

**Literature and Culture:
Jane Austen & Modern Adaptations
LIT 2000-2**

**Dept. of Literature, Journalism, Writing, Languages,
and Environmental Studies**

Summer 2024

2 units

Meeting days: 6/10 - 7/12	Instructor: Prof. Karen Seehaus
Meeting times: Asynchronous	E-mail: kseehaus@pointloma.edu
Meeting location: Online	Office location: Bond Academic Center, Room 108
	Office hours: By appointment
Final Exam: Friday, 12 July 2024	Personal Zoom Room: https://pointloma.zoom.us/j/2812041711

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

This course is a study of representative works of literature and cultural contexts. In particular, we'll focus on Jane Austen and modern adaptations of her books. We will learn some literary terms to help us speak and write about literature, and we will work together as a class to understand the mechanics of these texts and to understand our own approaches to analyzing them. We will also take time to enjoy the artistry of the writing that we read together. We'll re-think how texts help us discover new ways to think about faith.

COURSE LEARNING OUTCOMES

After completing LIT 2000, you will be able to:

1. Closely read (comprehension, analysis) and critically analyze (analysis) texts in their original languages and/or in translation. (GELO 1d, 2b) (PLO 2, 3, 4)
2. Recall (knowledge), identify (knowledge), and use (application) fundamental concepts of literary study to read and discuss texts
 1. Standard literary terminology
 2. Modes/genres of literature
 3. Elements of literary genres
 4. Literary periods (dates, writers, characteristics, and important developments)
 5. Extra-literary research (GELO 1d, 2b) (PLO 2, 3, 4)
3. Connect (synthesis) the works with their own lives and with the social, cultural, and historical contexts of the works and their authors. (GELO 1d, 2b) (PLO 1)

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

- Austen, Jane. *Northanger Abbey*. Signet Classics, 2008.
- Austen, Jane. *Pride and Prejudice*. Signet Classics, 2008.
- McDermid, Val. *Northanger Abbey*. Grove Press, 2014.
- Sittenfeld, Curtis. *Eligible*. Random House, 2017.
- Other readings as assigned by the professor.

***You may use any publication of Austen's novels, but please note that page numbers may differ.*

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 2 unit class delivered over 5 weeks. Specific details about how the class meets the credit hour requirement can be provided upon request. (Based on 37.5 hours of student engagement per credit hour.)

Distribution of Student Learning Hours

Assignments	Time in Hours
Readings	22
Online Discussions	8

Distribution of Student Learning Hours

Assignments	Time in Hours
Presentations	12
Papers	10
Other Assignments	5
Quizzes	10
Final Exam	8
Total Hours	75

ASSESSMENT AND GRADING

Student grades will be posted in the Canvas grade book no later than midnight on Tuesday of each week beginning in Week Two of this course. It is important to read the comments posted in the grade book as these comments are intended to help students improve their work. Final grades will be posted within one week of the end of the class. Grades will be based on the following:

Standard Grade Scale Based on Percentages

A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

ASSIGNMENTS

- Weekly Discussions - 25% of total grade
- Weekly Assignments - 25% of total grade
- Quizzes - 15% of total grade
- Final Exam - 15% of total grade
- Group Presentation - 10% of total grade
- Presentation Responses - 10% of total grade

PLNU ATTENDANCE AND PARTICIPATION POLICY

Students taking online courses are expected to attend each week of the course. Attendance is defined as participating in an academic activity within the online

classroom which includes posting in a graded activity in the course. (Note: Logging into the course does not qualify as participation and will not be counted as meeting the attendance requirement.)

Students who do not attend at least once in any 3 consecutive days will be issued an attendance warning. Students who do not attend at least once in any 7 consecutive days will be dropped from the course retroactive to the last date of recorded attendance.

Students who anticipate being absent for an entire week of a course should contact the instructor in advance for approval and make arrangements to complete the required coursework and/or alternative assignments assigned at the discretion of the instructor.

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted by the due dates posted. If missing assignments result in your failure to meet learning outcomes, this instructor may give up to a letter grade reduction on the final grade in addition to the loss of points for missing work. No assignments will be accepted after midnight on Friday, the last day of class.

While there are due dates for weekly assignments, you are welcome to post your work earlier in the week. In our online discussions, late work means that others may not have the opportunity to respond to your comments. It also means that you will not have the benefit of as much interaction with other students as you will have if your assignment is posted on time. If you know you will be away on the day your assignment is due, please post your work before you leave.

Assignments will be considered late if posted after midnight Pacific Standard Time on the day they are due.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who

believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

INCLUSIVE LANGUAGE

Because the Literature, Journalism, and Modern Language department recognizes the power of language, all public language used in this course, including written and spoken discourse, should be inclusive. This standard is outlined by all major academic style guides, including MLA, APA, and Chicago, and is the norm in university-level work.

PUBLIC DISCOURSE

Much of the work we will do in this class is cooperative, by nature of the class discussions and general feedback given to written work and projects; thus you should think of all your writing and speaking as public, not private, discourse. By continuing in this class, you acknowledge that your work will be viewed by others in the class.

DIVERSITY STATEMENT

Point Loma Nazarene University is committed to diversity in the classroom, in its publications and in its various organizations and components. Faculty and staff recognize that the diverse backgrounds and perspectives of their colleagues and students are best served through respect toward gender, disability, age, socioeconomic status, ethnicity, race, culture and other personal characteristics. In addition, the department of Literature, Journalism, and Modern Languages is committed to taking a leadership position that calls for promoting a commitment to diversity in and out of the classroom and in the practices of writing, journalism and the study of literature.

PLNU ACADEMIC ACCOMMODATIONS POLICY

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#)

USE OF TECHNOLOGY

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

ASSIGNMENTS AT-A-GLANCE

The table below lists our assignments and their due dates. Click on any assignment to review it.

ASSIGNMENTS AT-A-GLANCE

Course Summary:

Date	Details
	Quiz Academic Honesty Verification Statement
Mon 6/10/2024	Discussion Topic Wk 1 Discussion 1: About You
	Page Week 1 Overview
Thu 6/13/2024	Discussion Topic Wk 1 Discussion 2: Marriage in Jane Austen's Day
	Assignment Wk 1 Assignment: Graphic Organizer--Pride and Prejudice, Vol. I
Fri 6/14/2024	Quiz Wk 1 Quiz 2: Pride & Prejudice, Vol. I
Mon 6/17/2024	Discussion Topic Wk 2 Discussion 1: Elizabeth Bennet
	Page Week 2 Overview
	Assignment Presentation (Education and Work)
Wed 6/19/2024	Discussion Topic Wk 2 Discussion 2: Austen's Social Commentary
	Quiz Wk 2 Quiz 3: Pride & Prejudice, Vol. II
	Discussion Topic Wk 2 Video Presentation 1 -- Education and Work
Thu 6/20/2024	Quiz Wk 2 Quiz 4: Pride & Prejudice, Vol. III
	Assignment Wk 2 Assignment: Character Quotes

Date	Details
Fri 6/21/2024	Quiz Wk 2 Quiz 5: Eligible, Ch 1-37
	Assignment Presentation (Diet and Disease)
Mon 6/24/2024	Discussion Topic Wk 3 Video Presentation 2 -- Diet and Disease
	Discussion Topic Wk 3 Discussion 1: Adapting a Classic Novel to Modern Times
	Page Week 3 Overview
Tue 6/25/2024	Calendar Event LIT2000-2 SU24 - Office Hours Tuesday @ 5pm
	Assignment Presentation (Religion and Superstitions)
	Assignment Wk 3 Assignment: Essay 1
Wed 6/26/2024	Discussion Topic Wk 3 Discussion 2: Wickham and the Bennet Family
	Quiz Wk 3 Quiz 6: Eligible, Ch 38-136
	Discussion Topic Wk 3 Video Presentation 3 -- Religion and Superstitions
Fri 6/28/2024	Quiz Wk 3 Quiz 7: Eligible, Ch 138-181
Sun 6/30/2024	Assignment Wk 3 Assignment: Comparisons
	Assignment Presentation

Date	Details
Mon 7/1/2024	<p>(Fashion and Entertainment)</p> <hr/> <p>Discussion Topic Wk 4 Discussion 1: Parody</p> <hr/> <p>Discussion Topic Wk 4 Video Presentation 4 -- Fashion and Entertainment</p> <hr/> <p>Page Week 4 Overview</p>
Tue 7/2/2024	<p>Calendar Event LIT2000-2 SU24 - Office Hours Tuesday @ 5pm</p>
Wed 7/3/2024	<p>Assignment Presentation (Britain and the World)</p> <hr/> <p>Discussion Topic Wk 4 Discussion 2: Is Northanger Abbey Written by an 'Immature' Austen?</p> <hr/> <p>Quiz Wk 4 Quiz 8: Northanger Abbey, Ch 1-20</p> <hr/> <p>Discussion Topic Wk 4 Video Presentation 5-- Britain and the World</p>
Fri 7/5/2024	<p>Assignment Wk 4 Assignment: Graphic Organizer--Northanger Abbey</p> <hr/> <p>Quiz Wk 4 Quiz 9: Northanger Abbey, Ch 21-31</p>
Mon 7/8/2024	<p>Discussion Topic Wk 5 Discussion 1: John Thorpe</p> <hr/> <p>Page Week 5 Overview</p>
Tue 7/9/2024	<p>Calendar Event LIT2000-2 SU24 - Office Hours Tuesday @ 5pm</p> <hr/> <p>Quiz Wk 5 Quiz 10: The Modern Northanger Abbey, Ch 1-11</p>

Date	Details
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Wed 7/10/2024	Discussion Topic Wk 5 Discussion 2: Adapting a Classic Novel
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	Assignment Wk 5 Assignment: Essay 2
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Fri 7/12/2024	Quiz Wk 5 Final Exam
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