



Department of Literature, Journalism, Writing and Languages

SPA 4002: Peninsular Literature since 1800

3 Units

Fall 2023

Meeting days/times: MWF 12:15 pm – 1:10 pm

Meeting location:, Bond Academic Center (BAC) 151

Final Exam: Monday, 12/11, 10:30 am – 1:00 pm

Instructor title and name:	Prof. Jacque Mitchell
Phone:	619-849-2419
Email:	jmitchel@pointloma.edu
Office location and hours:	BAC 114, M 1:30-2:30 pm W 11:00 am- 12:00 pm or by appointment

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Course Description

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Course Description

This course will cover the literary movements of the 19th and 20th centuries in Spain. It will include a study of the major trends and writers of the time. Readings will cover selections from the Romantic and Realist periods of the 19th century, as well as works of the early 20th century through the postwar era. Prerequisites: SPA 3000, 3002.

Program and Course Learning Outcomes

By the end of the course, the student will be able to:

1. identify (knowledge)the authors and titles of major works from the beginnings until the end of the 18th century; **(PLO 4)**
2. explain (comprehension, analysis) major movements and literary schools as they played a role in the development of Spanish literature; (PLO 4)
3. define (knowledge) selected literary terms; **(PLO 4)**
4. demonstrate a reasonable ability to explicate and critically evaluate(comprehension, analysis) a literary work; **(PLO 1,4)**
5. explain (comprehension, analysis) major cultural, social and political phenomena that intersect as contextualizing background with the literature studied. **(PLO 1,4,6)**

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

- Mujica, Barbara. *Texto y vida*. Fort Worth: Holt, Rinehart and Winston, 1990.
- Cela, Camilo José, *La familia de Pascual Duarte*.
- García Lorca, Federico, *La casa de Bernarda Alba*.
- Pérez Galdós, Benito. *Marianela*.
- Unamuno, Miguel, *San Manuel Bueno Mártir*.
- *Netflix* subscription.

COURSE REQUIREMENTS

- Reading of required materials, including text and handouts.
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- Participation in classroom and canvas discussions based on assigned questions in the text, including POP quizzes.
- Presentation of oral reports ("discursitos") as assigned.
- Writing 3 literary study papers. (4 pages ea.).
- Successful completion of written examinations.
- Active participation

Active participation is defined to include the following: group work, journal writing and sharing, oral participation, and completion of daily assignments.

Homework assignments: (Written and oral evaluations)

Evaluation of oral performance in the Spanish language (class discussions and comments) is an everyday, ongoing process. Specific oral assignments are evaluated for content and appropriate use of the language and written assignments, as indicated on the "Calendario," are evaluated for content as well as appearance and accuracy.

Daily oral assignments will come from questions located in the text; "Sobre el texto" deals with comprehension of the written material, and "Hacia el análisis" asks the student to deal with underlying meanings, structure, interpretation, etc. The professor will assign questions from these two areas for each class period, and assign additional questions for readings not from the text.

Exams

There will be two exams throughout the semester. These exams will be comprehensive in nature. A thorough review of all of the material studied should be completed before each exam.

ASSESSMENT AND GRADING

Unit Tests (2 @ 100) = 200

Written Studies =300

HW & Oral Reports & Quizzes =200

Participation = 100

Final Exam = 200

Total 1000

925+= A	725-779= C
900=924= A-	700-724= C-
880-889= B+	680-699= D+
825-879= B	625-679= D
800=824= B-	600-624= D-
780-799= C+	599 & below = F

COURSE SCHEDULE AND ASSIGNMENTS

Calendario

Agosto

28 Introducción

30 La historia española del siglo XIX, (325-330)

Septiembre

1 Mariano José de Larra, (330-331) “Vuelva usted mañana” (332-341)

4 No hay clases.

6 Gustavo Adolfo Bécquer, (341-342)

“Rimas” (343-351)

8 “Rimas” asignadas

11 Bécquer “El monte de las animas” (353-361)

Del regionalismo al naturalismo (361-363)

13 “El monte de las animas”

15 Benito Pérez Galdós y el naturalismo español (363-368)

Marianela

18 Marianela

20 Marianela

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- 22 Marianela
- 25 "La generación del '98" (389-391)
Miguel de Unamuno (391-398)
- 27 Unamuno, "Dos madres" (398-418)
- 29 Unamuno, "Dos Madres"

Octubre

- 2 Unamuno, San Manuel Bueno, Mártir
- 4 Unamuno, San Manuel Bueno, Mártir
- 6 Unamuno, San Manuel Bueno, Mártir
- 9 Repaso
- 11 Examen I
- 13 La España contemporánea (447-448)
- 16 La generación del '27 (462-464)
Entregar Tema I
- 18 Federico García Lorca (465-468)
"Romancero Gitano" (469-470)
- 20 Día Feriado: No hay clase.
- 23 La casa de Bernarda Alba
- 25 La casa de Bernarda Alba
- 27 La casa de Bernarda Alba
- 30 "España bajo Franco (492-494) "Alguien tiene que morir" Episodio 1

Noviembre

- 1 "Alguien tiene que morir" Episodio 2
- 3 "Alguien tiene que morir" Episodio 3

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- 6 Examen II
- 8 Camilo José Cela (510-514) La familia de Pascual Duarte
- 10 La familia de Pascual Duarte
- 13 La familia de Pascual Duarte
Entregar Tema II
- 15 La familia de Pascual Duarte
- 17 La familia de Pascual Duarte
- 20 Carmen Laforet (519-521) “El regreso” (522-526)
- 22 Día feriado
- 24 Día feriado
- 27 “El regreso”
- 29 Carmen Martín Gaité, Cuento

Diciembre

- 1 Teatro de la posguerra (538-539)
“Los ojos” (541-546)
- 4 Almudena Grandes, “Modelos de mujer”
- 6 Modelos de mujer”
Entregar Tema III
- 8 “Modelos de mujer”

Examen Final: Lunes, 11 de diciembre de 10:30 de la mañana hasta las 1:00 de la tarde.

Course Credit Hour Information

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 4 unit class delivered over 15 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated **150** total hours meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

Final Examination Policy

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the [Class Schedules](#) site. If you find yourself scheduled for three (3) or more final examinations on the same day, you are authorized to contact each professor to arrange a different time for one of those exams. However, unless you have three (3) or more exams on the same day, no requests for alternative final examinations will be granted.

Content Warning

I acknowledge that each of you comes to PLNU with your own unique life experiences. This contributes to the way you perceive various types of information. In SPA 1001, all of the class content, including that which may be intellectually or emotionally challenging, has been intentionally curated to achieve the learning goals for this course. The decision to include such material is not taken lightly. These topics include identity, immigration, poverty, and many other social issues associated with an urban environment. If you encounter a topic that is intellectually challenging for you, it can manifest in feelings of discomfort and upset. In response, I encourage you to come talk to me or your friends or family about it. Class topics are discussed for the sole purpose of expanding your intellectual engagement in the area of global culture, and I will support you throughout your learning in this course.

Trigger Warning

I acknowledge that each of you comes to PLNU with your own unique life experiences. This contributes to the way you perceive several types of information. In SPA 1001, we will cover a variety of topics, some of which you may find triggering. These topics include identity, immigration, poverty, and many other social issues associated with an urban environment. Each time this topic appears in a reading or unit, it is marked on the syllabus. The experience of being triggered versus intellectually challenged are different. The main difference is that an individual must have experienced trauma to experience being triggered, whereas an intellectual challenge has nothing to do with trauma. If you are a trauma survivor and encounter a topic in this class that is triggering for you, you may feel overwhelmed or panicked and find it difficult to concentrate. In response, I encourage you to take the necessary steps for your emotional safety. This may include leaving class while the topic is discussed or talking to a therapist at the Counseling Center. Should you choose to sit out on discussion of a certain topic, know that you are still responsible for the material; but we can discuss if there are other methods for accessing that material, and for assessing your learning on that material. Class topics are discussed for the sole purpose of expanding your intellectual engagement in the area of global culture, and I will support you throughout your learning in this course.

Incompletes and Late Assignments

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

Spiritual Care

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact your professor or the [Office of Spiritual Life and Formation](#).

PLNU Copyright Policy

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU Academic Honesty Policy

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

Artificial Intelligence (AI) Policy

You are allowed to use Artificial Intelligence (AI) tools (e.g. ChatGPT, iA Writer, Marmot, Botowski) to generate ideas, but you are not allowed to use AI tools to generate content (text, video, audio, images) that will end up in any work submitted to be graded for this course. If you have any doubts about using AI, please gain permission from the instructor.

PLNU Academic Accommodations Policy

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

Language and Belonging

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

You may report an incident(s) using the [Bias Incident Reporting Form](#).

Sexual Misconduct and Discrimination

In support of a safe learning environment, if you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that accommodations and resources are available through the Title IX Office

at pointloma.edu/Title-IX. Please be aware that under Title IX of the Education Amendments of 1972, faculty and staff are required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at counselingservices@pointloma.edu or find a list of campus pastors at pointloma.edu/title-ix.

PLNU Attendance and Participation Policy

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive an “F” grade.

Use of Technology

In order to be successful, you'll need to meet the minimum technology and system requirements; please refer to the *[Technology and System Requirements](#)* information. Additionally, students are required to have headphone speakers, microphone, or webcams compatible with their computer available to use. Please note that this course contains online proctored exams and requires a computer with a camera (tablets are not compatible) to complete exams online.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.