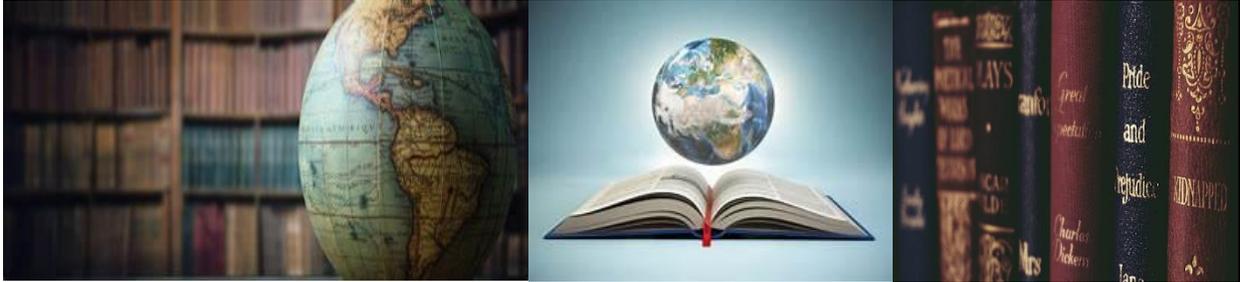


**Literature, Journalism, Writing,
and Languages**

Literature & Culture: Theatre & Plays
LIT 3050
(3 Units)

FALL 2023



Instructor	Professor Lisa Balderston
Meeting Days/Times	T/TH & 3:00-4:15 pm
Meeting Location	Bond Academic Center 103 (BAC103)
E-mail	lbalders@pointloma.edu
Office Hours	Tuesday: <u>9:45-10:45 am</u> or Thursday: <u>12:15-1:15 pm</u> (or Zoom session by appointment)
Office Location	Bond Academic Center – Room 125 (BAC 125)
Final Exam	Final Exams: December 14, 2023

PLNU Mission

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Foundational Explorations Mission

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world’s diverse societies and culture.

Course Description

This course is an advanced study of works, primarily in translation. The course focuses on selected themes, topics, and/or eras and places the works in their cultural contexts. We will examine representative works of literary value in various genres for the ideas they communicate, their intellectual underpinnings, their philosophical content, and the vision of the world they contain. We are engaging with “books of ideas” here and you will learn to examine literary works not only for their style and language, namely, how they communicate their author’s vision of the world, but their intellectual content as well.

Course Learning Outcomes Students will be able to:

1. Closely read and critically analyze texts in their original languages and/or in translation.
2. Recall, identify, and use fundamental concepts of literary study to read and discuss texts a. Standard literary terminology b. Modes/genres of literature c. Elements of literary genres d. Literary periods (dates, writers, characteristics, and important developments) e. Extra-literary research
3. Connect the works with their own lives and with the social, cultural, and historical contexts of the works and their authors.

Communication:

Canvas: Please check Canvas regularly, as the course materials are subject to change at any time. You will also receive announcements and grades there. The Canvas site for this class can be reached through canvas.pointloma.edu. If you need support, email oit@pointloma.edu.

Email: Email is the best way to stay in contact with me outside of class. If other circumstances interfere this course, contact me as early as possible and we will find a way to work with your situation to ensure that you still succeed in this class.

Attendance: Attendance is required. Missing class can affect a course grade since in-class assignments cannot be made up and late papers are not accepted. Absences that exceed the PLNU absence policy of 10% will result in a letter to the Vice President for Academic Affairs requesting de-enrollment from the course. Note that arriving late or exiting class early three times will equal one absence as per the PLNU attendance policy.

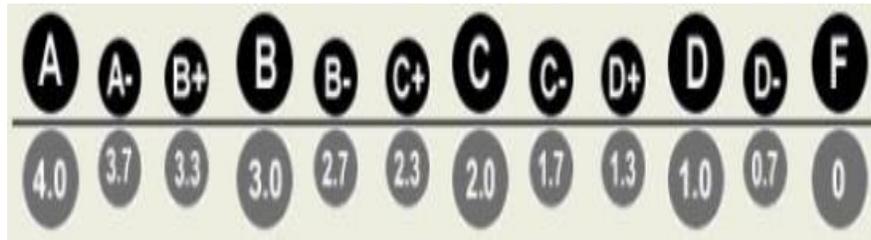
LJWL Department Policy on Plagiarism: The Department of Literature, Writing, and Languages deems intellectual and academic integrity to be critical to academic success and personal development; therefore, any unethical practice will be detrimental to the student's academic record and moral character. Students who present the work of others, which includes but is not limited to borrowing another student's work, buying a paper, or using the thoughts or ideas of others as if their own, re-using parts of or entire essays from a previous course you have taken, *as in self-plagiarizing* (using information in a paper without citation), commit plagiarism. Writing that has been edited and rewritten by anyone but the student in the class is considered to be plagiarized as well. Students will be held accountable for plagiarized material whether the material was plagiarized intentionally or unintentionally. Plagiarized work will result in a failing grade for the assignment and possibly for the course. In either event, a written report will be filed with the department chair and area dean. The dean will review the report and submit it to the provost and the vice president for student development. It will then be placed in the student's academic file.

PLNU Copyright Policy: Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

Academic Accommodations: While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic accommodation. At Point Loma Nazarene University, these students are requested to file documentation during the first two weeks of the semester with the Educational Access Center (EAC), located in the Bond Academic Center. This policy assists the University in its commitment to full compliance with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. Once the student files documentation, the EAC will contact the student's instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual learning needs of the student.

Assessment & Grading:

Letter grades are converted to numerical equivalents for computation according to the following scale:



The grading scale for this course is as follows:

A	93-100	B-	80-82.9	D+	67-69.9
A-	90-92.9	C+	77-79.9	D	63-66.9
B+	87-89.9	C	73-76.9	D-	60-62.9
B	83-86.9	C-	70-72.9	F	0-59.9

Course Requirements:

Quizzes: (20%) 4 x 50 Points = 200 Points

Play Analysis: (20%) A 4-page Essay = 200 Points

Midterm Exam: (30%) This will comprise of True/False & Multiple-Choice *in Canvas* = 300 Points

Final Exam: (30%) This will comprise of True/False & Multiple-Choice AND Short Answers Responses in Canvas = 300 Points

Required texts for students to purchase:

The Metamorphosis by Franz Kafka – A novella (Czech/German)

The God of Carnage by Yasmina Reza – A play (French)

Persepolis by Marjane Satrapi – A graphic novel (Iranian)

If Cats Disappeared from the World – A short novel (Japanese)

Disgraced by Ayad Akhtar – A play (Muslim)

The Lottery by Shirley Jackson - A Short Story (American) – *Will be provided by the instructor*

The Road Not Taken by Robert Frost - Poetry (American) - *Will be provided by the instructor*

Spiritual Care:

PLNU strives to be a place where students grow as whole people. To this end, we provide resources for our students to encounter God and grow in their Christian faith. If you have questions, a desire to meet with the chaplain, or if you have prayer requests, you can contact the Office of Student Life and Formations

Inclusive Language

COMPONENT	EXEMPLARY	PROFICIENT	DEVELOPING	UNACCEPTABLE
Frequency of participation in class	Student initiates contributions often	Student initiates contribution occasionally	Student initiates contribution infrequently	Student does not initiate contribution
Quality of comments	Comments are always insightful & constructive. Comments balanced between general impressions, opinions & specific, thoughtful criticisms or contributions.	Comments mostly insightful & constructive; mostly use appropriate terminology. Occasionally comments are too general or not relevant to the discussion.	Comments are sometimes constructive, with occasional signs of insight. Student does not use appropriate terminology; comments not always relevant to the discussion.	Comments are uninformative, lacking in appropriate terminology. Heavy reliance on opinion & personal taste, e.g., “I love it”, “I hate it”, “It’s bad” etc.
Listening Skills	Student listens attentively when others present materials, perspectives, as indicated by comments that build on others’ remarks, i.e., student hears what others say & contributes to the dialogue.	Students are mostly attentive when others present ideas, materials, as indicated by comments that reflect & build on others’ remarks.	Students are often inattentive and need reminders of focus of class. Occasionally makes disruptive comments while others are speaking.	Does not listen to others; regularly talks while others speak or does not pay attention while others speak; detracts from discussion; sleeps, etc.

Because the Literature, Journalism, Writing, and Language department recognizes the power of language, all public language used in this course, including written and spoken discourse, should be inclusive. This standard is outlined by all major academic style guides, including MLA, APA, and Chicago, and is the norm in university-level work.

Classroom Hospitality

I try to maintain a friendly atmosphere in class, and I encourage you to debate and voice disagreement when we discuss readings, However, I expect this to be done respectfully. This includes not talking while others have the floor and never turning discussion into a personal attack. You should also, of course, show up on time, be alert, and ensure that your behavior with technology, food, or drink is not a distraction to the students around you. As stated above, if your classroom behavior becomes an issue, your grade will suffer. I will let you know if your behavior is becoming an issue, and if problems persist further action may be taken, such as asking you to leave class.

The Wellness Counseling Center

The Wellness Counseling Center helps students maintain and develop emotional well-being to achieve their educational and personal goals and promotes a healthy and inclusive community through relationship building, education, crisis intervention, and support. They provide short-term therapy to all undergraduate students registered for classes on the main campus, and they can recommend and refer to other resources for more long-term care and support. If you could benefit from their assistance, contact them anytime:

Website: <https://www.pointloma.edu/offices/wellness-counseling-center>

- Email: counselingservices@pointloma.edu
- Phone: (619) 849-3020

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university withdrawal date or, after that date, receive an "F" grade."

Important Deadlines:

TUG Fall 2023 Semester			
	Add Course Deadline	Drop Course Deadline	Course Withdrawal Deadline
Quad 1	1-Sep	1-Sep	29-Sep
Semester	8-Sep	8-Sep	3-Nov
Quad 2	20-Oct	20-Oct	24-Nov

Class Schedule (TU/TH)

I reserve the right to change the course schedule this semester, and I will always notify you in advance of any changes. Unless otherwise noted, all readings and assignments are due at the beginning of class on the day they appear on the schedule. Details for all assignments can be found on Canvas.

Week 1:

Date	Class Content
Tuesday 8/29	Brief Introduction: Why are you taking this course? Course Overview: Review Course Syllabus Discussion of AI/ChatGPT Homework: None
Thursday 8/31	Class Discussion Question: Who Reads Anymore? Lost Art of Literature Homework: None

Week 2:

Date	Class Content
Tuesday 9/5	Small Group Writing Exercise Understanding the Importance of Literature from Around the World Homework: Start reading <i>The Metamorphosis</i> (Section I)
Thursday 9/7	Discuss the 4-Page Literary Analysis Essay: (Guidelines) Review Sample Essay Homework: Finish reading <i>The Metamorphosis</i> (Section I)

Week 3:

Date	Class Content
Tuesday 9/12	Exploring <i>The Metamorphosis</i> by Franz Kafka (Section I) Introduction to the Author & Story Objective Class Writing Exercise

	An Overview: <i>The Metamorphosis</i> (Section I) Homework: Read <i>The Metamorphosis</i> (Section II)
Thursday 9/14	Class Activity/Discussion Questions: <i>The Metamorphosis</i> (Section I) Homework: None

Week 4:

Date	Class Content
Tuesday 9/19	Exploring <i>The Metamorphosis</i> by Franz Kafka (Section II) Class Discussion Questions: <i>The Metamorphosis</i> (Section II) Homework: Read <i>The Metamorphosis</i> – Section III
Thursday 9/21	Guest Speaker: John Wells III (Novelist/Playwright) Homework: None

Week 5:

Date	Class Content
Tuesday 9/26	Exploring <i>The Metamorphosis</i> by Franz Kafka (Section III) Discussion Questions for <i>The Metamorphosis</i> (<u>Section III</u>) Homework: None
Thursday 9/28	<i>The Metamorphosis</i> - Analyzing Themes & Symbols Homework: None

Week 6:

Date	Class Content
Tuesday 10/3	Overview: <i>The Metamorphosis</i> - Character Development, Narrative Techniques & Literary Style Homework: <ul style="list-style-type: none"> • Study for QUIZ #1 (50 Points) <i>The Metamorphosis</i> • Prepare for Peer Review Session for Literary Analysis Essay
Thursday 10/5	QUIZ #1 (50 Points) <i>The Metamorphosis</i> Peer Review Session: Literary Analysis Essay in Canvas (4- pages) Homework: <ol style="list-style-type: none"> Prepare to submit the Literary Analysis Essay (DUE: 10/10) Read first ½ of <i>God of Carnage</i> by Yasmina Reza

Week 7:

Date	Class Content
Tuesday 10/10	Literary Essay (DUE: Today!) – Submit through Canvas (<i>No late papers will be accepted</i>) Exploring <i>God of Carnage</i> by Yasmina Reza (Some of the character names will differ) About the Playwright: Yasmina Reza Homework: Read last ½ of <i>God of Carnage</i> by Yasmina Reza
Thursday 10/12	Class Discussion Questions: Themes and Concepts Homework: None

Week 8:

Date	Class Content
Tuesday 10/17	Class Writing Exercise About <i>God of Carnage</i> General Class Discussion Questions: Examine the ending of the play. HOMEWORK: Study for QUIZ #2 on <i>God of Carnage</i> (50 Points) All quotes. Identify who said what.
Thursday 10/19	FALL BREAK (No Classes)

Week 9:

Date	Class Content
Tuesday 10/24	QUIZ #2 on <i>God of Carnage</i> (20 Points) All quotes. Identify who said what. Midterm Exam Review Session - 100 Questions worth 3 Points each (<i>True/False, Multiple Choice, Fill in the Blanks</i>) Homework: Study for Midterm Exam - 30% (300 Total Points) 100 Questions worth 3 Points each
Thursday 10/26	Midterm Exam - 30% (300 Total Points) 100 Questions worth 3 Points each Homework: None

Week 10:

Date	Class Content
Tuesday 10/31	<u>HAPPY HALLOWEEN!</u> Class Questions for Discussion: Good & Bad Literature Good Literature vs Bad Literature: What's the difference? Homework: Read <i>Persepolis</i> by Marjane Satrapi
Thursday 11/2	Class Writing Activity: Creating a Story Homework: None

Week 11:

Date	Class Content
Tuesday 11/7	About <i>Persepolis</i> : Is a Graphic Novel a piece of Literature? <i>Persepolis</i> : Irony & Revolution Homework: <ul style="list-style-type: none"> • Study for QUIZ #3 – <i>Persepolis</i> • Read: <i>If Cats Disappeared From the World</i> by Genki Kawamura – Chapters: Monday & Tuesday
Thursday 11/9	QUIZ #3 – <i>Persepolis</i> Class Questions for Discussion: <i>If Cats Disappeared From the World</i> Homework: Read - <i>If Cats Disappeared From the World</i> by Genki Kawamura – Chapters: Wednesday, Thursday and Friday

Week 12:

Date	Class Content
Tuesday 11/14	Class Discussion Questions: (<i>Continued</i>) Homework: <ul style="list-style-type: none"> Study for QUIZ #4 – <i>If Cats Disappeared From the World</i> Read: <i>Disgraced</i> – Scenes 1 & 2
Thursday 11/16	QUIZ #4 – <i>If Cats Disappeared From the World</i> (50 Points) About <i>Disgraced</i> : A Playwright’s Purpose Extra Credit (20 Points): The students receive extra credit points to match their correct answers Homework: Read: <i>Disgraced</i> – Scenes 3 & 4

Week 13:

Date	Class Content
Tuesday 11/21	Guest Speaker – John Wells III - John Wells III is the award-winning author of <i>The Last Angel Warrior</i> , <i>The Heir of Ambrose</i> , and <i>The Invisible City</i> . Homework: None
Thursday 11/23	THANKSGIVING BREAK – No Classes

Week 14:

Date	Class Content
Tuesday 11/28	Read in Class: (Short Story) “The Lottery” by Shirley Jackson (American) Class Discussion Questions Homework: None
Thursday 11/30	Read in Class: “The Road Not Taken” by Robert Frost (American) A Matter of Interpretation Homework: None

Week 15:

Date	Class Content
Tuesday 12/5	Final Exam – Review Session
Thursday 12/7	<i>Out of Town - No Class</i>

Week 16:

Date	Class Content
Tuesday 12/12	No Class
Thursday 12/14	Final Exam!!