

	<p>Department of Literature, Journalism, Writing & Languages</p> <p>Course Number and Name: Language 1002-1 SP24 - Elementary Italian II</p> <p>Number of Units: 4</p>
SPRING 2024	
Meeting days: MWF	Instructor: Professor Patrizia Lissoni
Meeting times: 10:55am -12:05pm	Phone: n/a
Meeting location: RLC 104	Email: plissoni@pointloma.edu
Final Exam: Friday, May 3 rd 10:30am -1pm	Office location and hours: BOND-BAC 127 W&F 9:45 to 10:45 am, or (on Zoom) by appointment
Additional info: All course instruction and information are also posted on Canvas	Additional info: Please, email me to schedule an appointment to meet on different days and times.

Course Description

Italian 1002 is the continuation of ITAL 1001 and is designed for students who have had previous Italian language instruction. ITAL 1002 continues to build foundations in four skills: listening, speaking, reading, and writing.

Special emphasis is placed on oral communication, acquisition of new vocabulary, and mastery of basic grammatical structures. Also noted is the cultural and historical background of the areas where the language is spoken; real-life situations, readings, videos, songs, presentations, and discussion of a variety of cultural and social themes will deepen students' understanding of contemporary Italian life and culture.

Participation and active use of the language is emphasized in the classroom. Although the class will be conducted primarily in Italian, it will include moments when students will be encouraged to draw on their unique linguistic resources to negotiate and produce meaning.

I am pleased that you have chosen to continue your study of Italian in the Department of Literature, Journalism, Writing & Languages.

The goal of the Italian Language Program at Point Loma Nazarene University is to guide students in the development of literacy skills in Italian through the communicative acts of reading, writing, and creating discourse around texts of all types. We want students to develop to the greatest possible extent a competency in understanding and producing both spoken and written Italian, as well as socio-cultural competency in communicating with people who speak it.

While the main focus of this class is on communication, you will develop the ability to think critically by analyzing linguistic structures and evaluating cross-cultural differences. Language is rooted in culture and each language reflects a different culture. Language structures our thought

patterns. To learn a new language is also to learn how to think differently and to grow in your appreciation for other cultures.

Required Texts: Sentieri by Julia Cozzarelli - 4th Edition - Publisher: Vista High – ISBN 13: 9781543390698 (physical textbook is optional, online access is **required** for homework assignments.)

Here is the website for PLNU: <https://vistahigherlearning.com/store/school/pointloma/>
(Links to an external site.)

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exist to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Foundational Explorations Mission

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and culture.

Foundational Explorations Learning Outcomes

FELO 2c: Students will demonstrate an understanding of the complex issues faced by diverse groups in global and/or cross-cultural contexts.

Students will respond to a writing prompt concerning FELO 2c upon the completion of Italian 1001 and 1002.

Course Learning Outcomes (CLOs)

By the end of Italian 1002, students will be able to:

1. Speak (*application*) at the mid to high novice level using (*application*) basic formulaic and memorized materials within the student's own experience. (PLO 3)
2. Recognize (*comprehension, knowledge*) basic connected discourse that uses (*application*) vocabulary and grammar within the student's own experience. (PLO 2,5)
3. Write (*application, knowledge*) discrete sentences as well as simple connected paragraphs using memorized vocabulary and grammar structures. (PLO 1,5)
4. Read (*application*) cultural texts that employ familiar vocabulary and cognates as well as learned grammatical structures. (PLO 4)
5. Demonstrate (*application, knowledge*) comprehension of basic cultural mores and patterns of living of the target culture(s) studied. (PLO 4,6)

Course Credit Hour Information:

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 4-unit class delivered over 15 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, you will spend an estimated 150 total hours meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

Assessment and Grading: Students final grade is determined on the following basis:

- | | |
|---------------------------------|-----|
| 1. Attendance | 8% |
| 2. Participation | 8% |
| 3. Preparation & Homework | 10% |
| 4. Cultural Engagement ass. (3) | 9% |
| 5. Compositions (3) | 15% |
| 6. Exams (3) | 30% |
| 7. E-Portfolio | 5% |
| 8. Final Oral Presentation | 5% |
| 9. Final Exam | 10% |

Grading Scale:

A	B	C	D	F
A 100-93	B+ 89-87	C+ 79-77	D+ 69-67	F 59-0
A- 92-90	B 86-83	C 76-73	D 66-63	
	B- 82-80	C- 72-70	D- 62-60	

Course Requirements and Policies:

1. Attendance Policy. Regular exposure to a language and the opportunity to speak are fundamental strategies to building language proficiency. Therefore, regular attendance and participation in class are two of the course requirements to be met.

You have 2 ‘*grace*’ absences to be used when you are ill, have job interviews, etc. It is good manners, wherever possible, to let your instructor know in advance of these absences. For each additional unexcused absence beyond the permitted two, 1 point per absence will be deducted from your attendance and participation. Arriving 10+ minutes late to class or leaving early counts as one half of an absence and will count towards your 2 ‘*grace*’ absences.

After 6 unexcused absences, the professor reserves the right to de-enroll the student from the class. After 12 absences (20% of the grade), a student cannot pass the class, and will receive an F for the course (per university policy).

Please note that if you are absent, it is your responsibility to be fully prepared upon your return to class. Student athletes must submit official documentation from their coach in advance for each and every anticipated class absence. If you participate in other university-sponsored activity or events, you should inform your instructor during the first week of class to discuss their impact on your attendance. Study the provisional course calendar carefully ASAP. Note the dates of all assessments in your own calendar. If an existing, immovable, commitment clashes with a date on

which an assessment activity is scheduled, you must notify your professor **no later than Friday of week 2** to make alternative arrangements. Thereafter these course activities take priority over all subsequently arranged commitments.

2. Class participation and preparation. Preparation and participation are **key** to your success in any language class. Therefore, you are required to participate actively throughout each class. Class time will be devoted to activities that will allow you to practice your skills of understanding and producing Italian. Participation is assessed on the consistency of your effort to communicate in Italian, not on the number of perfect answers. *Sbagliando si impara*: you learn from your mistakes. Quality work is achieved through practice. Don't be shy to participate; just do your best. Arriving prepared means you arrive in class with the necessary tools, and with the assigned material already studied and completed. It will be your responsibility to study grammar sections and complete the assigned activities and exercises before class time of the date indicated on the syllabus. Please keep in mind that learning a foreign language successfully requires **daily** study, practice, and exposure to the language.

NOTE: Your professor holds office hours weekly and you are encouraged to make use of these hours so that your professor can help you individually throughout the semester. You are strongly encouraged to meet with your professor for an 'initial consultation' as you start a new semester. This gives you the opportunity to discuss your goals for the course, and your interest in the study of Italian more generally. If you meet with your professor within the first five weeks of semester you will have the chance to get off to a stronger start.

PLNU Attendance and Participation Policy

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university withdrawal date or, after that date, receive an "F" grade.

3. Exams: There will be an exam given after every unit during the semester. It will be essential to do a thorough review before the exam since the material is cumulative. There will also be a final exam. The final exam is **comprehensive**.

4. Preparation & Homework: Online workbook exercises will be assigned for each unit which must be completed by class time on the day they are due.

5. Compositions: You will write an 100/120-word composition in class on a topic chosen by your instructor covering vocabulary for each unit. These compositions will vary in voice and in structure over the course of the semester. Each composition will be corrected and graded for clarity, content, and accuracy.

6. e-Portfolio: By the end of the semester, you will prepare your e-Portfolio in Italian. It will be graded for content and creativity. More directions will be given during the semester.

7. Final Oral Presentation: At the end of the semester, you will make an **oral presentation**. You will be asked to prepare and perform in front of the class a short PowerPoint presentation (2-3 minutes). Your professor will provide the broad topic within which you can choose a specific focus. More directions will be given during the semester.

8. Cultural Engagement Assignments: Last Assignment Due by Friday, April 26th

Students will be required to complete **three** cultural engagement assignments during the semester. You can choose an **approved cultural event** (museum exhibition, presentation, or film etc.)

IMPORTANT NOTE: The only film accepted for your Cultural Engagement Assignment are the ones screened by the San Diego Italian Film Festival.

You must write a brief response paper (one page, **in Italian**.) Your professor will provide information about cultural events in our area, including dates. **Not just any assignment or idea can fulfill this requirement; the activities need to be approved by the professor. Please ask first to get your idea approved!** It will be necessary to take a photo of yourself doing the activity, **no photo = no credit!** In other words, if you are watching a presentation, please snap a quick photo of yourself.

Content Warning

I acknowledge that each of you comes to PLNU with your own unique life experiences. This contributes to the way you perceive various types of information. In Italian 1001, all of the class content, including that which may be intellectually or emotionally challenging, has been intentionally curated to achieve the learning goals for this course. The decision to include such material is not taken lightly. If you encounter a topic that is intellectually challenging for you, it can manifest in feelings of discomfort and upset. In response, I encourage you to come talk to me about it. Class topics are discussed for the sole purpose of expanding your intellectual engagement in the area of Italian Studies, and I will support you throughout your learning in this course.

State Authorization

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

PLNU Copyright Policy

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU Academic Honesty Policy

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using

the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

Artificial Intelligence (AI) Policy

Use of Artificial Intelligence (AI) tools (e.g, ChatGPT, iA Writer, Marmot, Botowski) is not permitted, and use of these tools will be treated as plagiarism.

PLNU Academic Accommodations Policy

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

Language and Belonging

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

You may report an incident(s) using the [Bias Incident Reporting Form](#).

Final Examination Policy

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the [Class Schedules](#) site. If you find yourself scheduled for three (3) or more final examinations on the same day, you are authorized to contact each professor to arrange a different time for one of those exams. However, unless you have three (3) or more exams on the same day, no requests for alternative final examinations will be granted.

ITALIAN 1002-1 (textbook: SENTIERI 4ª EDIZIONE)

CALENDARIO DEL CORSO - PRIMAVERA 2024

This course syllabus is a general plan for the course; I reserve the right to make changes which will be announced in class and on Canvas.

Studiare (S) – new structures and vocabulary to be reviewed before class.

Fare (F) – homework to be completed before class.

SETTIMANA 1	
lunedì 8 gennaio	Introduzione del corso + ripasso strutture e vocabolario capitoli 1-4
mercoledì 10 gennaio	Unità 4B: Facciamo spese Objectives: describe and discuss about clothing and shopping S: Contesti (p. 164-165) F: Cultura: leggi <i>Un giro per negozi</i> (p. 170) + <i>Domenico Dolce e Stefano Gabbana</i> (p. 171) + completa le attività assegnate su VHL Central
venerdì 12 gennaio	Objectives: talk about past events S: Strutture 4B.1 (video tutorial and p. 172-173) F: completa le attività assegnate su VHL Central
SETTIMANA 2	
lunedì 15 gennaio	MARTIN LUTHER KING JR. DAY - NO CLASS
mercoledì 17	Objectives: talk about past events S: Some irregular past participle + Time expressions (p.173) F: Guarda Fotoromanzo (p.168-169) + Lettura: leggi <i>La casa della moda</i> (p. 184-185) + completa attività: esamina il testo (p. 184) + completa le attività assegnate su VHL Central
venerdì 19	Unità 5A: La spesa Objectives: Identify and discuss food and grocery shopping S: Contesti (p. 190-191) F: Guarda Fotoromanzo (p. 194-195) + completa le attività assegnate su VHL Central
SETTIMANA 3	
lunedì 22 gennaio	Objectives: talk about past actions and events S: Strutture 5A.1 (video tutorial p. 198-199) F: Cultura: leggi <i>Mercato o supermercato?</i> (p. 196) + completa le attività assegnate su VHL Central
mercoledì 24	Objectives: refer to previously mentioned people, animals, and objects S: Strutture 5A.2 (video tutorial p. 202-203) F: completa le attività assegnate su VHL Central
venerdì 26	Objective: express quantities S: Strutture 5A.3 (video tutorial p. 206-207) F: completa le attività assegnate su VHL Central
SETTIMANA 4	
lunedì 29 gennaio	Composizione 1 (30 min in class) Unità 5B: A tavola Objective: describe and discuss meals, place settings, and flavors S: Contesti (p.212-213) F: completa le attività assegnate su VHL Central
mercoledì 31	Objective: refer to previously mentioned people or animals

	<p>S: Strutture 5B.1 (video tutorial p. 220-221) F: Guarda Fotoromanzo (p. 216-217) + completa le attività assegnate su VHL Central</p>
venerdì 2 febbraio	<p>Objective: describe how, when, and where actions take place S: Strutture 5B.2 (video tutorial p. 224-225) F: Cultura: leggi <i>I pasti in famiglia</i> (p. 218) + completa le attività assegnate su VHL Central</p>
SETTIMANA 5	
lunedì 5 febbraio	<p>Esame 1 – Unità 4B e 5 F: Lettura: leggi <i>La melanzana rossa</i> (p. 232-233) + completa le attività assegnate su VHL Central</p>
mercoledì 7	<p>Unità 6A: La salute e il benessere Objectives: discuss daily routines and personal hygiene S: Contesti (p. 238-239) F: Guarda Fotoromanzo (p. 242-243) + completa le attività assegnate su VHL Central</p>
venerdì 9	<p>Objectives: describe reflexive actions S: Strutture 6A.1 (video tutorial p. 246-247) F: Cultura: leggi <i>Farsi belli per uscire</i> (p. 244) + completa le attività assegnate su VHL Central</p>
SETTIMANA 6	
lunedì 12 febbraio	<p>Objectives: describe reciprocal actions and reflexive actions in the past S: Strutture 6A.2 (video tutorial p. 250-251) F: completa le attività assegnate su VHL Central</p>
mercoledì 14	<p>Objectives: refer to previously mentioned places, quantities, and other informations S: Strutture 6A.3 (video tutorial p. 254-255) F: completa le attività assegnate su VHL Central</p>
venerdì 16	<p>Composizione 2 (30 min in class) Unità 6B: Dal dottore Objectives: discuss health, well-being, and remedies S: Contesti (p. 260-261) F: completa le attività assegnate su VHL Central</p>
SETTIMANA 7	
lunedì 19 febbraio	<p>Objectives: discuss past actions, conditions, and events S: Strutture 6B.1 (video tutorial p.268-269) F: Guarda Fotoromanzo (p. 264-265) + completa le attività assegnate su VHL Central</p>
mercoledì 21	<p>Objectives: discuss past actions, conditions, and events S: Strutture 6B.2 (video tutorial p. 272-273) F: Cultura: leggi <i>L'importante è la salute</i> (p. 266) + completa le attività assegnate su VHL Central</p>
venerdì 23	<p>Esame 2 - Unità 6 Unità 7A: Casa dolce casa Objectives: Describe your home S: Contesti (p. 290-291) F: completa le attività assegnate su VHL Central</p>
SETTIMANA 8	
lunedì 26 febbraio	<p>Objectives: Talk about future actions and events S: Strutture: 7A.1 (video tutorial p. 298-299) F: Guarda Fotoromanzo (p. 294-295) + completa le attività assegnate su VHL Central</p>

mercoledì 28	Objectives: Talk about future actions and events S: Strutture 7A.2 (p. 302-303) F: Cultura: leggi <i>Case per tutti i gusti</i> (p. 296-297) + completa le attività assegnate su VHL Central
venerdì 1 marzo	Objectives: refer to previously mentioned people, animals, and objects S: Strutture 7A.3 (p. 306-307) F: completa le attività assegnate su VHL Central
Vacanze di SPRING BREAK - dal 4 all' 8 marzo	
SETTIMANA 9	
lunedì 11 marzo	Objectives: talk about household chores and appliances Unità 7B: Le faccende S: Contesti (p. 312-313) F: Guarda Fotoromanzo (p. 316-317) + completa le attività assegnate su VHL Central
mercoledì 13	Composizione 3 (30 min in class) F: Cultura: leggi <i>Gli italiani e gli elettrodomestici</i> (p. 318) + completa le attività assegnate su VHL Central
venerdì 15	Objectives: giving commands, suggestions, directions, and instructions S: Strutture 7B.1 (video tutorial p. 320-321) F: completa le attività assegnate su VHL Central
SETTIMANA 10	
lunedì 18 marzo	Objectives: use the formal register to give suggestions, directions, and instructions S: Strutture 7B.2 (video tutorial p. 324-325) F: completa le attività assegnate su VHL Central
mercoledì 20	Objectives: talk about the duration and order of actions and events in the past, present and future S: Strutture 7B.3 (video tutorial p. 328-329) F: completa le attività assegnate su VHL Central
venerdì 22	Objectives: ripasso strutture e vocabolario unità 7 F: Lettura: leggi <i>Visitiamo Roma-Villa Borghese</i> (p. 334-335)
SETTIMANA 11	
lunedì 25 marzo	Esame 2 - Unità 7 Objectives: talk about transportation Unità 8A: Il trasporto S: Contesti (p. 340-341) F: completa le attività assegnate su VHL Central
mercoledì 27	Objectives: compare people, things and actions in terms of equality S: Strutture 8A.1 (video tutorial p. 348-349) F: completa le attività assegnate su VHL Central + Guarda Fotoromanzo (p. 344-345)
Vacanze di Pasqua - dal 28 marzo al 2 aprile	
SETTIMANA 12	
mercoledì 3 aprile	Objectives: compare people, things and actions in terms of inequality S: Strutture 8A.2 (video tutorial p. 352-353) F: Cultura: leggi <i>In treno o in autobus?</i> (p. 346) + completa le attività assegnate su VHL Central
venerdì 5	Objectives: compare people, things and actions in terms of inequality

	<p>S: Strutture 8A.2 (video tutorial p. 154–55) F: completa le attività assegnate su VHL Central</p>
SETTIMANA 13	
lunedì 8 aprile	<p>Objectives: compare people things and actions in terms of particular quality S: Strutture 8A.3 (video tutorial p. 356-357) F: completa le attività assegnate su VHL Central</p>
mercoledì 10	<p>Ripasso e pratica della composizione</p>
venerdì 12	<p>Objectives: talk about travel and vacations Unità 8B: In vacanza S: Contesti (p. 362–363) F: Guarda Fotoromanzo (p. 366-367) + completa le attività assegnate su VHL Central</p>
SETTIMANA 14	
lunedì 15 aprile	<p>S: Contesti 4B vocabulary + Pratica 1–3 (p.164-65), F: Cultura: leggi <i>Una vacanza su misura</i> (p. 368) + Ritratto: leggi <i>La via Franchigena</i> (p.369) + completa le attività assegnate su VHL Central</p>
mercoledì 17	<p>Objectives: Express actions that would happen under certain circumstances S: Strutture 8B.1 (video tutorial p. 370-372) F: completa le attività assegnate su VHL Central</p>
venerdì 19	<p>Objectives: Express polite requests, suggestions, and preferences S: Strutture 8B.3 (video tutorial p. 378-379) F: completa le attività assegnate su VHL Central</p>
SETTIMANA 15	<i>LAST WEEK of CLASS – ORAL PRESENTATIONS</i>
lunedì 22 aprile	<p>Presentazioni orali Ripasso generale capitoli 4-8</p>
mercoledì 24	<p>Presentazioni orali Pratica della composizione</p>
venerdì 26	<p>Presentazioni orali Ripasso generale capitoli 4-8</p>
<p><i>FINAL EXAM:</i> <i>FRIDAY, MAY 3rd 10:30am - 1pm</i></p>	