral Poems: "Anniversary," Pine Forest", "Bread," "The Stranger," "The Sunflower," "Decalogue of the Artist." *Response paper (300 words) due Tuesday by 6 pm.</p> | <p>Friday, January 12- Gabriela Mistral (II part) Poems: "Creed," "Love Unspoken," "Poems of the Mothers," "Lark." <i>Reading available in Canvas.</i></p> |
| <p>Monday, January 15- Martin Luther King Jr. No class ☺</p> | <p>Wednesday, January 17- Juan Ramón Jiménez (Spain, 1956). Read his bio: https://www.poetryfoundation.org/poets/juan-ramon-jimaenez Poems: "Oceans," "I Am Not I," "Poem," "Who Knows What Is Going On." *Response paper (500 words) due Tuesday by 6 pm. <i>Reading available in Canvas.</i></p> | <p>Friday, January 19- Pablo Neruda (Chile, 1971) Read his bio: https://www.nobelprize.org/prizes/literature/1971/neruda/biographical/ Poems: "Ode to the Onion," "Ode to Broken Things," "Ode to Clothes," "Ode to the Cat," "Ode to Age." <i>Reading available in Canvas.</i></p> |
| <p>Monday, January 22 Pablo Neruda (part II) Love Poems: "If You Forget Me," "I Do Not Love You...", "Tonight I can write...", "Your Laughter." <i>Reading available in Canvas.</i> *Response paper (500 words) due Sunday by 6 pm.</p> | <p>Wednesday, January 24 Pablo Neruda (part III) Existential Poems: "Poetry," "Poet's Obligation," "Walking Around." <i>Reading available in Canvas.</i></p> | <p>Friday, January 26 Octavio Paz (Mexico, 1990) Read his bio: https://www.poetryfoundation.org/poets/octavio-paz Poems: "As Ones Listens to the Rain," "No More Clichés," "Between Coming and Going," "Counterparts," "Brotherhood." <i>Readings available in Canvas.</i></p> |
| <p>Monday, January 29</p> | <p>Wednesday, January 31</p> | <p>Friday, February 2</p> |

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| Octavio Paz (II part) and class activity: matching the right poem to the poet. | class activity- poetry workshop. | Midterm Exam ☹ |
| Monday , February 5- Gabriel García Márquez (Colombia, 1982); short story: “The Handsomest Drowned Man in The World.” *Reading Quiz | Wednesday , February 7 GGM~ short story: “Tuesday’s Siesta.” *Reading Quiz | Friday , February 9 GGM: “Balthazar’s Marvelous Afternoon.” *Reading Quiz |
| Monday , February 12 Jorge Luis Borges short story “The Circular Ruins.” <i>Reading available in Canvas.</i> *Response paper (500 words) due Monday by 6 pm | Wednesday , February 14 Borges poems: “Rain,” “History of the Night,” “Instants,” “The Art of Poetry,” Adam Cast Forth.” | Friday , February 16 Rigoberta Menchú (Guatemala) |
| Monday , February 19 Rigoberta Menchú (II part) *Response paper (500 words) due Monday by 6 pm | Wednesday , February 21 Conclusion and Review | Friday , February 23- Last class ☺ Conclusion and Review |
| Monday , February 26- FINAL EXAM ☺ ☹ ☺ | | |