

# **LIFE DRAWING**

## **ART 3045-1 / 3 Units**

**Point Loma Nazarene University / Fall 2023**

**Professor:** Sage Serrano, MFA

**Class Days:** Tuesday & Thursday

**Class Time:** 3:30 PM - 5:50 PM

**Classroom:** Keller 109

**Email:** sserrano@pointloma.edu

**Office Hours:** Tuesday's 12:00PM-12:30PM

(216 A located at the back of the Mac Lab)

*(please email for an appointment)*

### **COURSE DESCRIPTION**

This course explores traditional and contemporary strategies for developing both an expressive and realistic rendering of the human body. To this end, techniques for capturing correct proportions are demonstrated and practiced, and the study of anatomy is surveyed to aid in depicting skeletal and muscular details.

### **LEARNING OUTCOMES**

Upon successful completion of the course students will be able to...

- Deepen their command of a range of traditional and contemporary drawing materials.
- Strengthen their perceptual acuity through use of various figure drawing techniques, in order to draw the figure accurately from life.
- Effectively utilize inventive line quality and expressive value to add creative voice to their work.
- Apply figure drawing techniques to express personal and inventive visual ideas.
- Contextualize the conventions, ideas, and traditions of figure drawing in art history and in contemporary practice.
- Utilize drawing vocabulary and critical thinking skills to critique the work of their classmates, themselves and those in the broader art world(s).

### **METHODS**

Instruction will be given through: class lectures, demonstrations, small group discussions, one-on-one discussion with the instructor, videos on professional artists, hands on projects, class critiques, peer reviews, and a special presentation from a professional working artist.

### **ATTENDANCE**

Attendance at all class sessions is required. Attendance in class means that you are prepared for class with all necessary materials, and actively engage with the discussions or working on your drawing project during the entire class period.

- Missing four classes will result in your final grade being reduced by one letter grade.
- Missing five classes will result in your grade being reduced by two letter grades.
- Missing six classes will result in failure of the class.
- Coming to class late three times is equivalent to one absence.
- If you need to miss class because you are sick or have an emergency, please communicate this with me via email.

## **STUDIO POLICIES**

**Clean up:** Keeping the studio space clean and organized is vital to ensuring a safe and productive work environment for everyone. At the end of each class session, and at the end of any work session in the studio, all materials must be stored and work areas completely cleaned of excess charcoal, graphite, or other media.

## **STUDENT CONDUCT**

- **NO** headphones/air pods are allowed to be worn during class.
- Cell phones should be on silent and refrained from using during class.
- No cell phones are to be used or out when a model is present for class.
- No comments, remarks, photos, laughing are to be made/or directed at the model. Otherwise you will be dismissed from class.
- Arrive on time and be prepared to participate in all class activities, projects, discussions, and critiques. Each student is expected to contribute to the discussion.
- Bring all necessary tools and supplies. Coming to class unprepared is the same as an absence.
- It is likely that students will need to spend time outside of class to finish assignments.
- To receive a grade on your coursework you will submit to canvas on the due date.
- Your work may be photographed/documentated for educational purposes.

## **PLNU ACADEMIC ACCOMMODATIONS POLICY**

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center ([EAC@pointloma.edu](mailto:EAC@pointloma.edu) or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

*PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.*

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

## **PLNU ATTENDANCE AND PARTICIPATION POLICY**

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.

## **STATE AUTHORIZATION**

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online

course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

## **PLNU MISSION**

### **To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

## **FINAL EXAMINATION POLICY**

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

## **PLNU COPYRIGHT POLICY**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## **PLNU ACADEMIC HONESTY POLICY**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

## **SPIRITUAL CARE**

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith. If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#).

## **CLASS BREAKDOWN**

Assignment:	Description:	Estimated time commitment per week:	Grading criteria (all full rubrics are on canvas):	Late work policy:	Percentage of overall grade:
<b>In-Class Drawings</b>	<p>A large portion of class time will be used to complete various drawing prompts. These drawings may be completed during class, but since everyone works at a slightly different pace, some students may find they need extra time outside of class to fully complete their work.</p> <p>The expectation is that all class drawing prompts be completed in full, according to the instructions, <b>by the critique date</b>. On this critique date, ALL drawings from the class section will be turned in on canvas.</p>	4 hours in class, 0-2 hours outside of class time	Completion according to the instructions	Cannot make up missed class work, unless otherwise approved by the instructor before the start of the missed class time	35%
<b>Sketchbooks</b>	<p>Sketchbooks are meant to develop and strengthen your <i>creative capacities</i>, by offering an opportunity for personal experimentation and exploration, building off of the content covered in class. Sketchbook assignments also include an opportunity to research drawing artists that interest you.</p> <p>Sketchbooks will be due at the sketchbook check-ins, there will be two during the semester.</p>	45 minutes —1.5 hours outside of class time	Experimentation, commitment, and accurately following the instructions	10% deduction for each day late	15%
<b>Portfolio critiques</b>	<p>Students will choose 2 of their strongest drawings to be reviewed by the entire class during live critiques, there will be 3 total during the semester. These function as the “tests” of our class. These drawings should be chosen from the drawing assignments completed during class and have been given extra attention and detail (but should not include sketchbook drawings).</p> <p>All portfolio critique dates are listed in the schedule found in the google doc link.</p>	N/A	Technique, composition, craftsmanship, expression, and commitment (Full rubric on canvas)	25% initial deduction if the drawings are not turned in during class time on critique day, then 10% deduction for each day late after that	50%

All coursework will be graded on a traditional percentage scale: 100-94% **A**, 93-90% **A-**, 89-88% **B+**, 87-83% **B**, 82-80% **B-**, 79-78% **C+**, 77-73% **C**, 72-70% **C-**, 69-68% **D+**, 67-63% **D**, 62-60% **D-**, below 59% **F**.

## **COURSE SCHEDULE**

The schedule is subject to change during the course of the semester. The link below is our course schedule:

[https://docs.google.com/document/d/1eUASK9en6m9NZUbwLEVMDIS-cFPE\\_WDCLWsdxEgbnG4/edit?usp=sharing](https://docs.google.com/document/d/1eUASK9en6m9NZUbwLEVMDIS-cFPE_WDCLWsdxEgbnG4/edit?usp=sharing)

## **REQUIRED MATERIALS\***

***Please have the following materials on hand for each class:***

Note: There is no official drawing kit for this class.

- **Drawing Clip Board** - 23" x 26"
- **Newsprint Pad** - 18" x 24", 50 Sheets
- **Strathmore 400 Series Drawing Paper Pad** - 18" x 24", 24 Sheets
- **Strathmore 500 Series Charcoal Pad** - Assorted tints, 24 sheets
- **Bienfang Mixed Media Sketchbook** - 12" x 9"
- **Charcoal (compressed)** - Black , Pack of 3
- **General's Charcoal Pencil Kit:** (2B, 4B, 6B, white charcoal)
- **Vine Charcoal** - Soft, Box of 12
- **Staedtler Lumograph Drawing and Sketching Pencils** - (HB, 2B, 4B, 6B, 8B)
- **Conté à Paris Crayons** - Bistre, Pkg of 2
- **Conté à Paris Crayons** - White, Pkg of 2
- **Blending Stumps** - Pkg of 5, Assorted
- **Kneaded Eraser**
- **Staedtler Mars Plastic Eraser**
- **Watercolor brushes** - flat + round
- **Dip Pen & Nibs**
- **Higgins Waterproof Black Ink** - 1oz
- **X-Acto Knife: #1 With Cap**
- **Carrying Portfolio/Pencil Pouch**

\* Throughout the course you may need to purchase more materials.