

# Printmaking 1

FALL 2023

ART 2023 – 3 units

**Instructor:** Karah Lain, MFA / klain@pointloma.edu

**Meeting times:** Monday and Wednesday, 3:40-6 PM

**Office hours:** Starkey B 108A, Wednesdays 9AM-1PM, Fridays by appointment

**Final exam time:** Wednesday, December 13, 4:30-7PM

**Location:** Keller 101

## ***COURSE DESCRIPTION***

This course offers an introduction to a variety of foundational printmaking techniques and processes, including techniques in relief, intaglio, monotype, and silkscreen printmaking.

## ***LEARNING OUTCOMES***

### **Students will be challenged to:**

1. Understand and utilize safe and effective studio practices in printmaking.
2. Gain familiarity and ease with fundamental printmaking processes, including relief, intaglio, and planar printmaking processes.
3. Show an awareness of a range of historical precedents for printmaking, and apply this awareness to their practice, in order to contextualize their work within printmaking's history.
4. Apply printmaking techniques to express personal and inventive visual ideas.
5. Exemplify effective work habits including consistency in practice, goal setting, risk taking, and personal introspection.
6. Use printmaking vocabulary and critical thinking skills to critique the work of their classmates, themselves, and those in the broader art world(s).

## ***METHODS***

Instruction will be given through: live class lectures, hands on projects, demonstrations, small group discussions, one-on-one discussion with the instructor, and class critiques.

## ***ASSIGNMENTS***

Linocut project	Weeks 1-4	20% of grade
Drypoint project	Weeks 4-7	20% of grade
Silkscreen project	Weeks 7-9	20% of grade
Monotype and collograph project	Weeks 10-12—	20% of grade
Final artist research project and print exchange	Weeks 13-16	20% of grade

Detailed assignment instructions and due dates can be found on canvas.

## **GRADE SCALE**

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A=93-100	C=73-76
A-=92-90	C-=70-72
B+=87-89	D+=67-69
B=83-86	D=63-66
B-=80-82	D-=60-62
C+=77-79	F=0-59

**Grading criteria:** Projects will be graded based on technique, composition, craftsmanship, expression, and commitment to practice. The full detailed rubric is included on canvas in each assignment module.

## **ATTENDANCE**

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Attendance at all class sessions is required. Attendance in class means that you are prepared for class with all necessary materials, and actively engage with the discussions or working on your printmaking project during the entire class period.

- Missing **four** classes will result in your final grade being reduced by one letter grade.
- Missing **five** classes will result in your grade being reduced by two letter grades.
- Missing **six** classes will result in failure of the class.
- Coming to class late three times is equivalent to one absence.

If you need to miss class because you are sick or have an emergency, please communicate this with me via email.

As per university policy, missed classes due to Covid-19 or concussions are excused.

## **STUDIO POLICIES**

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**Eating and drinking:** Eating and drinking will be allowed during lecture or discussion time, but will not be allowed during studio work time in class. If you would like to eat during our class break, please eat outside in the courtyard.

**Clean up:** Keeping the studio space clean and organized is vital to ensuring a safe and productive work environment for everyone. **Cleanup is especially important in the printmaking studio due to the messy nature of many of the techniques we will be covering and because we are sharing the space with the fab lab.**

At the end of each class session, and at the end of any work session in the studio, all materials must be stored and work areas completely cleaned. Failure to cleanup your mess may result in a fine or grade reduction.

## **LATE WORK POLICY**

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Any work turned in after the deadline will result in a 20% initial grade deduction, then 10% for each additional day that the assignment is late.

## **PLNU ACADEMIC ACCOMMODATIONS POLICY**

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PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center ([EAC@pointloma.edu](mailto:EAC@pointloma.edu) or 619-849-

2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

### ***PLNU ATTENDANCE AND PARTICIPATION POLICY***

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Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university withdrawal date or, after that date, receive an "F" grade.

### ***STATE AUTHORIZATION***

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State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program

and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

### ***PLNU MISSION***

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#### **To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

### ***FINAL EXAMINATION POLICY***

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Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. If you find yourself scheduled for three (3) or more final examinations on the same day, you are authorized to contact each professor to arrange a different time for one of those exams. However, unless you have three (3) or more exams on the same day, no requests for alternative final examinations will be granted.

### ***PLNU COPYRIGHT POLICY***

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Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

**PLNU ACADEMIC HONESTY POLICY**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

# SUPPLY LIST

PRINTMAKING 1 — ART 2023 — FALL 2023

A supply kit containing all of these materials can be purchased directly from Blick Art Materials in San Diego for about \$60. You may buy the kit in person at the store, or call the store at 619-687-0050 to place your order to be delivered.

***Required materials included in the kit:***

- Blick lino cutter
- 2 mounted linoleum blocks, 6 x 8 in.
- 5 sheets of Legion Stonehenge paper, 22 x 30 in.
- Carbide point scribe
- 1 pack of Akua printing plates, 6 x 8 in.
- Pad of Blick printmaking paper, 8 x 10 in.

*Students may find it necessary to buy additional materials throughout the semester as needed.*

## SCHEDULE

*(Subject to change as needed)*

WEEK	AGENDA
1 Aug 28-Sep 1	<p><b>Monday:</b> Intro to printmaking Studio tour</p> <p><b>Wed:</b> Linocut demo and practice Begin mini linocut project</p>
2 Sep 4-8	<p><b>Mon:</b> Work on linocut in class</p> <p><b>Wed:</b> Demo jigsaw lino method Continue work on linocut in class</p>
3 Sep 11-15	<p><b>Mon:</b> Continue work on linocut in class</p> <p><b>Wed:</b> Continue printing linocuts in class Print mini lino</p>
4 Sep 18-22	<p><b>Mon:</b> <b>Critique linocuts</b></p> <p><b>Wed:</b> Intro intaglio process and begin work in class</p>
5 Sep 25-29	<p><b>Mon:</b> Demo printing intaglio Start printing in class</p> <p><b>Wed:</b> Continue printing in class</p>
6 Oct 2-6	<p><b>Mon:</b> Continue printing in class</p> <p><b>Wed:</b> <b>Critique intaglio prints</b></p>
7 Oct 9-13	<p><b>Mon:</b> Demo screenprinting in class</p>

	<p>Begin screenprinting project</p> <p><b>Wed:</b> Continue screenprinting project</p>
8 Oct 16-20	<p><b>Mon:</b> Continue screenprinting project</p> <p><b>Wed:</b> Continue screenprinting project</p>
9 Oct 23-27	<p><b>Mon:</b> Continue screenprinting project</p> <p><b>Wed:</b> <b>Critique screenprints</b></p>
10 Oct 30-Nov 3	<p><b>Mon:</b> Demo monotype printmaking</p> <p><b>Wed:</b> Work on monotypes in class</p>
11 Nov 6-10	<p><b>Mon:</b> Demo collagraph Begin collagraph in class</p> <p><b>Wed:</b> Work on collagraph</p>
12 Nov 13-17	<p><b>Mon:</b> Finish monotypes and collagraphs</p> <p><b>Wed:</b> <b>Critique monotype and collagraph</b></p>
13 Nov 20-24	<p><b>Mon:</b> Start final project</p> <p><b>Wed-Friday: no class</b></p>
14 Nov 27-Dec 1	<p><b>Mon:</b> Work on final project</p> <p><b>Wed:</b> Work on final project</p>
15 Dec 4-8	<p><b>Mon:</b> Work on final project</p>

	<b>Wed:</b> <b>Final artist presentations and print exchange</b>
16 FINALS	<i>TBD</i>